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**Harun
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Harun Farocki Institut Newsletter May/June 2025

Dear Friends,

We are pleased to announce the **latest edition of our publication series: [HaFI 023](#)**, which highlights the work of **French-American filmmaker and producer Teri Wehn Damisch**. Her extensive work for French television and museums has resulted in a series of distinctive documentaries on prominent thinkers and artists of her time. This issue features texts by Teri Wehn Damisch and film scholars **Enrico Camporesi** and **Christa Blümlinger**, the latter of whom was invited to act as guest editor.

To complement this issue, we have made some previously unpublished documents available in ***Rosa Mercedes #07: Spectrum***. There, you can find Teri Wehn Damisch's [synopsis](#) for her film on **Michael Snow's *Wavelength***, ***"Vademecum,"*** the voice-over text for her film on **Luciano Fabro's works**, as well as an extended version of her [filmography](#).

On **Tuesday May 27, at 6.30 p.m.**, the **Farocki-Forum of the Department of Film Studies at the University of Zurich** will organize a screening of **Teri Wehn Damisch's *Citizen Lambert: Joan of Architecture* (2007)** at the Filmpodium cinema in Zürich. **Christa Blümlinger** will introduce the film and discuss it afterwards with **Volker Pantenburg**. More information [here](#).

Following our year-long collaboration with the **Academy of Fine Arts Leipzig (HGB Leipzig)**, we have published a ***"timeline"*** in ***Rosa Mercedes #08***, offering an overview of the projects developed and realised within the framework of the **research project *"Terms and Conditions."*** While focusing on topics of property, evidence and policing images, the timeline draws the connection between the law and images by way of artistic projects.

Finally, we would like to draw your attention to the following event:

On **5 June**, **ICI Berlin** will organize the workshop ***Operativism: Social Intelligence and Mediation***, which will also show ***Eye/Machine* by Harun Farocki**. Based on the conference and [publication *Navigation Beyond Vision*](#), **Doreen Mende** will contribute **for the HaFI** on questions of scalability and sociability of navigable images. Other contributors include Marietta Kesting and Elena Vogman as well as Devin Fore, Michael Kunichika, Bettina Malcolmess,

Matteo Pasquinelli, and Alla Vronskaya. Information and registration [here](#).

Best wishes,

Harun Farocki Institut

P.S.: Below you will also find information on works by Harun Farocki that are currently or will soon be on display in [group exhibitions](#).

1. HaFI 023: Teri Wehn Damisch: Transatlantic Crossings Between the Arts

– is the result of a first effort to enhance the visibility of Teri Wehn Damisch's film and television work, organized in 2022 at the Galerie Colbert (Paris) and the Centre Pompidou through a retrospective, an academic workshop and an exhibition. The booklet contains four texts by Teri Wehn Damisch, attending to the conception of her films on artist Robert Morris, photographer Gisèle Freund and anthropologist Françoise Héritier. An essay by Enrico Camporesi examining the creative process behind her film *On Snow's Wavelength* (2001) and a study of her portrait dedicated to set designer Alexandre Trauner, by Christa Blümlinger, complete the volume.

The booklet emphasizes the singular pedagogical approach of Teri Wehn Damisch's documentary films, resulting from her encounters with personalities from the transatlantic world of art and research. The Franco-American director began her career as a television producer in the early 1970s. From the outset, she has been deeply committed to transmitting the cultural, artistic and intellectual spirit of her time, inventing a special setting for each portrait feature. Over the years, she has developed a multi-faceted approach, demonstrating a wide variety of ways to make other people's words perform.

HaFI 023 can be ordered from [Bierke Verlag](#) at a price of 10 euros.

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2. Group exhibitions

Until 30.06. 2025: *Auge / Maschine I – III* in Harun Farocki, Violetta Oliinyk, Johanna Maria Fritz "There Must be a Connection between Production and War" (Curator: Robin Schmitt), RED by berlinbookclub, Berlin, Germany

Until 30.06. 2025: *Videograms of a Revolution* in *Somos todos Capitães – 50 anos em Liberdade* (Kurator: Paulo Mendes), Braga'25 Capital of Culture, Portugal

Until 21.09. 2025: *Transmission* in: *The World through IA* (Curators: Ada Ackerman, Alexandre Gefen, Antonio Somaini, Pia Viewing), Jeu de Paume, Paris, France

Until 28.09. 2025: *The Expression of Hands* in *En El Aire Conmovid* (Curator: Georges Didi-Huberman), CCCP, Centre de Cultural Contemporània de Barcelona, Spain

From 18.07. 2025 – 01.02. 2026: *Einschlafgeschichten 1–4* in *For Children. Art Stories since 1968* (Curator: Andrea Lissoni), Haus der Kunst München

Until 27.07. 2025: *Deep Play* in: *Holding Pattern* (Curator: Tom McCarthy), HMKV Hardware MedienKunstVerein e.V., Dortmund, Germany

From 30.08. – 30.11. 2025: *Interface* in *Open Storage. A Prologue* (Curator: Nikita Nechaev),

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