



Harun Farocki Institut

Harun Farocki Institut Newsletter March 2022

Dear friends,

This week, HaFI is participating together with the collaborative project **Archive Außer Sich** in the program **The Whole Life. Archives & Imaginaries** at **Haus der Kulturen der Welt** (HKW) in Berlin. Consisting of a three-day **congress** (24-26.3.2022) and an **exhibition** (24.3.-18.4.2022) the program reflects on archives as places for counter-narratives and illuminates the profound links between archives and society.

In this context, **on March 25, at 5.30 p.m.**, artist and publisher **Ben Alper** will present **Hiding in Plain Sight**, an iconographic essay conceived with photographer and writer **Stanley Wolukau-Wanambwa** and published by HaFI as part of its pamphlet series. Read more about the presentation at HKW [here](#) and the publication HaFI 012 [here](#). The booklet will be available at the HKW bookshop during the program of events and can otherwise be ordered at Motto Books [here](#).

We would also like to recommend you the following contribution during the HKW congress on the same day: **At 5 p.m.**, **Doreen Mende** will take part in the panel discussion **“Unofficial America Goes to the Conference”**: **A Missed Seminar on Eslanda Robeson**. Read more [here](#).

In the recently launched fifth issue of **Rosa Mercedes: Against “Special Images” Operation** we published a **list of links** with the aim to contribute to the distribution of information on organizations, initiatives, and networks of support and aid. This list will be updated and augmented continuously.

A new entry features in the **Contexts** section of the **Rosa Mercedes** Journal, issue 03, on **Skip Norman**; it is dedicated to **Bobby Seale, Copenhagen, 1969**.

Our **online reader Pause. Fervour. Reflections on a Pandemic** is now available in print in a limited edition. The book, which was born out of the COVID 19 crisis, brings together, in English, 48 articles published in **Rosa Mercedes 02** between 30 March 2020 and 1 March 2021. It was produced in collaboration with **Journal of Visual Culture**, and can now be ordered at **Motto Books**.

The publication program **Coincidences in Propositions** continues in April with the **first**

screening program of Harun Farocki's films in the Philippines at the UP Vargas Museum in Manila. More information will follow soon on our website. The dates are **April 13 – May 5, 2022**.

And if you have not yet had the opportunity to become a **HaFI Friend**, you can now join our community of supporters [here](#).

We look forward to your visit to one of the announced events!

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P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **group exhibitions**, depending on current and local COVID-19 guidelines.

Until 03.04. 2022: *Eye – Machine I – III in Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection* (Curators: Peter Weibel and Margit Rosen), Gwangju Art Museum, Gwangju, South Korea

Until 24.04. 2022: *Deep Play in Beneath the skin, Between the Machines* (Curator: Fu Liaoliao) HOW Art Museum, Shanghai, China

Until 17.07. 2022: *The Silver and the Cross in ReVisión: Art in the Americas* (Curators: From Frederick and Jan Mayer), Denver Art Museum, USA

Until 14.08. 2022: *War at a Distance in Feedback #6: Marshall McLuhan and the Arts* (Curator: Baruch Gottlieb), Fonderie Darling, Montreal, Canada

Until 27.10. 2022: *Comparison via a Third in Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron)CAPC, Bordeaux, France

Credits

Rosa Mercedes 03 is presented by the Harun Farocki Institut in cooperation with the German Film Office, an initiative of the Goethe-Institut and German Films. This issue is realized in the context of Archive außer sich, a project of Arsenal – Institute for Film and Video Art within the cooperation The Whole Life: An Archive Project, together with Haus der Kulturen der Welt, Pina Bausch Foundation and Staatliche Kunstsammlungen Dresden. Archive außer sich is part of HKW's project The New Alphabet, supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.

Coincidences in Prepositions is realized in partnership with the Harun Farocki Institut, Philippine Contemporary Art Network (PCAN), and UP Vargas Museum. Supported by Goethe-Institut.

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