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**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter October 2021**

Dear friends,

After a year and a half break, we are very pleased to resume our **residency program**. For the fall of 2021, we have invited the Swedish **artist, curator and author Hans Carlsson** for a three-month stay in Berlin starting in October. This residency is initiated as a pilot project in collaboration with and with the support of **IASPIS** (The Swedish Arts Grants Committee).

**Hans Carlsson's** artistic and curatorial practice often revolves around issues such as the history of labour, the antagonism between global progressive socialism and national social democracy and the individuating consequences of institutionalisation in western modernity. Topics which are understood as deeply entangled with the history of cinema, art and literature – and lately in Carlsson's practice also put in relation to mythological thinking and the intellectual heritage of Greek antiquity. More information on Carlsson's biography and works are [here](#) on our website.

Our **residency program with the Goethe-Institut** also continues. The American **filmmaker Cathy Lee Crane** will be coming to Berlin next year. In the coming months, we will provide further updates on the activities that will take place during both residencies.

On the occasion of the publication of the first HaFI book **Lesen und Sehen. Miniaturen zu Büchern und Filmen** (Reading and Watching) by Peter Nau (available [here](#) at Synema and [here](#) at Motto Books), we are currently showing in our website section **Showcase** the publication **Zwischen Zwei Kriegen. Film von Harun Farocki. Beschrieben und protokolliert von Peter Nau** (Between Two Wars. Film by Harun Farocki. Described and recorded by Peter Nau). The website post is linked to the accompanying interview between Farocki and Nau, published in *Medium* magazine in 1978. More [here](#).

In its last issue 155, **Camera Austria** published a **review** by Sabine Weier of the HaFI booklet **Harun Farocki: Hard Selling. Reframed by Elske Rosenfeld**.

Also, **Farocki's unfinished film *Hard Selling* from the HaFI archive** features alongside his film *Retraining* in the exhibition **oder kann das weg? Fallstudien zur Nachwende** at the **ngbk** (neue Gesellschaft für bildende Kunst) in Berlin until November 7. The exhibition is curated by Elske Rosenfeld and others.

The **BLACK BOX EAST conference**, organized by our cooperation partner *Berliner Gazette*, took place on September 23, 24 and 25, 2021. The **keynotes** were recorded as videos and are available in the **Talks section** of the website. Moreover, **five workshops** brought activists, researchers, and cultural workers from more than 20 countries together. Using Big Blue Button, an open source alternative to corporate 'data surveillance' tools like Zoom, participants were invited to come up with cooperative projects. **The results**, which include various multimedia stories, two games, a digital exhibition and a play, can be found in the **Projects section** of the website.

Warm greetings,

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **group exhibitions**, depending on the current local COVID-19 regulation

**From October 15, 2021–February 6, 2022:** "In Comparison" in "Les Flammes. L'art vivant de la céramique" (Curator: Anne Dressen), Museum of Modern Art, Paris, France  
**Until October, 15 2021:** "War at a Distance" in "Life, Death, Love and Justice" (Curators: Peter Sit, Didem Yazıcı), Tranzit, Bratislava, Slovakia  
**Until November 7, 2021:** "Retraining," and film material from "Hard Selling" in "oder kann das weg? Fallstudien zur Nachwende" (Curators: Elske Rosenfeld, Anna Voswinckel), ngbk (neue Gesellschaft für bildende Kunst), Berlin, Germany  
**Until November 28, 2021:** "As You See" in "The Story of M.B. as told by Jef Geys" (Curator: Stijn Maes), Frans Masereel Centrum, Kasterlee, Belgium  
**Until December 10, 2021:** "Prison Images" in "Monitor: Surveillance, Data and the New Panoptic" (Curator: Sophie Hamacher), ICA, Maine College of Art, USA  
**Until January 9, 2022:** "Sauerbruch Hutton. Architects" in "draw love build – l'architettura di sauerbruch hutton" (Curator: Juan Lucas Young), M9 – museo del 900, Mestre-Venice, Italy  
**Until January 9, 2022:** "In-Formation" in "New Order" (Curator: Luisa Heese), Museum im Kulturspeicher Würzburg, Germany  
**Until July 17, 2022:** "The Silver and the Cross" in "ReVisión: Art in the Americas" (Curators: Frederick and Jan Mayer), Denver Art Museum, USA

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