

Von: **Harun Farocki Institut** info@harun-farocki-institut.org
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter June 2021

Dear friends,

Another volume of [Harun Farocki's Writings](#) is available. **Volume 5**, now released, brings together all of the texts published in the years 1986-2000 under the title **Unregelmäßig, nicht regellos**. Besides displaying once again Farocki's critical and writing skills, the book offers insights into some of his seminal cinematic and installation works from this period. Volume 5 is edited by Tom Holert.

In the **Showcase** section of our website, we are currently showing "Contre-chant" (Counter-Music, 2004), a small, eight-page booklet in postcard format that Farocki sent to Hanns Zischler at the occasion of its release by the French publisher contrat maint in 2009. More [here](#).

Finally, we would like to point out a project of our cooperation partner **Berliner Gazette**. As part of its **annual conference (September 23-25, 2021)**, *BG* organizes five online workshops. **Black Box East: "Post-Communist" Laboratories of Globalization** takes East Germany as a starting point for a critical inquiry of processes of globalization, and makes it possible to look at it from different international perspectives, rethinking "the East" from within, against, and beyond national borders. Registration for the workshops [here](#).

We are happy to stay in touch with you through our online and print-based activities.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in [group exhibitions](#), depending on the current local COVID-19 regulations.

1. Harun Farocki's Writings, Vol. 5: Unregelmäßig, nicht regellos

In the years between 1986 and 2000, Harun Farocki increasingly organized his cinematic work along the three categories of the observational film, the essay film, and the compilation film. In the mid-1990s, he also created his first installation works for the exhibition space.

Volume 5 of the "Writings" collects texts that Farocki wrote to accompany and comment on

volume 5 of the writings collects texts that Farocki wrote to accompany and comment on groundbreaking films such as *Images of the World and the Inscription of War*, *Videograms of a Revolution*, *Workers Leaving the Factory*, and *Prison Images*. Moreover, like the previous volumes of the edition the book brings to attention a gifted author of newspaper columns and other occasional writings. An essay by editor Tom Holert rounds off the volume.

Harun Farocki. Unregelmäßig, nicht regellos. Texte 1986–2000. Writings. Volume 5 of the complete edition *Harun Farocki. Schriften* (eds. Marius Babias, Antje Ehmann, Tom Holert, Doreen Mende, Volker Pantenburg) is published in the series n.b.k. Diskurs (Vol. 16) in cooperation with the Harun Farocki Institut at the Verlag der Buchhandlung Walther und Franz König.

The book is available [here](#) for € 19,80 / € 15,00 (n.b.k. members).

2. Group exhibitions

From June 9–Summer 2021: “War at a Distance” in “Life, Death, Love and Justice” (Curators: Peter Sit, Didem Yazıcı), Tranzit, Bratislava, Slovakia

Until June 13, 2021: “Workers Leaving the Factory” in “Dos Años de Vacaciones” (Curator: Céline Condorelli), TEA Tenerife Espacio de las Artes, Tenerife, Spain

From June 18–August 8, 2021: “In-Formation” in “Offener Prozess” (Curators: Ayşe Güleç, Fritz Laszlo Weber), Stadtmuseum Jena, Germany

Until June 27, 2021: “Ein Bild von Sarah Schumann” in “The End of the Fucking Work” (Curator: Linnéa Meiners), Galerie im Turm, Berlin, Germany

Until August 15, 2021: “Videograms of a Revolution” in Baltic Triennial (Curators: Valentinas Klimasauskas, Joao Laia), Contemporary Art Center Vilnius, Lithuania

Until August 16, 2021: “Stadtbild” in “Anything Goes? Berliner Architekturen der 1980er Jahre” (Curator: Ursula Müller), Berlinische Galerie, Berlin, Germany

Until August 29, 2021: “An Image” in “Observing Power” (Curator: Ingel Vaikla), Estonian Museum of Architecture, Tallinn, Estonia

From September 3, 2021–January 9, 2022: “Sauerbruch Hutton. Architects” in “draw love build – l'architettura di sauerbruch hutton” (Curator: Juan Lucas Young), M9 – museo del 900, Mestre-Venice, Italy

Until September 12, 2021: “Aufstellung” in “Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen” (Curators: Anja Dorn, Maxim Weirich), Städtische Museen Freiburg, Germany

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