

Betreff: Harun Farocki Institut – Newsletter December 2024

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter December 2024

Dear Friends,

As the year draws to a close, we would like to thank our HaFI friends for their regular support. The call goes out to everyone else: Become a **HaFI Friend** now! We welcome one-off as well as regular donations via [bank transfer](#) or [Paypal](#)!

On the occasion of [Anna Marziano's residency](#) at the Harun Farocki Institut, we present **FOAM OF WORLDS** on **Sunday, December 8 at 5 p.m. at silent green**. Marziano's ongoing essayistic film project ties in with our current research project **"Terms and Conditions. The Legal Form of Images"** and reflects Marziano's research into the legal dimension of political ecology. Our guest is the legal philosopher **Natascia Tosel**. The discussion, moderated by **Clio Nicastro**, will be followed by the screening of **AL LARGO** (2020) by Anna Marziano.

A short **video interview with Anna Marziano** about her cinematic practice and FOAM OF WORLDS is currently available on our [Instagram](#).

On **December 20 at 8 p.m.** at the **Sputnik cinema in Geneva**, a student collective from the Visual Arts Department of HEAD Genève of HES-SO will present **"Peripheral Territories,"** a selection of video and audio works by artists from Swiss and non-Swiss universities. This public program stems from the **transversal seminar "Rehearsing the (extra-)jurisdiction of images"** at HEAD, which takes place in exchange with our **research project "Terms and Conditions."** The imagined framework for these films' endeavours scrutinize the self-revelatory laws and structures of image-liability, creating a chain of peripheral views that span across multiple camera-subject-territories. More information will be available soon on the [cinema website](#) and on our website.

In **Rosa Mercedes 08: Terms and Conditions**, **Clio Nicastro** reports on the [student exhibition at the HGB](#) (Academy of Visual Arts Leipzig, May 21-22), a collaboration with the **Photography and Media class (Ines Schaber)**, the **Expanded Cinema class (Clemens von Wedemeyer, Mareike Bernien)** and the **Academy's gallery (Ilse Lafer)**. Code of conduct, property, and crime and ecology were the three corresponding themes.

In our online section **Showcase**, we have recently published an audio excerpt from a discussion about **Harun Farocki's radio play [DAS GROSSE VERBINDUNGSROHR](#)**, which was broadcast on WDR 3 on October 4, 1976 and in which Farocki himself took part.

We look forward to seeing you at one or other of the events!

Harun Farocki Institut

P.S.: Below you will also find information on works by Harun Farocki that are currently or will soon be on display in [solo and group exhibitions](#).

1. Harun Farocki Residency: Anna Marziano

Presentation, Discussion and Screening

Sunday December 8, 2024, 5 p.m.

Location: [silent green, Cupola](#)

Free Admission. Event in English

Intertwining reflections on precariousness, mothering and political desire in relation to climate justice, **FOAM OF WORLDS** is an essay-film, gathering traces of the intellectual and sensory life of three characters: a woman, a child and their environment. The latter is constituted by a small island in the venetian lagoon, where the water doesn't stop rising up.

Marziano's presentation of some excerpts of her new film project will be followed by a conversation with philosopher of law **Natascia Tosel** (CIEG, University of Lisbon), and cultural theorist **Clio Nicastro** (HaFl), focusing on the notion of juridification as well as on labor and care. Marziano's previous film **AL LARGO** (2020, 62 min.) will be screened after the discussion.

Anna Marziano grew up in Italy. Her films question the ongoing transformations of subjects, communities, environments. Besides her studies in Political Sciences and Philosophy, Anna Marziano studied cinema in France at the Ateliers Varan (Paris) and Le Fresnoy Studio National (Tourcoing). Since 2009, she has been producing a consistent body of filmworks related to the documentary form, the essay form and the collaborative practices. Her works are screened in festivals and art-spaces throughout the world such as TIFF Wavelengths, Cinéma du Réel, IFFR Rotterdam, Experimenta Bangalore, National Gallery of Art Washington DC and received the support of Goethe-Institut / Max Mueller Bhavan and Berliner Senat. Her artistic activities also include writing and teaching. She currently lives in Catania.

www.annamarziano.com

The Harun Farocki Residency is an initiative of Kultur Ensemble Palermo – Goethe-Institut Palermo, Institut français Palermo – and Harun Farocki Institut Berlin.

2. Exhibitions

Solo Exhibition

From 13.12. 2024 – 5.1. 2025: *Film is not for Sale. Harun Farocki and Irena Vrkljan* (Curators: Antje Ehmann and Tanja Vrvilo), Cultural Information Center KIC, Zagreb, Croatia

Group exhibitions

Until 15.12. 2024: *A Day in the Life of a Consumer in On Television* (Curator: Peter Scott), Carriage Trade, New York, USA

Until 12.01. 2025: *In Comparison in: Brickwork* (Curator: Laura Biddle), Tate Liverpool, Liverpool, UK

Until 19.01. 2025: *Labour in a Single Shot in: "24 / 7"* (Curator: Katia Huemer), Kunsthaus Graz, Austria

Until 19.01. 2025: *Sauerbruch Hutton. Architects in draw love build // sauerbruch hutton tracing modernities* (Curators: Louisa Hutton, Matthias Sauerbruch), Akademie der Künste, Berlin, Germany
Until 01.02. 2025: *The Interview in: Ins Dunkle Schwimmen – Abgründe des kreativen Imperativs* (Curator: Cosima Rainer), Kunstsammlung der Universität für angewandte Kunst, Vienna, Austria

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