



Harun Farocki Institut

Harun Farocki Institut Newsletter February 2021

Dear friends,

Exactly three years ago we showed a selection of films by **Skip Norman** (1933 – 2015) as part of the *Public Screening* at the Arsenal Cinema. Along with Johannes Beringer, Hartmut Bitomsky, Gert Conradt, Harun Farocki, Holger Meins, Helke Sander, Günter Peter Straschek, the African-American filmmaker was one of the first students of the German Film and Television Academy Berlin (DFFB), which was founded in 1966. We dedicated the new issue of the online journal **Rosa Mercedes 03** to Norman's life and work. The release will happen in several installments during the year 2021. In the **first part**, we let Skip Norman speak "In His Own Words."

In parallel, **Rosa Mercedes 02 Mutual Aid** continues to grow with two new contributions by Isobel Wohl and Bastardprodigé as part of the cooperation with the *Journal of Visual Culture*. Additionally, Jess Henderson gives a review of **Silent Works**, the Berlin Gazette's Winter School held in cooperation with us in the fall of 2020. In "**Ceci n'est pas un coup**," **Felix Reidenbach** explores the semiotic underpinnings of the rhetoric and the epistemology that invigorated the storming of the Capitol in Washington.

In our **online database**, we have introduced a **new keywording** that allows for cross-thematic searching. Based on Harun Farocki's works, a still-growing register of conceptual and film-thematic contexts as well as intellectual communities and alliances shall emerge over time. "Archive of Filmic Expressions," "Images of the World and the Inscription of War," "Vilém Flusser," and "Heiner Müller" build the first **contexts** and draw lines of connection between individual works by Farocki, information about the archival holdings, publications and activities of the Harun Farocki Institut. Relevant research literature will also be included in the future.

Currently on display in the **Showcase** section of our website is an article by Harun Farocki on the so-called "Technology Campaign" from 1968. His film *Non Extinguishable Fire* was also part of the agitation campaign aimed at engineers and technicians.

Do not miss the **Open Call** of our partner project **Radical Film Meeting Network Berlin**. The three-day event is scheduled to take place in the fall of 2021 at silent green. Contributions to the book *Radical Film at the Dawn of a New Society* can be submitted until
February 15, 2021

February 19, 2021

On the website of the **video symposium [Taking Measures](#)**, organized by the **University of Zurich** in cooperation with the **Migros Museum für Gegenwartskunst**, have been published all video contributions by participating filmmakers, artists, researchers and scholars, including Ursula Frohne and Eyal Weizman, Fabienne Liptay and Clemens von Wedemeyer, as well as Volker Pantenburg amongst others. In complement to HaFI 013 and Farocki's project "On the History of Labor," Pantenburg's video **[Histories of Labor / Histories of Vision](#)** contextualizes unused archival footage of Harun Farocki's *Images of the World and the Inscription of War* (1988).

We are happy to stay in touch with you through our online activities.

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P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **group exhibitions**, depending on the current local COVID-19 regulations.

From March 25 - May 9, 2021: "Serious Games I - IV" in "Video Games: Play Without End" (Curator: Ane Agirre), Tabakalera, San Sebastian, Spain

Until March 30, 2021: "Parallel I-IV" in "Me, Family" (Curator: Sarah Beaumont), MUDAM Musée d'Art Moderne Grand Duc Jean, Luxemburg

Until April 5, 2021: "Transmission" in "In aller Munde. Das Orale in Kunst und Kultur" (Curator: Uta Ruhkamp), Kunstmuseum Wolfsburg, Germany

Until April 5, 2021: "A Day in the Life of a Consumer," "Videograms of a Revolution," "The Interview," "Respite," "Eve-Machine I-III," "I thought I was Seeing Convicts" in "The Physiognomy of Power" (Curator: Jürgen Tabor), Museum der Moderne Salzburg, Austria

Until May 2, 2021: "Workers Leaving the Factory in Eleven Decades" in "The Society of Individuals" (Curator: Sunjoo Kang), Museum of Contemporary Art Busan, South Korea

Until May 30, 2021: "Serious Games III: Immersion" in "Beyond the Pain" (Curators: Madeleine Frey, Sebastian Schmitt), Galerie der Stadt Sindelfingen, Germany

Until August 16, 2021: "Stadtbild" in "Anything Goes? Berliner Architekturen der 1980er Jahre" (Curator: Ursula Müller), Berlinische Galerie, Berlin, Germany

Credits

Rosa Mercedes 03 is presented by the Harun Farocki Institut in cooperation with the German Film Office, an initiative of the Goethe-Institut and German Films.

Rosa Mercedes 03 und the editorial extension of database took place in the context of Archive außer sich, a project of Arsenal – Institute for Film and Video Art within the cooperation The Whole Life: An Archive Project, together with Haus der Kulturen der Welt, Pina Bausch Foundation and Staatliche Kunstsammlungen Dresden. Archive außer sich is part of HKW's project The New Alphabet, supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.

Harun Farocki Institut
silent green Kulturquartier
Plantagenstraße 31
D-13347 Berlin
harun-farocki-institut.org

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