

Betreff: Harun Farocki Institut – Newsletter September/October 2025

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter September/October 2025

Dear Friends,

We are pleased to announce another [Harun Farocki Residency](#) this year in collaboration with **Kultur Ensemble Palermo**. Sicily-based filmmaker **Giulia Di Maggio** has been in Berlin since mid-August and will stay here for the next three months. In a short [video interview](#) on our Instagram channel, she introduces herself and her film project *Le due madri* (Two Mothers). **On November 15**, we will organize a **presentation with Giulia Di Maggio at silent green**. More information will be available soon.

We have released a new issue of *Rosa Mercedes*: [RM 09: Images as Research](#) offers a reflection on the exhibition *We Show What We (Don't) Know – Images as Research*, which was shown as part of the Transcultural Academy *Futures/Futurities* 2023 at the Japanische Palais of the **Staatliche Kunstsammlungen Dresden**. The issue features an edited reflection of **Lucie Kolb** in conversation with **Mareike Bernien, Doreen Mende, Anna-Lisa Reith, and Clemens von Wedemeyer**, as well as individual contributions from artists in the **Expanded Cinema class at the Academy of Fine Arts (HGB) Leipzig** (Prof. Mareike Bernien and Clemens von Wedemeyer), editorially assisted by **Alma Weizman**.

In *Rosa Mercedes 06: With Farocki*, we have republished an [excerpt](#) from the book *Der Westerborkfilm. Bilderwanderung und Holocausterinnerung* (The Westerbork Film: Image Migration and Holocaust Memory) by **Fabian Schmidt**. In it, he takes a critical look at **Harun Farocki's film AUFSCHUB** (2007) for the first time. A translation into English will follow.

Once again this year, we are a **cooperation partner of the BG | berlinergazette.de** for its **“Pluriverse of Peace” conference (Oct. 16, at ICI Berlin, Oct. 17–18 at ZK/U Berlin)**. Scholars, activists, and cultural workers from over 25 countries will jointly explore the following questions: How should we address the increase in armed aggression and the mounting, disastrous consequences of the climate crisis? How can we tackle these issues at the structural level and across national borders? How can an emancipatory politics center on the struggles of the impoverished, dispossessed, and exploited – that is, those who are most affected by militarism and environmental disasters, yet often neglected by peace and climate movements? More information about the [program and registration](#) (required by October 15).

We welcome donations for our activities. Support us and become a [HaFI Friend](#)!

With best wishes,

Harun Farocki Institut

P.S.: Below you will also find information on works by Harun Farocki that are currently or will soon be on display in [group exhibitions](#).

1. Harun Farocki Residency: Giulia Di Maggio

Following our open call for the residency at the beginning of the year, a jury comprising **Francesca Bolognesi** (Lucusta Association, representative for artist residencies at Villa Salis, Sète), **Beatrice Gibson** (English-French director from London, based in Palermo) and **Clio Nicastro** (HaFI) **Giulia Di Maggio** and her film ***Le due madri*** (Two Mothers)

Synopsis

Le due madri is a documentary film essay exploring the nuances of maternal love through the themes of grief and the rediscovery of family history. Di Maggio grew up knowing that she had two maternal grandmothers, one from the city and one from the countryside. Her mother always told her that she was the daughter of two mothers who belonged to two different worlds and whom she could never really bring together. Over the course of seven years, the director is guided by the words of the three most important women in her life and creates an intimate exploration of love, the complexity of family ties, and the meaning of motherhood.

Biography

Giulia Di Maggio (Palermo, 1995) studied communication and performing arts at the University of Pisa and then completed a degree in documentary film directing at the Centro Sperimentale di Cinematografia in Palermo. This led to the film *Una Volta Ancora*, which was selected for Visions du Réel and won numerous national and international awards. In 2023, she directed *Le Fenne*, a hybrid short film that won the Special Jury Prize at the Torino Film Festival.

In 2025, Di Maggio directed *Night Blooms*, an experimental short film created in collaboration with composer Giovanni Di Giandomenico. The film was produced by Archiv Aamod and is currently in distribution. Di Maggio is currently developing *Le due madri*, her first feature-length documentary, which was awarded the Premio Solinas and is being produced by Nefertiti Film.

** Credits: This residency is the third one organized in cooperation with Kultur Ensemble Palermo, the French-German Cultural Institute curated by Goethe-Institut Palermo and Institut français Palermo.*

2. Group exhibitions

Until 21.09. 2025: *Transmission* in: *The World through IA* (Curators: Ada Ackerman, Alexandre Gefen, Antonio Somaini, Pia Viewing), Jeu de Paume, Paris, France

Until 28.09. 2025: *The Expression of Hands* in *En El Aire Conmovid* (Curator: Georges Didi-Huberman), CCCP, Centre de Cultural Contemporània de Barcelona, Spain

From 03.10. 2025 - 30.08. 2026: *A New Product* in *Work in Progress* (Curators: Johanna Schwanberg, Vanessa John Müller), Dom Museum Vienna, Austria

Until 02.11. 2025: *The Expression of Hands* in *The Stammering Circle* (Curator: Marta Kuzma), Jam Factory Art Center, Lviv, Ukraine

Until 30.11. 2025: *Interface* in *Open Storage. A Prologue* (Curator: Nikita Nechaev), Garage Museum of Contemporary Art, Moscow

Until 01.02. 2026: *Einschlafgeschichten 1–4* in *For Children. Art Stories since 1968* (Curator:

Andrea Lissoni), Haus der Kunst Munich, Germany

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