

Von: **Harun Farocki Institut** info@harun-farocki-institut.org 
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter December 2020

Dear friends,

The past year has imposed some fundamental transformations on our ways of living and working, but perhaps also brought us to new thoughts. This is also true for the Harun Farocki Institut. Even though our collaboration with others has remained basically unaffected, we have had to shift or adapt in some ways. Unexpected forms of collaboration have also emerged from this special situation, such as the still growing second issue of our online Journal [Rosa Mercedes #02: Mutual Aid](#) with extensive contributions.

Our **residency program** supported by the Goethe-Institut has been strongly affected. We had to postpone the residency of Ithaca/New York based filmmaker **Cathy Lee Crane** until next year. However we are pleased to announce the **online conversation** she will have with Zach Vanes from VDB – Video Data Bank, the international video art distribution organization, on **Monday, December 14, 2020**, at midnight (Berlin time). The topic will be her research work on the **prison-images complex** with Harun Farocki, which overlaps with our current research strand. More information (and registration) [here](#).

Shirin Bargnahvard, the 2017 HaFI resident, will show her work as part of the postponed exhibition *Beyond Walls – Über Grenzen Hinaus* (original dates: 11/21/2020–01/31/2021) at Kunstmuseum Stuttgart. Her documentary **Invisible** (2019), whose research and filming took place during the HaFI residency, will be screened on **January 15 and 16, 2021**, with an introduction by Doreen Mende. More information [here](#).

The long-term project **Labor in a Single Shot** continued in fall 2020 with parallel **workshops in Berlin and Warsaw** by Antje Ehmann and Luis Feduchi. Supported by the Goethe-Institut Warsaw and in cooperation with HaFI, 21 filmmakers participated in them. An **introduction and presentation of selected films** can be found [here](#).

The **Winter School Silent Works** organized by our project partner Berliner Gazette unlocks and politicizes the hidden labor so essential to AI-capitalism – in video talks, artworks, projects, audio documents, dossiers, and more. The **results of a year-long inquiry** by researchers, artists, and activists from more than 25 countries are now **available online** at <https://silentworks.info>

In our **Showcase** section is an excerpt from a **conversation between Klaus Heinrich and**

Farocki about the film **Images of the World and Inscription of War** at Heinrich's colloquium at the Berlin Free University in 1988. More [here](#).

Finally, we would like to point out the following **new publications**:

The journal *New German Critique* (issue 4, vol. 47) published the text **On the Wannseeheim Youth Center** by Harun Farocki, translated into English and annotated by Barton Byg. More information [here](#).

The publishing house Yort Kitap has just translated and published a **selection of Farocki's texts into Turkish**. The book can be ordered [here](#).

We look forward to staying in touch with you through our online and print-based activities and we hope to see you live again next year.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki that are currently planned or shown in **group exhibitions**, depending on the current local COVID-19 regulations.

Until January 3, 2021: "Interface" in "Schnittstellen. Aus der Sammlung Niedersächsische Sparkassenstiftung" (Curator: Inka Schube) Sprengel Museum Hanover, Germany

Until February 7, 2021: "In-Formation" in "Piktogramme, Lebenszeichen, Emojis. Die Gesellschaft der Zeichen" (Curators: Anja Dorn, Maxim Weirich), Leopold-Hoesch-Museum Düren, Germany

Until March 30, 2021: "Parallel I-IV" in "Me, Family" (Curator: Sarah Beaumont), MUDAM Musée d'Art Moderne Grand Duc Jean, Luxembourg

Until April 5, 2021: "Transmission" in "In aller Munde. Das Orale in Kunst und Kultur" (Curator: Uta Ruhkamp), Kunstmuseum Wolfsburg, Germany

Until April 5, 2021: "A Day in the Life of a Consumer," "Videograms of a Revolution," "The Interview," "Respite," "Eve-Machine I-III," "I thought I was Seeing Convicts" in "The Physiognomy of Power" (Curator: Jürgen Tabor), Museum der Moderne Salzburg, Austria

Until May 2, 2021: "Workers Leaving the Factory in Eleven Decades" in "The Society of Individuals" (Curator: Sunjoo Kang), Museum of Contemporary Art Busan, South Korea

Until May 30, 2021: "Serious Games III: Immersion" in "Beyond the Pain" (Curators: Madeleine Frey, Sebastian Schmitt), Galerie der Stadt Sindelfingen, Germany

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