



Harun Farocki Institut

Harun Farocki Institut Newsletter July 2022

Dear friends,

Throughout the month of July, HaFI will present the latest works by **Cathy Lee Crane** on the occasion of her current **Harun Farocki Residency** in Berlin, supported by the Goethe-Institut. They chart Crane's ongoing research on the US-Mexican borderlands. [From July 15–24](#), we will be showing an iteration of the multiple platform hybrid film series **DRAWING THE LINE** as a 14-channel installation in an independent project space in Berlin-Wedding. In addition, Crane's film **CROSSING COLUMBUS** (2020) and her short film **ON THE LINE** (2010) will be screened at the **Arsenal Cinema** [on July 27](#), as well as her short film **TERRESTRIAL SEA** (2022) as part of the collective **film program (X)-trACTION** [on July 29](#). Short film clips submitted by the Berlin community will also be included in that program. More information on the **Open Call** [here](#) and [here](#) is the **(X)-trACTION collective manifesto**.

As part of **Taught to Travel**, a project initiated by artist and curator **Moad Musbahi** with **Tom Holert** and the **Harun Farocki Institut**, **15 short film projects from Senegal** will be produced in collaboration with **Raw Material Company** in Dakar, dealing with mobility and learning. An event at Raw Material Company is planned for the fall. More information to follow soon.

The fourth issue of **Rosa Mercedes: Coincidences in Prepositions** is still growing and two new articles are now available online. In **Retraditionalization in Decolonization: The Indigenous Indonesian Manager**, **Farabi Fakhri** discusses the formation of managerialism in decolonizing Indonesia. In her essay **The Diabolic Dictée**, **Soyoung Soon** questions our relationship to speech and language. For those who were unable to attend one or another Zoom event of **All the Missing Limbs of a Pre/osition** between December 2021 and March 2022, we have now posted the video documentations from the episodes **#1 & 2**, **#3**, **#4** und **#5** on our website.

In the current online section **Showcase** we publish the short text **Neuer Sachverstand** announcing the series of "Live-Analyses" by Harun Farocki and Maren Grimm of film screenings in Vienna in 2009 presented by *Stadt kino* magazine.

In addition to the text series **After Extractivism**, our cooperation partner, the **Berliner Gazette**, will host a **conference** of the same name at the House of Democracy and Human Rights in Berlin from **October 13-15, 2022**, where **five workshops** will explore ways out of the current ecological-economic crisis. More information about the program and registration [here](#).

If you would like to become a **HaFI Friend**, you can join our community of supporters now [here!](#)

We look forward to your visits at some of the announced events!

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P.S.: Also listed below are directions to works by Harun Farocki that are currently (or in the near future) on display in [group exhibitions](#), depending on current and local COVID-19 guidelines.

1. Harun Farocki Residency: Exhibition by Cathy Lee Crane in Berlin-Wedding

DRAWING THE LINE explores the history of the western boundary between the United States of Mexico and the United States of America. Through its numerous iterations—here a 14-channel work in progress—the project confronts the legacy of the US/Mexico Border Survey Commission (1850-1853) that endeavored to mark this line in the desert floor. Moving west along the borderline running west from El Paso to the Pacific Ocean, this project builds its stories through staging, interviews, observational documentary, sonic records, and the archive in collaboration with those living in the shadow of the Commission's arbitrary line. More information about the work [here](#).

Opening: July 15, from 6 pm

Sat 16, Sun 17 July

Fri 22, Sat 23, Sun 24 July

From 2 pm to 9 pm and outside these hours on request: info@harun-farocki-institut.org

Location: Gerichtstr. 45, Backyard

13347 Berlin

Free admission

2. Harun Farocki Residency: Films by Cathy Lee Crane at Arsenal Cinema

CROSSING COLUMBUS—which will have its international premiere in Berlin—and the short film **ON THE LINE** are distant companion pieces exploring the crossing of lines that mark Mexican territory. In **CROSSING COLUMBUS** history haunts the border town of Columbus in New Mexico when riders on horseback drive north to commemorate Pancho Villa's 1916 raid. This year, Villa's grandson delivers his grandfather's death mask as a symbol of binational friendship. Both films showcase Crane's longtime collaboration with Composer Beth Custer and Sound Designer Jeremiah Moore. More information about the program [here](#).

On the Line

R.: Cathy Lee Crane, USA, 2010, Digital file, OF, 4 min.

Crossing Columbus

R.: Cathy Lee Crane, USA, 2020, Digital file, OF, 78 min.

