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**Harun  
Farocki  
Institut**

## Harun Farocki Institut Newsletter December 2021

Dear friends,

Thank you to everyone who responded to our call for donations last week! **HaFI Friends** offers our donors the opportunity to make recurring donations and thus support us in the long term. Become a **Friend** [here](#) if you haven't joined yet!

On **Tuesday, December 14, at 1 p.m., (Berlin/CET)**, the second Zoom event of the series **All the Missing Limbs of a Pre/osition** will take place, as part of the publication program **Coincidences in Prepositions** conceived by Renan Laruan and titre provisoire (Cathleen Schuster/Marcel Dickhage). The participants are: Glenn Diaz, Soyoung Yoon, Paik Yin Lim, and Rachel Thompson, moderated by Wong Binghao. More information about the event is [here](#) and about the full program [here](#).

We are very pleased to participate this year in the (hybrid) **Visible Evidence Conference** (December 14-18, 2021) at Goethe University in Frankfurt, whose 27th edition is dedicated to **Documentary and Democracy in Crisis**. On **Wednesday, December 15, at 7:30 p.m.**, we will screen Skip Norman's film **ON AFRICA** (1970), recently digitized, together with Harun Farocki's **YOUR NEWSPAPERS** (1968) and talk about both films with Madeleine Bernstorff, Marie-Hélène Gutberlet and Sónia Vaz Borges. More information about the event [here](#).

To mark the occasion, we are publishing another chapter of **Rosa Mercedes 03: Skip Norman** on our website. A conversation between Greg de Cuir Jr. and Michael B. Gillespie and text contributions by Madeleine Bernstorff and Karina Griffith set Norman's films in relation to transnational film learning in Germany from the 1960s to the 1990s, the representation of women in films about the Black Panthers and Skip Norman's films, and international film history and Black film. Read [DFFB and beyond](#).

Currently, we are showing a screenshot from the research on **EYE/MACHINE** (2000) in our **Showcase** website section, which points to the intertwining of city marketing, art collecting, and the arms business in Zurich. To Showcase [here](#).

Finally, we would like to point out that the just published book **Labour in a Single Shot. Critical Perspectives on Antje Ehmann and Harun Farocki's Global Video Project**, by Rov Grundmann, Peter Schwartz, and Gregory Williams (eds.) is also freely available as a

[PDF](#).

We hope that many of you will join HaFI Friends and we look forward to seeing you at one of the announced events.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **solo and group exhibitions**, depending on current and local COVID-19 guidelines.

#### **Solo exhibition**

**Until January 19, 2022:** „Parallel II + III,“ „Comparison via a Third,“ „Counter Music,“ „The Silver and the Cross,“ „Labour in a Single Shot“ in „Harun Farocki: Shaping of our Present“ (Curators: Pieter Sit together with Antje Ehmann) A Promise of Kneropy, Bratislava, Slovakia

#### **Group exhibitions**

**Until December 10, 2021:** “Prison Images” in “Monitor: Surveillance, Data and the New Panoptic” (Curator: Sophie Hamacher), ICA, Maine College of Art, USA

**Until January 9, 2022:** “Sauerbruch Hutton. Architects” in “draw love build – l'architettura di sauerbruch hutton” (Curator: Juan Lucas Young), M9 – museo del 900, Mestre-Venice, Italy

**Until January 9, 2022:** “In-Formation” in “New Order” (Curator: Luisa Heese), Museum im Kulturspeicher Würzburg, Germany

**Until February 6, 2022:** “In Comparison” in “Les Flammes. L'art vivant de la céramique” (Curator: Anne Dessen), Museum of Modern Art, Paris, France

**Until July 17, 2022:** “The Silver and the Cross” in “ReVisión: Art in the Americas” (Curators: Frederick and Jan Mayer), Denver Art Museum, USA

#### **Credits**

*Rosa Mercedes 03 and On Africa is presented by the Harun Farocki Institut in cooperation with the German Film Office, an initiative of the Goethe-Institut and German Films. This issue and the film digitization is realized in the context of Archive außer sich, a project of Arsenal – Institute for Film and Video Art within the cooperation The Whole Life: An Archive Project, together with Haus der Kulturen der Welt, Pina Bausch Foundation and Staatliche Kunstsammlungen Dresden. Archive außer sich is part of HKW's project The New Alphabet, supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.*

*Coincidences in Prepositions is realized in partnership with the Harun Farocki Institut, Philippine Contemporary Art Network (PCAN), and UP Vargas Museum. Supported by Goethe-Institut.*

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