

Von: **Harun Farocki Institut** info@harun-farocki-institut.org 🇩🇪
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An: Elsa de Seynes eds@harun-farocki-institut.org

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter September 2021

Dear friends,

To celebrate our recently published **online reader *Pause. Fervour: Reflections on a Pandemic*** (edited by Tom Holert, Manca Bajec, and Marquard Smith), which was produced in collaboration with the *Journal of Visual Culture*, we are jointly organizing an online **book launch** next **Monday, September 20, from 7–9 p.m.** Triggered by the COVID-19 crisis, the book brings together, in English, 48 articles published in [Rosa Mercedes 02](#) between March 30, 2020 and March 1, 2021.

Contributors present at the event are Alexandra Délano Alonso, Daniel A. Barber, Dave Beech, Sara Blaylock, Katarzyna Bojarska, Death Class, Janine Francois, Lina Hakim, Juliet Jacques, Margareta Kern, Lana Lin, Laura U. Marks, Joel McKim, Philip Miller and Marcos Martins, Hana Noorali and Lynton Talbot, Bahar Noorizadeh, The Partisan Social Club, Andreas Philippopoulos-Mihalopoulos, Pil and Galia Kollektiv, Plastique Fantastique, John Paul Ricco, Isobel Wohl, and Andrea Luka Zimmerman.

Registration for the event is [here](#). The publication is otherwise available on our website [here](#) as a **PDF**.

In collaboration with the Viennese publishing house Synema, we have just published the **first HaFI book: [Lesen und Sehen. Miniaturen zu Büchern und Filmen](#)** (Reading and Watching) is the fourth book of miniatures by **Peter Nau**, long time contributor to *Filmkritik* and author of *Zwischen zwei Kriegen. Film von Harun Farocki. Beschrieben und protokolliert von Peter Nau* (Verlag Filmkritik, Munich 1978).

In the **Showcase** section on the HaFI website we present an excerpt from the draft statutes of the association “Freunde der *Filmkritik* e.V.,” written and commented by Jürgen Römhild, dated August 27, 1978. To the document [here](#).

As part of HaFI's cooperation with **Kein Schöner Archiv (Michael Annoff/Nuray Demir)**, which has developed around the exhibition and research project *Education Shock. Learning, Politics and Architecture in the 1960s and 1970s* at the Haus der Kulturen der Welt, we would like to draw your attention to **the next KSA's “Elternsprechtag”** (Parents' Day), which will take place on **Sunday, September 19, 2021, at 6 p.m.** at the neighborhood

center Familiengarten Kotti e.V., Oranienstraße 34, Hinterhof, 10999 Berlin. More information [here](#).

We are very much looking forward to seeing you at the announced events.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in [group exhibitions](#), depending on the current local COVID-19 regulation

1. Peter Nau: Lesen und Sehen. Miniaturen zu Büchern und Filmen

“In reading a book, in watching and listening to films, we become the resonating body and screen for something outside ourselves. What it is about is the magic of regaining our participation in the totality of the world. Every individual who does not want to succumb to prosaic desiccation strives, through this or some other means, to bring himself into a conscious relationship with that which he knows to be stronger than himself.” (From the afterword)

The miniatures on books, films, and paintings are framed by two longer walks in which the inner and outer landscapes are superimposed.

Peter Nau, born in Kaiserslautern in 1942, has lived in Berlin since 1969. Book trade, Deutsche Bundespost, magazine *Filmkritik*, journalism, books, research and teaching, radio. Other books with miniatures: *Irgendwo in Berlin. Ostwestlicher Filmdiwán* (2013), *Unter dem Regenmond. Auf Reisen in Filmen* (2015), *Wiener Miniaturenbuch* (2016).

Author: Peter Nau
Editor: Volker Pantenburg
Publisher: Harun Farocki Institut & Synema
Language: German
Pages: 152
Size: 14 x 21 cm
Weight: 218 g
Binding: Softcover
ISBN: 978-3-901644-887
Availability: In stock
Price: €18.00

The book can be purchased from Synema [here](#) and Motto Books [here](#).

2. Group Exhibitions

Until September 12, 2021: “Aufstellung” in “Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen” (Curators: Anja Dorn, Maxim Weirich), Städtische Museen Freiburg, Germany

From September 18, 2021–January 9, 2022: “In-Formation” in “New Order” (Curator: Luisa Heese), Museum im Kulturspeicher Würzburg, Germany

From October 1–December 10, 2021: “Prison Images” in “Monitor: Surveillance, Data and the New Panoptic” (Curator: Sophie Hamacher), ICA, Maine College of Art, USA

From October 2, 2021–July 17, 2022: “The Silver and the Cross” in “ReVisión: Art in the Americas” (Curators: Frederick and Jan Mayer), Denver Art Museum, USA

From October 15, 2021–February 6, 2022: “In Comparison” in “Les Flammes. L'art vivant de la céramique” (Curator: Anne Dressen), Museum of Modern Art, Paris, France
Until October, 15 2021: “War at a Distance” in “Life, Death, Love and Justice” (Curators: Peter Sit, Didem Yazıcı), Tranzit, Bratislava, Slovakia
Until January 9, 2022: “Sauerbruch Hutton. Architects” in “draw love build – l'architettura di sauerbruch hutton” (Curator: Juan Lucas Young), M9 – museo del 900, Mestre-Venice, Italy

Harun Farocki Institut
silent green Kulturquartier
Plantagenstraße 31
D-13347 Berlin
harun-farocki-institut.org

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