Wed 27 July, at 8 pm

Guest: Cathy Lee Crane in conversation with Rebekah Rutkoff (author)

Location: Arsenal Cinema 1

[To the admission tickets](#)

3. Harun Farocki Residency: (X)-trACTION at Arsenal Cinema

Behind the collective **(X)-trACTION**, founded in 2021, are five media artists, including Cathy Lee Crane, whose program of short poetic documentaries explores the history of the US-American West. In their latest works, they reflect on (and perhaps even destroy) the concept of "extraction." By examining the technical and common use of the term, they also ponder their position as artists who grapple with how they extract images, ideas, and stories from their subjects, both human and geographical. A meta mash-up deposit concerned for our climate, our workers, our history and future—the beauty and the failures. More about the program [here](#).

For the Arsenal screening in July in Berlin, the collaborative invited local communities to contribute observations of spaces from daily life that reveal "plunder or refuge." More information about the **Open Call** for submitting film clips [here](#).

(X)-trACTION wrote a **manifesto** as part of the collaboration between Harun Farocki Institut and the Berliner Gazette's project [After Extractivism](#) which is available [here](#) on their media partner's website NON.

The films

The Smoke Rides on the Wind

Dir.: Erin Wilkerson, USA, 2021, Digital file, OF, 13 min.

The Loyalty League

Dir.: Laurie McKenna, USA, 2020, Digital file, OF, 4 min.

100 Partially Obscured Views / 100 Vistas Parcialmente Oscurecidas

Dir.: Nicole Antebi, USA, 2022, Digital file, OF, 21 min.

terrestrial sea

Dir.: Cathy Lee Crane, USA, 2022, Digital file, OF, 14 min.

Ancient Sunshine

Dir.: Jason Livingston, USA 2020, Digital file, OF, 19 min.

Aggregate

Dir.: Laurie McKenna, USA, 2022, Digital file, OF, 5 min.

Fri 29 July at 8 pm

Guests: Cathy Lee Crane and other directors (via video)

Location: Arsenal Cinema 1

[To the admission tickets](#)

4. Group exhibitions

From 18.06.–18.09. 2022: *Gefängnisbilder in grenzgänger*innen* (Curatorin: Katja Stecher), Kunstverein Schattendorf, Germany

Until 17.07. 2022: *The Silver and the Cross in ReVisión: Art in the Americas* (Curators: From Frederick and Jan Mayer), Denver Art Museum, USA

Until 17.07. 2022: *The Silver and the Cross in Potosí-Prinzip. Archive* (Curators: Alice

Creischer, Andreas Siekmann) Akademie der Künste der Welt, Cologne, Germany

Until 24.07. 2022: *Deep Play* in *Beneath the skin, Between the Machines* (Curator: Fu Liaoliao), HOW Art Museum, Shanghai, China

Until 14.08. 2022: *War at a Distance* in *Feedback #6: Marshall McLuhan and the Arts* (Curator: Baruch Gottlieb), Fonderie Darling, Montreal, Canada

Until 28.08. 2022: *Workers Leaving their Workplace* (from the project *Labour in a Single Shot*) in *Body & Cosmos: The Art of Living Together* (Curator: Dong Bingfeng), Xie Zilong Photography Museum, Changsha City, China

Until 28.08 2022: *Serious Games I, II, IV*, in *Emplotment* (Curator: Fruzsina Feigl), Ludwig Museum, Budapest, Hungary

Until 27.10. 2022: *Comparison via a Third* in *Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron) CAPC, Bordeaux, France

Until 10.12. 2022: *Serious Games I–IV* in *Fifteenth-Anniversary Exhibition on Gaming and Art* (Curator: Hans Ulrich Obrist), Julia Stoschek Collection, Düsseldorf, Germany

Until 15.01. 2023: *The Creators of the Shopping Malls* (Curators: Fredi Fischli, Niels Olsen) in *Retail Apocalypse*, Canadian Center for Architecture (CCA), Montreal, Canada

* Credits

The Harun Farocki Residency with Cathy Lee Crane is supported by the Goethe-Institut.

Rosa Mercedes 04 and the publication program *Coincidences in Prepositions* are realized in collaboration with the Philippine Contemporary Art Network (PCAN) and the UP Vargas Museum. Supported by the Visual Arts Project Fund of the Goethe-Institut.

Taught to Travel is realized in collaboration with Raw Material Company in Dakar. Other partners are Women on Aeroplanes, Berlin; Behna el Waket, Alexandria; and The Arab Image Foundation, Beirut. Supported by the Visual Arts Project Fund of the Goethe-Institut.

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