

**Subject:** Harun Farocki Institut – Newsletter September 2020  
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**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter September 2020**

Dear friends,

For the current issue of our HaFI pamphlet series we invited the artist and publisher **Ben Alper** and the photographer and author **Stanley Wolukau-Wanambwa** to conceive [HaFI 012](#). Their visual essay **Hiding in Plain Sight** is now available through Motto Books.

On **September 23, 2020**, the day long symposium **The Right to a Public - Working with TV Archives** organized by Arsenal - Institute for Film and Video Art and in which HaFI participates, will take place in silent green Kulturquartier. Participants will discuss the possibility of turning TV archives into "living archives" and making their collections available for research and cultural education. The panel **A Useful Library of Images** is dedicated to Harun Farocki and his collaboration with WDR (Westdeutscher Rundfunk). The event will be broadcasted live on the project website [Archive außer sich](#) and made available afterwards. More information [here](#).

As part of the symposium and within the **arsenal 3 program**, the WDR-commissioned film **On Display: Peter Weiss** (1979, BRD) by Harun Farocki will be streamed together with the unused film material from the HaFI archive **On Display: Peter Weiss. Shooting in Stockholm** in the second half of September. More on the Arsenal website [here](#).

Between 2011 and 2014 Antje Ehmann and Harun Farocki initiated and conducted the workshop series **Labour in a Single Shot** in 15 cities worldwide, which will be continued in **Berlin and Warsaw** in autumn 2020. In cooperation with Harun Farocki Institut and with the support of Goethe-Institut Warsaw, a two-week **workshop series** will take place intermittently **between October 3 and November 4, 2020** online and on site in silent green Kulturquartier and Goethe-Institut Warsaw. They will be conducted by the curator and artist Antje Ehmann and the architect Luis Feduchi. The **Open Call** (deadline Sept. 25) and the application forms are online [here](#) (Berlin) and [here](#) (Warsaw).

Since May, **Rosa Mercedes #02: Mutual Aid** has continuously expanded to showcase further contributions by authors from the *Journal of Visual Culture*, including Elisa Adami, Edinson Arroyo, Arts Catalyst, Daniel A. Barber, Jordan Baseman, Kimberly Juanita Brown, Alexandra Délano Alonso, Alessandra Ferrini, Janine Francois, Juliet Jacques, Helene Kazan, Dean Kenning, Hana Noorali and Lynton Talbot, Bahar Noorizadeh, John Paul Ricco, Plastique Fantastique, Andreas Philippopoulos-Mihalopoulos and Pil and Galia Kollektiv. Further, the sociologist Ulrich Bröckling also contributed and the architect Luis Feduchi submitted his second article. More about the contributions [here](#).

In the current issue of the **Showcase** section on our website we published an excerpt of a four-page typescript by Harun Farocki from 1982, which contains reflections on the documentary. More [here](#).

On the HaFI website we also actualized our section **Support** (formerly Donation), where we regularly report on our fundraising activities and current projects you can support with donations. More [here](#). At the moment we collect **donations for the English edition of Harun Farocki's autobiography**, which we will publish together with the publisher Archive Books. More [here](#).

We would like to draw your attention to **Madeleine Bernstorff's review of HaFI 011: Frieda Grafe**. The text was published under the title **Leuchten in Technicolor** in the *Tagesspiegel* on August 20, 2020 and is currently available online [here](#) under a changed title.

Finally we would like to further recommend the following event **Berlin as Technopolis** organized by the partner project **Silent Works**, which will also take place on **September 23, 2020** in the St-Matthäus Kirche in Berlin. The panel discussion serves as a teaser to the forthcoming series of events *Silent Works* at Haus der Statistik in Berlin (Nov. 7-28, 2020). More information [here](#) and [here](#).

We are happy to stay in touch with you through our online and print-based activities.

Harun Farocki Institut

P.S.: Listed below are works by Harun Farocki currently on view in international [solo or group exhibitions](#).

## 1. HaFI 012: Ben Alper & Stanley Wolukau-Wanambwa: Hiding in Plain Sight

Significantly expanding the scope and functions of the HaFI pamphlet series, Ben Alper and Stanley Wolukau-Wanambwa present visual unknowns and forgotten gestures from the defunct archives of American mid-century news photography. Carefully curated and collated, their iconographic essay, a Bilderatlas of sorts, explores in depth the notion of “hide,” and of what forces normative relations to the visible serve to veil. How can, how should these images be looked at? And how do they unsettle the contemporary gaze?

**Ben Alper** is an artist and publisher based in North Carolina. He is 1/3 of Sleeper, a publishing studio working with photography and text, and the co-founder of A New Nothing, an online project space that facilitates visual conversations between artists. His work has been exhibited and published both nationally and internationally. Alper has also authored or co-authored six publications in the past six years.

**Stanley Wolukau-Wanambwa** is a photographer and writer who has contributed essays to various magazines, monographs and anthologies, and exhibited his work internationally. He is the Graduate Program Director of the photography MFA at the Rhode Island School of Design.

The booklet is on sale at [Motto Books](#) for the price of 10 Euro.

\* HaFI 012 *is published within the framework of Archive außer sich, a project of Arsenal – Institute for Film and Video Art in cooperation with Haus der Kulturen der Welt.*

## 2. Exhibitions

### Solo exhibition

**From 01.10 – 31.10. 2020:** “Harun Farocki. Reality Would Have to Begin” (Curators: Diana Marincu in collaboration with Antje Ehmann), Art Encounters Foundation, Timisoara, Romania

### Group exhibitions

**From 23.09. 2020 – 07.02. 2021:** “In-Formation” in “Piktogramme, Lebenszeichen, Emojis. Die Gesellschaft der Zeichen” (Curators: Anja Dorn, Maxim Weirich), Leopold-Hoesch-Museum, Düren, Germany

**Until 01.10. 2020:** "Serious Games III: Immersion" in "Beyond the pain" (Curator: Madeleine Frey), Galerie der Stadt Sindelfingen, Germany

**Until 03.10. 2020:** "Eye / Machine I - III" in "Crepuscolo" (Curator: Matteo Binci), Bastione Sangallo Loreto, Italy

**Until 12.10. 2020:** "The Silver and the Cross" in "El gesto como resistencia. Acción y repuesta" (Curators: Gilberto González, Natalia Alvarez Simó), TEA Tenerife Espacio de las Artes, Tenerife, Spain

**Until 18.10. 2020:** "The Creators of the Shopping Worlds" in "Höhenrausch 2020 - Wie im Paradies" (Curators: Martin Sturm, Rainer Zendron), OÖ Kulturquartier, Linz, Austria

**From 23.10. – 01.11. 2020:** "Labour in A Single Shot. 15 Cities" (Curator: Antje Ehmann) in HELLERAU – Europäisches Zentrum der Künste, Dresden, Germany

**Until 25.10. 2020:** "Stadtbild" in "Poröse Städte. Grenzgänge des Urbanen" (Curators: Caroline Adler, Eylem Sengezer), Kunstraum Kreuzberg / Bethanien, Berlin, Germany

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