

## WILBERT REUBEN NORMAN JR.: CURRICULUM VITAE (1984)

This is the CV that Skip Norman submitted as part of his interdisciplinary PhD dissertation in Anthropology, Sociology, Photography and Cinema in 1984. It is entitled "An Examination of Centenary United Methodist Church using the Photograph as Artifact." His adviser was the anthropologist and folklorist Dr. E. Ojo Arewa, the reading committee also comprised Dr. John C. Belland, Dr. Alfred C. Clarke, and Dr. Robert W. Wagner.

1952	High School Diploma; Dunbar High School, Washington, D.C.
1961 – 1962	The Goettingen University Scholarship; The Department of German, The Ohio State University, Columbus, Ohio
1961 – 1965	(No degree); Goettingen Universitaet, German, Theater, Medicine, Goettingen, The Federal Republic of Germany
1962 – 1963	Fridtjof Nansen Haus Stipend; Goettingen Universitaet, Goettingen, The Federal Republic of Germany
1969	Diploma; Documentary Filmmaking, Editing, Cinematography,  Deutsche Film und Fernsehakademie Berlin GmbH, West Berlin, Germany
1966 – 1969	Film Study Scholarship; Deutsche Film und Fernsehakademie Berlin GmbH, West Berlin, Germany

1974 – 1975 Instructor; Deutsche Film und Fernsehakademie Berlin Gmbh,

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**1976** Bachelor of Arts; Liberal Arts, The College of Arts and Sciences,

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Source: Wilbert Reuben Norman Jr.: An Examination of Centenary United Methodist Church using the Photograph as Artifact, PhD Ohio State University 1984

[Suggested citation: "Wilbert Reuben Norman Jr.: Curriculum Vitae (1984)," Rosa Mercedes 03/A (January 2021), www.harun-farocki-institut.org/en/2021/01/28/wilbert-reuben-norman-jr-curriculum-vitae-1984/]