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**Harun  
Farocki  
Institut**

## Harun Farocki Institut Newsletter August 2022

Dear friends,

on **Saturday, August 20 at 7.30 p.m.** we will present at silent green Kulturquartier in Berlin **Unreadable Future**, an essay film by **Hans Carlsson**, realized as part of his **Harun Farocki Residency** in Berlin in winter 2021/22 - supported by IASPIS. Guests are Hans Carlsson in conversation with **Sarat Maharaj** (online) and **Doreen Mende**. More information [here](#).

In addition, **Hans Carlsson** has taken the opportunity of the residency in Berlin to deepen his knowledge of Farocki's works. The result is the article [A Visual Sceptic: Thoughts on Harun Farocki's Descriptive Criticism](#), which can now be found in English in the recently opened sixth issue of **Rosa Mercedes**.

Issue 06 of [Rosa Mercedes: With Farocki](#) offers an open-ended collection of texts, talks, and theses that engage with the work and the legacy of Harun Farocki. Other contributors include Harun Farocki Residency alumni **Ali Hussein Al Adawy**, art historian **Peter Geimer**, and media theorist **Erhard Schüttpelz**.

In parallel, another and seventh issue expands our online magazine. [Rosa Mercedes: Spectrum](#) constitutes an open-ended venue for contributions produced on different occasions without being attributable to an ongoing project of the institute, except for the overarching one that we understand the "HaFI signal" as a composition of different frequencies/perspectives: as a spectrum. The first contribution [Unite behind the signs. Ökologie, Ökonomie und Guattari im Licht kritischer Semiotik](#) comes from comic artist and illustrator **Felix Reidenbach**.

The **Harun Farocki Residency with Cathy Lee Crane** (supported by the Goethe-Institut) comes to an end after an eventful July. Author Lauren Wissot conducted an interview with Crane and wrote a review of her 14-channel installation *Drawing the Line* presented in Berlin, both of which can be read [here](#) and [here](#).

As part of **Taught to Travel**, a project initiated by artist and curator **Moad Musbahi** with **Tom Holert** and the **Harun Farocki Institut**, 15 short film projects from Senegal are being produced in collaboration with **Raw Material Company** in Dakar, dealing with mobility and learning. More information is now available [here](#) on our website.

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The section **Showcase** on our website currently features a postcard made on the occasion of the "Blickschule" (school of seeing) dedicated to Pasolini's films by the Farocki class of the Vienna Art Academy in 2008. More [here](#).

Finally, we would like to draw your attention to the **talk by the artist Doireann O'Malley** which will also take place on **Saturday, August 20**, as part of the **Berlin Artistic Research Grant Programme**. The event will start at 5 p.m. in Berlin-Neukölln, in time before our own event that evening. More information [here](#).

Support our work in the long term and become an **HaFI Friend**. You can register for one-time and recurring donations [here](#).

We look forward to your visit at the announced events!

Harun Farocki Institut

P.S.: Listed below are notices of works by Harun Farocki that are currently or will be in **group exhibitions** in the near future, depending on current and local COVID-19 guidelines.

**Until 14.08. 2022:** *War at a Distance in Feedback #6: Marshall McLuhan and the Arts* (Curator: Baruch Gottlieb), Fonderie Darling, Montreal, Canada

**Until 28.08. 2022:** *Workers Leaving their Workplace* (from the project *Labour in a Single Shot*) in *Body & Cosmos: The Art of Living Together* (Curator: Dong Bingfeng), Xie Zilong Photography Museum, Changsha City, China

**Until 28.08 2022:** *Serious Games I, II, IV*, in *Emplotment* (Curator: Fruzsina Feigl), Ludwig Museum, Budapest, Hungary

**Until 18.09. 2022:** *Gefängnisbilder in grenzgänger\*innen* (Curatorin: Katja Stecher), Kunstverein Schattendorf, Germany

**Until 01.10. 2022:** *The Silver and the Cross in Potosí Prinzip Archiv* (Curators: Alice Creischer & Andreas Siekmann), Galerie der Stadt Schwaz, Austria

**From 08.10. 2022 - 12.02. 2023:** *Serious Games I - IV in Kunst und Krieg. Von Goya bis Richter* (Curator: David Schmidhauser), Kunstmuseum Winterthur, Switzerland

**Until 09.10. 2022:** *War at a Distance in When Faith Moves Mountains* (Curator: Oleksandra Pogrebnyak), PinchukArtCentre, Kiev, Ukraine

**Until 27.10. 2022:** *Comparison via a Third in Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron) CAPC, Bordeaux, France

**From 30.10. 2022:** *Stilleben in Vom Stilleben zum Food Porn* (Curator: Isabel Greschat), Museum für Brot und Kunst, Ulm, Germany

**Until 10.12. 2022:** *Serious Games I-IV in Fifteenth-Anniversary Exhibition on Gaming and Art* (Curator: Hans Ulrich Obrist), Julia Stoschek Collection, Düsseldorf, Germany

**Until 15.01. 2023:** *The Creators of the Shopping Malls* (Curators: Fredi Fischli, Niels Olsen) in *Retail Apocalypse*, Canadian Center for Architecture (CCA), Montreal, Canada

#### \* Credits

*Taught to Travel* is realized in collaboration with Raw Material Company in Dakar. Other partners are Women on Aeroplanes, Berlin; Behna el Waket, Alexandria; and The Arab Image Foundation, Beirut. Supported by the Visual Arts Project Fund of the Goethe-Institut.

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