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**Harun  
Farocki  
Institut**

## Harun Farocki Institut Newsletter August 2021

Dear friends,

From **August 25-28, 2021** the second edition of the [Radical Film Network Meeting 2021](#), an event organized in cooperation with Harun Farocki Institut, will take place in Berlin. The artist **Elske Rosenfeld** will contribute with a lecture from the HaFI issue 014 about **Farocki's unfinished television film "Hard Selling."**

Over the past five years, we have participated in *Archive außer sich*, a collaborative series of research, event and exhibition project, which has also provided a supportive framework for many of our archive-based projects. As a concluding event the Arsenal – Institute for Film and Video Art will organize from **September 1-8, 2021** the [Archival Assembly festival](#), in which Harun Farocki Institut will participate.

The **online reader [Pause. Fervour. Reflections on a Pandemic](#)** is now available on our website. An **online launch of the book** with the participation of numerous contributors is scheduled for **September 20, 2021, 7-9 p.m.** (Berlin time). More information will follow soon on HaFI's website.

Currently on display in the **Showcase** section of our website is a letter by Harun Farocki on the state of film studies in the FRG, addressed to the presidium of the Free University of Berlin in 1996. Access to the document [here](#).

Finally, the annual conference **Black Box East: "Post-Communist" Laboratories of Globalization**, organized by our cooperation partner *Berliner Gazette*, will take place from **September 23-25, 2021**. **Registration deadline** for the five online workshops is **September 1**. More information [here](#).

After more than a year of online and print activities, we are very much looking forward to seeing you "live" at one or the other announced events.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in [group exhibitions](#), depending on the current local COVID-19 regulations

## 1. Radical Film Network Meeting 2021

At the instigation of the RFNM team, consisting of Ursula Böckler, Julia Lazarus, and Alexandra Weltz-Rombach, a broad community of film and cultural practitioners will come together to exchange ideas on this year's theme "radical film at the dawn of a new society." Screenings, lectures, talks and workshops will take place in the Atelier Gardens of BUFA in Berlin-Tempelhof.

Based on her contribution to the HaFI pamphlet 014, **Elske Rosenfeld** will hold a lecture **The Window. Reframing Harun Farocki's "Hard Selling"** on **August 28 at 8:30 p.m.** as part of RFNM 2021. More information about the evening [here](#). The full program of the Radical Film Network Meeting can be found [here](#).

## 2. Archival Assembly #1

The festival sees archival work – like cinema – as an artistic, social and political practice. For this first edition, **Archival Assembly #1** brings together film archives and film archival projects for an exchange with the public. Four intertwined parts outline the festival that takes place at Arsenal Cinema, silent green Kulturquartier, Haus der Kulturen der Welt (HKW), SAVVY Contemporary, and Sinema Transtopia. The Harun Farocki Institut will be present with two contributions at the Arsenal Cinema:

Firstly, on **September 5 from 11 a.m. to 3 p.m.**, with the symposium **Recht auf Öffentlichkeit II. Die Zukunft der TV-Archive** (The Right to a Public II – The Future of TV Archives) as a continuation of the symposium [Recht auf Öffentlichkeit. Arbeit mit TV-Archiven](#) (The Right to a Public – Working with TV Archives). Both symposia (in German) were conceived by Vivien Buchhorn, Merle Kröger and Volker Pantenburg.

At **6:30 p.m. on the same day**, HaFI, together with Savvy Contemporary, will present and discuss the film **On Africa** by **Skip Norman** (1970, FRG), whose works and working contexts are topics of our current (and still growing) online journal [Rosa Mercedes 03](#).

For the full **Archival Assembly #1** program, click [here](#).

## 3. Pause. Fervour. Reflections on a Pandemic

Initiated by the COVID-19 crisis, the book published in English is a collaborative effort from HaFI, the *Journal of Visual Culture*, and all the project's contributors. It gathers 48 articles published in [Rosa Mercedes 02](#) between March 30, 2020 and March 1, 2021. Each was submitted, edited, designed, and posted within 24 hours, giving a real-time sense of the current crisis as it unfolds, and our reflections on it. Four thematic sections organize the contributions: the pandemical logic of very late capitalism, lockdown life, biopolitics and governmentality, and new ways of caring. The reader is edited by Manca Bajec, Tom Holert, and Marquard Smith. To download the **PDF** click [here](#).

## 4. Group exhibitions

**Until August 29, 2021:** "An Image" in "Observing Power" (Curator: Ingel Vaikla), Estonian Museum of Architecture. Tallinn. Estonia

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**From September 3, 2021–January 9, 2022:** “Sauerbruch Hutton. Architects” in “draw love build – l'architettura di sauerbruch hutton” (Curator: Juan Lucas Young), M9 – museo del 900, Mestre-Venice, Italy

**Until September 12, 2021:** “Aufstellung” in “Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen” (Curators: Anja Dorn, Maxim Weirich), Städtische Museen Freiburg, Germany

**From September 18, 2021–January 9, 2022:** “In-Formation” in “New Order” (Curator: Luisa Heese), Museum im Kulturspeicher Würzburg, Germany

**From October 1–December 10, 2021:** “Prison Images” in “Monitor: Surveillance, Data and the New Panoptic” (Curator: Sophie Hamacher), ICA, Maine College of Art, USA

**From October 2, 2021–July 17, 2022:** “The Silver and the Cross” in “ReVisión: Art in the Americas” (Curators: Frederick and Jan Mayer), Denver Art Museum, USA

**From October 15, 2021–February 6, 2022:** “In Comparison” in “Les Flammes. L'art vivant de la céramique” Museum of Modern Art (Curator: Anne Dressen), Paris, France

**Until October, 15 2021:** “War at a Distance” in “Life, Death, Love and Justice” (Curators: Peter Sit, Didem Yazıcı), Tranzit, Bratislava, Slovakia

### **Credits**

*Rosa Mercedes 03 is presented by the Harun Farocki Institut in cooperation with the German Film Office, an initiative of the Goethe-Institut and German Films. This RM issue is realised in the context of Archive außer sich, a project of Arsenal – Institute for Film and Video Art within the cooperation The Whole Life: An Archive Project, together with Haus der Kulturen der Welt, Pina Bausch Foundation and Staatliche Kunstsammlungen Dresden. Archive außer sich is part of HKW's project The New Alphabet, supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.*

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