

Betreff: Harun Farocki Institut – Newsletter November 2025

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Von: Harun Farocki Institut

An: Elsa de Seynes



**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter November 2025

Dear Friends,

On November 15, at 5 p.m., we will hold a [residency event](#) in collaboration with **Kultur Ensemble Palermo** (Goethe-Institut and Institut français Palermo) and with our current fellow, **Giulia Di Maggio**, at **silent green** in Berlin. The Sicily-based filmmaker will screen excerpts of her experimental documentary film project, **TWO MOTHERS**, and will be in conversation with the anthropologist **Julia Pauli** (University of Hamburg) and the cultural theorist **Clio Nicastro** (HaFI/Bard College Berlin).

The **Berliner Programm Künstlerische Forschung** presents the inaugural edition of the **Artistic Research Festival from November 2 – 7, 2025**. Over several days and across various venues in Berlin, the Artistic Research Festival unfolds as a series of acts — installations, performances, readings, scores, sounds, screenings, dialogues, disruptions, and fugitive forms — that have emerged out of the community of researching artists of the Berliner Programm Künstlerische Forschung. Parts are supported by “Terms & Conditions,” a collaboration between the Programm and the Harun Farocki Institut. More information on the festival program [here](#).

The existence of the **Programm Künstlerische Forschung** is now under threat. We are very concerned about the potential loss of a partner with whom our exchanges have been crucial, not only to our own program, but also in affirming the role of artistic research within the arts and culture scene. Support and share their call on [Instagram](#)!

Following the recent passing of **Jill Godmilow**, known for her color remake of Harun Farocki's **INEXTINGUISHABLE FIRE** (1969), entitled **WHAT FAROCKI TAUGHT** (1998) — artist, teacher and curator **Sophie Hamacher** pays [tribute](#) to Godmilow's enduring legacy on her generation and future filmmakers in our online journal **Rosa Mercedes #07: Spectrum**.

In the article [Operational Images and Images of Operations](#) recently published in **Rosa Mercedes #05: Against “Special Operation” Images**, film director, editor and researcher **Olivier Zuchuat** investigates the remediation of “operational images” produced in the context of the current war in Ukraine.

Since its creation in 2015, we — the core team of the Institut that is Tom Holert, Volker Pantenburg, Doreen Mende and Elsa de Seynes, joined by Clio Nicastro in 2022 — have built what we believe to be a strong program featuring endeavours such as the publication of Farocki's collected published writings (with the final volume, number 7, scheduled for release by the end of the year), our series of 23 HaFI pamphlets, our online journal *Rosa Mercedes* comprising nine issues, our annual residency programme and numerous events and collaborations. After its first ten years, the institute is now entering **a new stage**. The main private funding that has supported its operational structure since the beginning will phased out. Although the team will continue on a voluntary basis, the paid position of Elsa de Seynes will have to be terminated in spring 2026. This is not easy to accept, and we deeply regret having to make this step. That being said, we will further our activities, albeit in a somewhat reduced form. We will, of course, keep you posted on the details of this transition and the concrete changes following from it in the coming months. And, of course, we welcome donations via [HaFI Friends](#), more than ever.

With best wishes,

Harun Farocki Institut

P.S.: Below you will also find information on works by Harun Farocki that are currently or will soon be on display in [group exhibitions](#).

1. Harun Farocki Residency: Giulia Di Maggio

Presentation, Conversation and Screening

Saturday November 15, 2025, 5 p.m.

With: Giulia Di Maggio, Julia Pauli, and Clio Nicastro

The film grows from Giulia Di Maggio's loss of her mother, Angela, and an unresolved family story. As a child, Angela was given by her mother to her wealthier sister, Peri, who raised her without formal adoption—a practice once widespread. Now, Giulia follows the two elderly women in Sicily, weaving their story with family archives and Angela's diaries to open an intergenerational dialogue on motherhood, family bonds and their role in shaping children's identity.

After screening a selection of excerpts from her works, the filmmaker will be in conversation with anthropologist Julia Pauli (University of Hamburg) and cultural theorist Clio Nicastro (HaFI/Bard College Berlin). Using the case of informal adoption between relatives as a starting point, the discussion will explore kinship and parenthood as dynamic phenomena that evolve over time and are influenced by social class.

Location: silent green, Cupola

Gerichtstraße 35, 13347 Berlin

Free Admission. Event in English

2. Group exhibitions

From 30.10. 2025: *Parallel I – IV in News from the New Future* (Curator: Patrizia Sandretto Re Rebaudengo), Fondazione Sandretto Re Rebaudengo, Turin, Italy

Until 01.11. 2025: *An Image by Sarah Schumann in Sarah Schumann. Gemälde und Collagen aus den Jahren 1954 bis 1982* (Curator: Christoph Keller), Meyer Riegger, Berlin, Germany

Until 02.11. 2025: *The Expression of Hands in The Stammering Circle* (Curator: Marta Kuzma), Jam Factory Art Center, Lviv, Ukraine

Until 30.11. 2025: *Interface in Open Storage. A Prologue* (Curator: Nikita Nechaev), Garage Museum of Contemporary Art, Moscow

Until 01.02. 2026: Einschlafgeschichten 1–4 in *For Children. Art Stories since 1968* (Curator: Andrea Lissoni), Haus der Kunst Munich, Germany

Until 08.03. 2026: *Videograms of a Revolution* in *Inquietud. Libertad y Democracia* (Curators: Paulo Mendes, Sandra Viera Jürgens), La Casa Encendida, Madrid, Spain

Until 30.08. 2026: *A New Product* in *Work in Progress* (Curators: Johanna Schwanberg, Vanessa John Müller), Dom Museum Vienna, Austria

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