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**Harun  
Farocki  
Institut**

## Harun Farocki Institut Newsletter September 2022

Dear friends,

On **September 23**, the exhibition **Harun Farocki against War** will open at Forum Stadtpark during the **Steirischen Herbst** (Sept. 22 – Oct. 16, 2022) in Graz. Conceived by curator, author, and artist **Antje Ehmman** in collaboration with the Harun Farocki Institut, the exhibition presents a cross-section of Harun Farocki's works against war. These bear witness to Farocki's lifelong interest in countering media images of war with a new cinematic language. At 7 p.m., **Clio Nicastro** will give the opening address. The following day at 8 p.m., **Clio Nicastro and Tom Holert** will participate in a panel discussion, **The Special Optics of War** with Oleksiy Kuchansky, moderated by David Riff.

Four new articles have appeared in our online journal **Rosa Mercedes 04: Turning Points: Coincidences in Prepositions**, including the presentation of **two video works** by artist and co-founder of Forum Lenteng **Otty Widasari**—annotated by a short conversation about her practice, contributions by writer **Haytham el-Wardany** ([here](#)), theorist **Clio Nicastro** ([here](#)), and the **Wuhan diaries** authored by a group of friends (aka **Z and his friends**) who lived together in Wuhan during the lockdown in 2020. This brings the editorial project as such to an end, which does not preclude a future continuation in a different form.

The ad hoc residency with Ukrainian filmmaker and artist **Marichka Lukianchuk**, initiated in April in collaboration with Artists at Risk, has now been selected for the Berlin Senate's **Ad Hoc Fellowship Program**. This sixth edition of the **Harun Farocki Residency** will take place from September 2022 to February 2023.

This month, the website section **Showcase** displays digitized material from the Farocki estate: a science film by **Paul François Fornallaz**, Zurich (1951) about the acceleration and efficiency increase of work processes, which Farocki used in several of his films.

We remain very grateful for your support, which accompanies our work in the form of recurring donations. Become part of the informal support group **HaFI Friends** [here](#) now!

We look forward to seeing you at the announced event!

P.S.: Listed below are notices of works by Harun Farocki that are currently or will be in **solo and group exhibitions** in the near future, depending on current and local COVID-19 guidelines.

#### **Solo exhibitions**

**From 22.09. – 16.10. 2022:** *Harun Farocki. Against War* (Curator: Antje Ehmann), Forum Stadtpark / Steirischer Herbst, Graz, Austria

**Until 23.09. 2022:** *As You See. The works of Harun Farocki* (Curator: Krisztián Kukla), Art Quarter Budapest, Hungary

#### **Group exhibitions**

**Until 18.09. 2022:** *Gefängnisbilder in grenzgänger\*innen* (Curatorin: Katja Stecher), Kunstverein Schattendorf, Germany

**Until 23.09. 2022:** *The Creators of the Shopping Worlds in SupaStore* (Curators: Sharon Jane Mee, Sarah Staton), A plus A Gallery, Venice, Italy

**Until 01.10. 2022:** *The Silver and the Cross in Potosí Prinzip Archiv* (Curators: Alice Creischer & Andreas Siekmann), Galerie der Stadt Schwaz, Austria

**From 08.10. 2022 – 12.02. 2023:** *Serious Games I - IV in Kunst und Krieg. Von Goya bis Richter* (Curator: David Schmidhauser), Kunstmuseum Winterthur, Switzerland

**Until 09.10. 2022:** *War at a Distance in When Faith Moves Mountains* (Curator: Oleksandra Pogrebnyak), PinchukArtCentre, Kiev, Ukraine

**Until 27.10. 2022:** *Comparison via a Third in Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron) CAPC, Bordeaux, France

**From 30.10. 2022:** *Stilleben in Vom Stilleben zum Food Porn* (Curator: Isabel Greschat), Museum für Brot und Kunst, Ulm, Germany

**Until 10.12. 2022:** *Serious Games I–IV in Fifteenth-Anniversary Exhibition on Gaming and Art* (Curator: Hans Ulrich Obrist), Julia Stoschek Collection, Düsseldorf, Germany

**From 25.11. 2022 – 15.01. 2023:** *Deep Play in Holding Pattern* (Curator: Tom MacCarthy), Kunstneres Hus, Oslo, Norway

**Until 15.01. 2023:** *The Creators of the Shopping Malls* (Curators: Fredi Fischli, Niels Olsen) in *Retail Apocalypse*, Canadian Center for Architecture (CCA), Montreal, Canada

#### **\* Credits**

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The *Ad-hoc Fellowship Program* for Marichka Lukianchuk is funded by the Senate Department for Culture and Europe.

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