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**Harun  
Farocki  
Institut**

## Harun Farocki Institut Newsletter May 2021

Dear friends,

The second chapter of the multiple part journal **Rosa Mercedes 03: Skip Norman** is now online. "[Testimonies](#)" gives voice to friends and colleagues who knew the Afro-American filmmaker and cinematographer Skip Norman (1933 - 2015) between 1966 and 1978 and beyond. The recollections of his former dffb fellow students Johannes Beringer, Carlos Bustamante, Gerd Conradt, Georg Lehner and Helke Sander, as well as an audio conversation between the filmmakers Shirikiana Aina and Haile Gerima sketch a fragmentary portrait of Skip Norman against the background of his cinematic activities in Germany and the USA.

In addition, two films by Johannes Beringer, in which Skip Norman participated, are shown, as well as a series of previously unpublished photographs that Skip Norman took in 1982 in Columbus, Ohio, where Klaus Wyborny also met him fleetingly. In the "Documents" section we present the cover and editorial of *Frauen und Film 5* (1975), dedicated to the "aktion 218" in Berlin, in which Skip Norman and Helke Sander were involved. The second chapter of *Rosa Mercedes 03* is edited by Madeleine Bernstorff and Volker Pantenburg.

In the **Showcase** section of our website, we publish a "block diagram" in Farocki's handwriting, which was part of an extensive concept entitled "Research Program Audiovisual Learning Tool on a Topic of Political Economy," (Forschungsprogramm audiovisuelles Lernmittel zu einem Thema der politischen Ökonomie) and is dated January 1970. More [here](#).

We are happy to stay in touch with you through our online activities.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **group exhibitions**, depending on the current local COVID-19 regulations.

**Until Until May 9, 2021:** "Serious Games I – IV" in "Video Games: Play Without End"

(Curator: Ane Agirre), Tabakalera, San Sebastian, Spain  
**From May 19–August 23, 2021:** “An Image” in “Observing Power” (Curator: Ingel Vaikla), Estonian Museum of Architecture, Tallinn, Estonia  
**Until May 24, 2021:** “A Day in the Life of a Consumer,” “Videograms of a Revolution,” “The Interview,” “Respite,” “Eve-Machine I-III,” “I thought I was Seeing Convicts” in “The Physiognomy of Power” (Curator: Jürgen Tabor), Museum der Moderne, Salzburg, Austria  
**Until May 30, 2021:** “Serious Games III: Immersion” in “Beyond the Pain” (Curators: Madeleine Frey, Sebastian Schmitt), Galerie der Stadt Sindelfingen, Germany  
**Until June 6, 2021:** “Übertragung” in “In aller Munde. Von Pieter Brueghel bis Cindy Sherman” (Curator: Uta Ruhkamp), Kunstmuseum Wolfsburg, Germany  
**From June 9–Summer 2021:** “War at a Distance” in “Life, Death, Love and Justice” (Curators: Peter Sit, Didem Yazıcı), Tranzit, Bratislava, Slovakia  
**Until June 13, 2021:** “Workers Leaving the Factory” in “Dos Años de Vacaciones” (Curator: Céline Condorelli), TEA Tenerife Espacio de las Artes, Tenerife, Spain  
**From June 18–August 8, 2021:** “In-Formation” in “Offener Prozess” (Curators: Ayşe Güleç, Fritz Laszlo Weber), Stadtmuseum Jena, Germany  
**Until June 27, 2021:** “Ein Bild von Sarah Schumann” in “The End of the Fucking Work” (Curator: Linnéa Meiners), Galerie im Turm, Berlin, Germany  
**Until August 16, 2021:** “Stadtbild” in “Anything Goes? Berliner Architekturen der 1980er Jahre” (Curator: Ursula Müller), Berlinische Galerie, Berlin, Germany

### **Credits**

*Rosa Mercedes 03 is presented by the Harun Farocki Institut in cooperation with the German Film Office, an initiative of the Goethe-Institut and German Films. This issue is realised in the context of Archive außer sich, a project of Arsenal – Institute for Film and Video Art within the cooperation The Whole Life: An Archive Project, together with Haus der Kulturen der Welt, Pina Bausch Foundation and Staatliche Kunstsammlungen Dresden. Archive außer sich is part of HKW's project The New Alphabet, supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.*

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