



Harun Farocki Institut

Harun Farocki Institut Newsletter February 2022

Dear friends,

On **Tuesday 22 February at 12:30 p.m.** (Berlin/CET) (7:30 p.m. Manila/GMT+8), the Zoom event series **All the Missing Limbs of a Pre/osition** will resume. The contributors to this fourth episode are theorist and translator **Ramon Guillermo** and art history and theory scholar **Ying Sze Pek**, the latter in conversation with artist and filmmaker **Ho Tzu Nyen**. The event will be moderated by **Renan Laru-an and titre provisoire (Cathleen Schuster/Marcel Dickhage)**, who initiated the publication program **Coincidences in Prepositions**. More information and the Zoom link can be found [here](#) on our website. The last episode of the Zoom series will take place on March 15, 2022. More information about it will come soon.

Our monthly online **Showcase** section currently displays two photos from the filming of *In Comparison* (2009). The film and its making is also the focus of our latest **HaFI booklet 015**, which publishes excerpts from the correspondence between Harun Farocki and his long-time collaborator Matthias Rajmann. HaFI 015 can be ordered [here](#) via Motto Books. To **Showcase** [here](#).

In the ever-growing **Contexts** section of issue 03 of **Rosa Mercedes magazine on Skip Norman**, we recently published the article **Distribution**. Further entries will follow at two-week intervals.

As an outreach partner, we are now entering our third year of **cooperation with Berliner Gazette**. Following **Silent Works** (2020) and **Black Box East** (2021) (go [here](#) for the latest review in *Emptiness Journal*), BG has launched its new project for this year: with **AFTER EXTRACTIVISM**, BG editors Magdalena Taube and Krystian Woznicki aim to explore how the ecological-economic complex, green capitalism and transitional justice are interrelated. In cooperation with more than 50 activists, academics and cultural workers, a series of texts will be developed over the course of the year, for which text contributions can be submitted. More information on the project and the open call [here](#).

Last but not least, we would like to thank our **HaFI Friends** for their continued support. If you have not yet had the opportunity to become a **HaFI Friend**, you can now join our community of supporters [here](#)!

We are looking forward to your visit at the announced online event.

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P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **group exhibitions**, depending on current and local COVID-19 guidelines.

Group exhibitions

Until 06.03. 2022: *Labour in a Single Shot. Bucharest I Berlin I Warsaw 2020-2021* (Curators: Antje Ehmann and Luis Feduchi) and *Retraining in Protect Your Heart at Work* (Curator: Kristin Wenzel), *An Exhibition about Labour in Two Parts*, Rezydentia BRD Scena9, Bucharest, Romania

From 17.03. – 14.08. 2022: *War at a Distance in Feedback #6: Marshall McLuhan and the Arts* (Curator: Baruch Gottlieb), Fonderie Darling, Montreal, Canada

Until 03.04. 2022: *Eye – Machine I – III in Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection* (Curators: Peter Weibel and Margit Rosen), Gwangju Art Museum, Gwangju, South Korea

Until 24.04. 2022: *Deep Play in Beneath the skin, Between the Machines* (Curator: Fu Liaoliao) HOW Art Museum, Shanghai, China

Until 17.07. 2022: *The Silver and the Cross in ReVisión: Art in the Americas* (Curators: From Frederick and Jan Mayer), Denver Art Museum, USA

Until 27.10. 2022: *Comparison via a Third in Le tour de jour en quatre-vingts mondes* (Curator: Sandra Patron) CAPC, Bordeaux, France

Credits

Coincidences in Prepositions is realized in partnership with the Harun Farocki Institut, Philippine Contemporary Art Network (PCAN), and UP Vargas Museum. Supported by Goethe-Institut.

HaFI 015 was produced with financial support from the Farocki Forum, Department of Film Studies at the University of Zürich.

Rosa Mercedes 03 is presented by the Harun Farocki Institut in cooperation with the German Film Office, an initiative of the Goethe-Institut and German Films. This issue is realized in the context of Archive außer sich, a project of Arsenal – Institute for Film and Video Art within the cooperation The Whole Life: An Archive Project, together with Haus der Kulturen der Welt, Pina Bausch Foundation and Staatliche Kunstsammlungen Dresden. Archive außer sich is part of HKW's project The New Alphabet, supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.

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