



# Harun Farocki Institut

## Harun Farocki Institut Newsletter May 2022

Dear friends,

The fourth issue of [Rosa Mercedes 04: Coincidences in Propositions](#) is now online! This concludes the publication program of the same name that has been developing over the past months through Zoom events and a series of Harun Farocki screenings at the UP Vargas Museum in Manila. Conceived by **Renan Laru-an** and **titre provisoire (Cathleen Schuster/Marcel Dickhage)**, the program aims to review questions, propositions, and solutions that have been set up in the dis/continuities of many colonial milieus.

Contributors to the new issue include **Nora M. Alter**, **Christoph Balzar**, **Amy Lien/Enzo Camacho**, **Alice Creischer**, **Glenn Diaz**, **Abdul Nazir bin Harith Fadzillah**, **Farabi Fakhri**, **Patrick Flores**, **Ramon Guillermo**, **Doreen Mende**, **Ho Tzu Nyen & Ying Sze Pek**, **Zikri Rahman**, **Andreas Siekmann**, **Rachel Thompson**, **Lim Paik Yin**, and **Soyoung Yoon**.

Currently on [Rosa Mercedes 05 \(Against "Special Operation" Images\)](#) we publish two appeals to Ukrainian visual producers, citizen archivists, reporters etc. to document the war in Ukraine from different perspectives. [Documenting Ukraine](#) was initiated by historian **Timothy Snyder** and is currently awarding grants; [The Encyclopedia of War](#) was initiated by the **Docudays UA International Human Rights Documentary Film Festival in Kyiv**, which collects videos documenting acts of resistance. Both initiatives support the recording of history – in line with the Harun Farocki Institut's politics of evidence and documentation.

**Marichka Lukianchuk** is now a guest of the **Harun Farocki Residency**. This was made possible through the support of **Artists at Risk**. In 2021, the visual artist and filmmaker from Ukraine – who also works collaboratively – graduated in Interdisciplinary Arts Studies from Zuyd University of Applied Sciences in the Netherlands. Her short films *Past Future Mountain* and *Spiderweb for Shelter and Hunt* have screened at international film festivals. Read more about her work [here](#), and [here](#) is her article on filmmaking and collective consciousness against war, which was published last month in **Rosa Mercedes 05**.

After the **planned 2020 Residency with Cathy Lee Crane** was postponed due to the COVID-19 pandemic, the filmmaker and artist is now coming to Berlin for three months starting in June. We are very much looking forward to working with her and having the opportunity to present her latest filmic works to Berlin audiences over the next few months. More information about the residency [here](#).

**From June 2 to 19, the retrospective of Ingemo Engström's cinematic work** will run at Arsenal Cinema in collaboration with HaFI. The filmmaker worked closely with Harun Farocki in the 1970s, as screenwriter and co-director of ERZÄHLEN (ABOUT NARRATION) (1975) and actress on ZWISCHEN ZWEI KRIEGEN (BETWEEN TWO WARS) (1978). More information about the extensive film program in the presence of the director and her partner and co-director **Gerhard Theuring** will soon be on our and the Arsenal website.

A text excerpt of a longer synopsis about the film **SAUERBRUCH HUTTON ARCHITEKTEN** (2013) is currently published in the online section **Showcase**. The full text will appear in **Volume 6 of Harun Farocki's writings**, to be published later in 2022. To the document [here](#).

We look forward to your visits at one of the announced events!

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P.S.: Also listed below are notices of Harun Farocki's works that are currently or in the near future on view in **group exhibitions**, depending on current and local COVID-19 guidelines.

**From 05.06.–10.12. 2022:** *Serious Games I – IV* in *Fifteenth-Anniversary Exhibition on Gaming and Art* (Curator: Hans Ulrich Obrist), Julia Stoschek Collection, Düsseldorf, Germany

**From 18.06.–18.09. 2022:** *Gefängnisbilder* in *grenzgänger\*innen* (Curatorin: Katja Stecher), Kunstverein Schattendorf, Germany

**Until 17.07. 2022:** *The Silver and the Cross* in *ReVisión: Art in the Americas* (Curators: From Frederick and Jan Mayer), Denver Art Museum, USA

**Until 17.07. 2022:** *The Silver and the Cross* in *Potosí-Prinzip. Archive* (Curators: Alice Creischer, Andreas Siekmann) Akademie der Künste der Welt, Cologne, Germany

**Until 24.07. 2022:** *Deep Play* in *Beneath the skin, Between the Machines* (Curator: Fu Liaoliao), HOW Art Museum, Shanghai, China

**Until 14.08. 2022:** *War at a Distance* in *Feedback #6: Marshall McLuhan and the Arts* (Curator: Baruch Gottlieb), Fonderie Darling, Montreal, Canada

**Until 28.08. 2022:** *Workers Leaving their Workplace* (from the project *Labour in a Single Shot*) in *Body & Cosmos: The Art of Living Together* (Curator: Dong Bingfeng), Xie Zilong Photography Museum, Changsha City, China

**Until 28.08 2022:** *Serious Games I, II, IV*, in *Emplotment* (Curator: Fruzsina Feigl), Ludwig Museum, Budapest, Hungary

**Until 27.10. 2022:** *Comparison via a Third* in *Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron) CAPC, Bordeaux, France

**Until 15.01. 2023:** *The Creators of the Shopping Malls* (Curators: Fredi Fischli, Niels Olsen) in *Retail Apocalypse*, Canadian Center for Architecture (CCA), Montreal, Canada

*Credits:*

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*The Harun Farocki Residency with Cathy Lee Crane is supported by the Goethe-Institut.*

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