

Subject: Harun Farocki Institut – Newsletter May 2020
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter May 2020

Dear friends,

The issue #109 **Navigation Beyond Vision II** of the **e-flux journal** is now online: this second part completes the publication of all the contributions made at the conference by the same title, which HaFI and e-flux journal organized at the Haus der Kulturen der Welt (HKW) in Berlin in April 2019. Co-edited by HaFI, *e-flux #109* contains contributions by Ramon Amaro/Murad Kahn, Maïté Chénrière, Kodwo Eshun, Doreen Mende, Laura Lo Presti, Mariana Silva and Brian Kuan Wood. For *Navigation Beyond Vision II* click [here](#).

The fourth edition of the **Harun Farocki Residency** with the U.S. filmmaker **Cathy Lee Crane** should have taken place in summer 2020. Due to SARS-CoV-2 we postpone the residency supported by the Goethe-Institut until next year. More [here](#).

Initiated in March, the second issue of our online journal **Rosa Mercedes** with a focus on the image politics of the corona crisis continues to grow. Since our last newsletter and in cooperation with the *Journal of Visual Culture*, Oreet Ashery, Dave Beech, Sara Blaylock, Kasia Bojarska, Tom Corby, Eray Çaylı, Lina Hakim, Margareta Kern, Lana Lin/H. Lan Thao Lam, Yve Lomax, Shannon Mattern, Philip Miller, Amit S. Rai, Rebekah Rutkoff, James Smith, Jelena Stojkovic, Jon Thomson/Alison Craighead and Andrea Luka Zimmerman have contributed to **Rosa Mercedes # 02**. Furthermore, comments and observations by Vinit Agarwal, Eric C. H. de Bruyn, Vanessa Cimorelli, Luis Feduchi, Alexandra Pirici, Antoine Simeão Schalk, Joshua Simon and Patricia R. Zimmermann have also been included. To read more [here](#).

Currently on view in our archive section **Showcase** is a letter from Jim Jarmusch to Harun Farocki from 1982, in which Jarmusch talks about his film *Stranger than Paradise* and its production. More [here](#).

We are happy to stay in contact with you at least through our online activities.

Harun Farocki Institut

1. Harun Farocki Residency: Cathy Lee Crane

Experimental filmmaker Cathy Lee Crane (U.S.A.) is the fourth guest of the Harun Farocki Residency. <https://www.cathyleecrane.com>

In the late 1990s, Crane was involved in researching for the works *Prison Images* (film, 2000) and *I*

Thought I Was Seeing Convicts (two-channel video installation, 2000) by Harun Farocki in California. Over the past 25 years Crane has also worked on her own film productions and taught in the Cinema and Photography Department at Ithaca College (New York). Some of her films can be viewed on Vimeo [here](#).

Cathy Lee Crane will dedicate her residency to her ongoing research for the cross-platform media project *Drawing the Line*, which explores the 1850s International Survey Commission that drew the Western boundary of the US/Mexico border following the Mexican/American War. This 14-part series combines archival and staged images with documentary portraits of border dwellers from border crossing towns along the Western Boundary (from El Paso/Juarez to Tijuana). The just released **feature-length documentary *Crossing Columbus*** (www.crossingcolumbus.com) explores one such town and its annual commemoration of Pancho Villa's 1916 raid. This will enjoy a **one-day-only online Sneak Preview** as part of the **Ashland Independent Film Festival's** Migration Series on **May 28, 2020**.

Furthermore, one of the ongoing research strands of the institute is the "prison images" complex and its contemporary relevance. Since 2018, HaFI conducted various workshops in Berlin and New York. The publication ***AMERICA. Films from Elsewhere*** (2019) edited by Shanay Jhaveri presents one outcome from processing Harun Farocki's archive materials on the use of image technologies within the "prison-industrial" complex. The residency offers the opportunity to continue aspects of this research in exchange with Crane and other invited guests, for which we will provide regular updates over the coming months.

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