



Harun Farocki Institut

Harun Farocki Institut Newsletter October 2022

Dear friends,

since the beginning of the month, Ukrainian filmmaker and artist **Alina Matochkina** is the new guest of another **Harun Farocki Residency** this year, this time thanks to the collaboration with Artists at Risk and the Goethe-Institut. For this seventh edition, we have devised a mentoring program: over the next three months, filmmaker **Emerson Culurgioni** will critically guide Alina Matochkina in the development of a short film. Her latest feature-length documentary *ADA* (2022) can be seen online at the [Kharkiv MeetDocs Film Festival](#) until October 14. More information about Alina Matochkina [here](#).

The issue *Rosa Mercedes 06: With Farocki* features two new contributions: [Critical Spectatorship](#), [Violent Care](#) by former HaFI resident **Kevin B. Lee** and [Von Dingen und Bildern: Harun Farockis „Stilleben“](#) by art scholar Friederike Sigler (article in German).

Organized by our collaboration partner, the **Berliner Gazette**, the “**After Extractivism**” **conference** will take place **October 13-15** at the Haus der Demokratie und Menschenrechte (House of Democracy and Human Rights) in Berlin. The workshops will bring together activists, researchers and cultural workers. The public lecture program on “**Empire & Ecology**,” “**Caring Economies**,” and “**Post-Soviet Extractivism**” is open to the general public. More information [here](#).

In the **Showcase** section of our website we published a **text by Farocki** about the film *Radio On* by Chris Petit, as a **supplement to Volume 4** of Farocki's *Writings*. Only now has the authorship of this unsigned text, published in *Filmkritik* in 1980, been made known. More [here](#).

In advance of the coming months, we are pleased to announce that we will resume our regular screening program **The Harun Farocki Institut Presents** at Arsenal Cinema after a pandemic-related intermission. The next edition, conceived together with Rosa Barotsi, will be dedicated to filmmaker, anthropologist and archaeologist **Mantas Kvedaravičius** (1976–2022). Four films will be shown in two parts on **November 18-19** and **December 2-3, 2022**, followed by discussions with guests. Detailed information will follow next month.

Join [HaFI Friends](#) now and support the institute's activities!

We look forward to seeing you at one event or another.

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P.S.: Listed below are notices of works by Harun Farocki that are currently or will be in **solo and group exhibitions** in the near future, depending on current and local COVID-19 guidelines.

Solo exhibitions

Until 16.10. 2022: *Harun Farocki. Against War* (Curator: Antje Ehmann), Forum Stadtpark / Steirischer Herbst, Graz, Austria

Until 05.11. 2022: *As You See. The works of Harun Farocki* (Curator: Krisztián Kukla), Art Quarter Budapest, Hungary

Group exhibitions

Until 27.10. 2022: *Comparison via a Third* in *Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron) CAPC, Bordeaux, France

From 30.10. 2022: *Stilleben* in *Vom Stilleben zum Food Porn* (Curator: Isabel Greschat), Museum für Brot und Kunst, Ulm, Germany

Until 10.12. 2022: *Serious Games I–IV* in *Fifteenth-Anniversary Exhibition on Gaming and Art* (Curator: Hans Ulrich Obrist), Julia Stoschek Collection, Düsseldorf, Germany

From 25.11. 2022 – 15.01. 2023: *Deep Play* in *Holding Pattern* (Curator: Tom MacCarthy), Kunsternes Hus, Oslo, Norway

Until 15.01. 2023: *The Creators of the Shopping Malls* in *Retail Apocalypse* (Curators: Fredi Fischli, Niels Olsen), Canadian Center for Architecture (CCA), Montreal, Canada

Until 12.02. 2023: *Serious Games I - IV* in *Kunst und Krieg. Von Goya bis Richter* (Curator: David Schmidhauser), Kunstmuseum Winterthur, Switzerland

Credits:

The Goethe-Institut's matching platform for cultural professionals in cooperation with the international NGO Artists at Risk is part of a comprehensive package of measures for which the Federal Foreign Office is providing funds from the 2022 supplementary budget to mitigate the consequences of the Russian war of aggression against Ukraine. Within this framework, the Harun Farocki Residency with Alina Matochkina was made possible.

HaFI presents: Four films by Mantas Kvedaravičius *is realized with the support of the Goethe-Institut and within the framework of Archive außer sich, a project of Arsenal – Institute for Film and Video Art in cooperation with Haus der Kulturen der Welt as part of The New Alphabet, a HKW project supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.*

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