

Betreff: Harun Farocki Institut – Newsletter April/May 2025

Datum: Dienstag, 25. März 2025 um 11:46:01 Mitteleuropäische Normalzeit

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An: Elsa de Seynes



**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter April/May 2025

Dear Friends,

On **April 1, at 6.30 p.m.** artist **Maryam Jafri** will speak at the premises of the Berlin Artistic Research Programme in Berlin-Wedding about [Monopoly, Monopsony and Fear: The Legal Clusterf*ck of Images](#). Jafri will present and discuss several of her works that situate contemporary image culture at the intersection of art, law and ethics. This evening takes place in the framework of HaFI's research "Terms and Conditions. The Legal Form of Images."

In September and October we organized a screening program in two installments at the Arsenal Cinema as part of our research project "Terms and Conditions". We are now publishing some **contributions** from these evenings in our online journal **Rosa Mercedes 08: Terms and Conditions**. This includes [a clip](#) from the short film *Corpo di Reato* (2024) by the Italian feminist collective **COLLETTIVA**, accompanied by a statement from the filmmakers, as well as the text [A Trial for Rape and A.A.A. Offresi: An Italian Case](#) by film historian, curator, and archivist **Annamaria Licciardello**. Both the film and the essay (presented as a talk) were part of the opening night of the program, which explored feminist film practices that challenge the legal framework of images, with a specific focus on censorship in Italian feminist film history.

Also currently on view is the [video conversation](#) between filmmaker **Jean Marie Teno** and the artist duo **titre provisoire (Cathleen Schuster/Marcel Dickhage)**, which took place as part of the program in October on the continuity of coloniality and (neo)colonial legal processes.

The **Berliner Gazette**, our longtime partner, has published a documentation of the **festival Kin City** (October 17 – 19, 2024, Berlin) with [audios](#), [videos](#), [photos](#) and [workshop projects](#). The [text series](#) is also complete and includes more than 40 articles. All materials are also available on the [event landing page](#).

Furthermore, **on May 6, at 7.30 p.m.**, the Berliner Gazette is planning another event in cooperation with HaFI at **diffrakt | center for theoretical periphery** in Berlin. "**Balkan Talks 4: Struggles against Extractivism and the Unjust 'Green' Transition**" will consist of a lecture and a screening with ZBOR (Združeni Balkanski Otpor i Rad), the Initiative for Climate Justice and Just Transition. The documentary film *Flotacija* (2023, 77 min.) by **Zoë Aiano and**

Alesandra Tatić will be shown. More information will be available soon on the Berliner Gazette and HaFI's website.

We welcome donations for our activities. Support us and become a **HaFI Friend!**

We look forward to seeing you at one of these events!

Harun Farocki Institut

P.S.: Below you will find information on works by Harun Farocki that are currently or will soon be on display in [group exhibitions](#).

1. Terms and Conditions: Monopoly, Monopsony and Fear: The Legal Clusterf*ck of Images"

In her talk, Maryam Jafri will address a range of topics including the role of originality, artist labor and copyright in our culture of sampling and remixing, the expectation that artists must shoulder any legal risk on their own, the status of the archive as a visual commons and the enclosure of that commons by commercial image banks via digitization and networked distribution. The increasing entanglement of art and artists with the law is occurring during a time when the status of the legal has never been more precarious, given the far right's aim to nullify, hollow out, or simply abolish the judicial apparatus altogether as part of its ongoing evisceration of the postwar liberal democratic order.

Followed by a conversation with **Tom Holert** (HaFI) and the audience.

Maryam Jafri is an artist working across diverse media including photography, video, installation, and sculpture, with a specific interest in questioning the cultural and visual representation of history, technology and economy, often through a global and postcolonial lens. She holds a BA in English & American Literature from Brown University, an MA from NYU/Tisch School of The Arts and is a graduate of the Whitney Museum Independent Study Program.

Presentation by Maryam Jafri

April 1, 2025, 6.30 p.m.

Location: Berlin Artistic Research Programme

Uferstr. 13, 13357 Berlin

Free entry

To the [website](#)

2. Group exhibitions

From 04.04. – 30.06. 2025: *Auge / Maschine I – III* in *Harun Farocki, Violetta Oliinyk, Johanna Maria Fritz "There Must be a Connection between Production and War"* (Curator: Robin Schmitt), RED by berlinbookclub, Berlin, Germany

From 11.04. – 21.09. 2025: *Transmission* in: *The World through IA* (Curators: Ada Ackerman, Alexandre Gefen, Antonio Somaini, Pia Viewing), Jeu de Paume, Paris, France

From 11.04. – 30.06. 2025: *Videograms of a Revolution* in *Somos todos Capitães – 50 anos em Liberdade* (Kurator: Paulo Mendes), Braga'25 Capital of Culture, Portugal

From 18.07. 2025 – 01.02. 2026: *Einschlafgeschichten 1–4* in *For Children. Art Stories since 1968* (Curator: Andrea Lissoni), Haus der Kunst München

Until 27.07. 2025: *Deep Play* in: *Holding Pattern* (Curator: Tom McCarthy), HMKV Hardware MedienKunstVerein e.V., Dortmund, Germany

From 30.08. – 30.11. 2025: *Interface* in *Open Storage. A Prologue* (Curator: Nikita Nechaev), Garage Museum of Contemporary Art, Moscow

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