

Subject: Harun Farocki Institut – Newsletter March 2020
From: Harun Farocki Institut <info@harun-farocki-institut.org>
Date: 25/02/20, 19:15
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter March 2020

Dear friends,

on **Tuesday, March 3, at 7 p.m.** we will present the film **Leave Me Alone - Why did You Leave America** (1970, BRD) by Gerhard Theuring at the Arsenal Cinema. It was shown in the first Forum of the Berlinale in 1971. The screening takes place on the occasion of the **Berlinale Forum 50** and it is part of our program [The Harun Farocki Institut Presents](#). Gerhard Theuring and Ingemo Engström will be guests.

Furthermore, we would like to draw your attention to the screening of Farocki's and Bitomsky's film **Something Self Explanatory [15x]** (Co-Director: Hartmut Bitomsky) also part of [Forum 50](#) at the Berlinale this year. The film will be presented on **Thursday, February 27, 11 a.m.** and on **Friday, February 28, 3 p.m.** at the Akademie der Künste.

In our monthly online section **Showcase** we provide an **overview of all film digitizations from the archive** since the founding of the institute in 2015. More information about the film materials is available [here](#).

We look forward to seeing you at our event.

Harun Farocki Institut

PS: Listed below are the works by Harun Farocki currently on view in [solo or group exhibitions](#).

1. Das Harun Farocki Institut Presents: Leave Me Alone

With Ingemo Engström, Werner Schroeter and Wim Wenders, Gerhard Theuring was among the first students of Munich's new University of Television and Film, in the class of 1967. His final thesis film **LEAVE ME ALONE – WHY DID YOU LEAVE AMERICA** was screened in 1971 in the first Berlinale Forum. At the time he said: "LEAVE ME ALONE is a film about America in its portrayal of music about America and pictures from America. It is a film that was shot entirely in Munich. It is an American film because everyone lives in America. It is a film that does not have music but is about the hearing and seeing of music." Harun Farocki, who worked with Theuring as a writer and editor for the magazine *Filmkritik*, showed the film in his DFFB seminars. Guests: Gerhard Theuring and Ingemo Engström

Leave me Alone – Why did you leave America
Gerhard Theuring FRG 1970

With Michael Unger, Ingemo Engström
DCP without dialogue 128 min

Tue, 3.3.2020, 7.00 pm, Cinema 2

Arsenal – Institut für Film und Videokunst e.V.

Potsdamer Straße 2, 10785 Berlin

Tickets: 8,50 Euros / 5 Euros (Members) / 3 Euros (Children/Berlin-Pass)

2. Exhibitions (selection)

Solo exhibition

Until 06.04. 2020: “Workers Leaving the Factory in Eleven Decades,” “The Silver and the Cross,” “Comparison via a Third,” “Labour in a Single Shot” (with Antje Ehmann) and “Two Paths” in “Harun Farocki & Hito Steyerl. Life Captured Still” (Curators: Antje Ehmann, Carles Guerra; Exhibition architect: Luis Feduchi), Thaddaeus Ropac Gallery, London, Great Britain

Group exhibitions

From 26.02. - 20.05. 2020: “The Creators of the Shopping Worlds” in “Retail Apocalypse” (Curators: Fredi Fischli, Niels Olsen, Mark Lee), gta exhibitions, ETH Zurich, Switzerland

Until 29.02. 2020: “Ein Bild” in “MODEL: Kochgeschirre, Kinder, Viet Nam (Angepasst zum benutzen)” (Curator: Christopher Williams), CIO Berlin, Germany

Until 01.03. 2020: “War at a Distance” in “Theater of Operations: The Gulf Wars 1991-2011” (Curators: Peter Eleey, Ruba Katrib), MoMA PS1, New York, USA

Until 15.03. 2020: “Eye / Machine I - III” in “Der Montierte Mensch” (Curator: Anna Fricke), Folkwangmuseum, Essen, Germany

From 23.03. 2020 - 30.03. 2021: “The Silver and the Cross” in “ReVisión: A New Look at Art in the Americas” (Curators: Victoria I. Lyall, Frederick and Jan Mayer), Denver Art Museum, Denver, USA

Until 29.03. 2020: “Parallel I-IV” in “Observations - Highlights of the Centre Pompidou New Media Collection” (Curator: Marcella Lista), West Bund Museum, Gallery 1, Shanghai, China

From 02.04. - 23.08. 2020: “Serious Games I-IV” in “Bideo-jokoboak. Playing without end” (Curator: Oier Etxeberria), Tabakalera, San Sebastian, Spain

Until 12.04. 2020: “The Silver and the Cross” in “OPEN AIR. Mines, Quarries and Earthly Exploitations” (Curator: Juan Guardiola), CDAN Fundación Beulas, Huesca, Spain

From 23.04. - 14.06. 2020: “Die Schulung” in “Language for Sale” (Curator: Marcel Schwerin), Edith Russ Haus für Medienkunst, Oldenburg, Germany

Until 30.04. 2020: “Workers Leaving the Factory in Eleven Decades” in “Factories, Machines and the Poet's Words: Echoes of Reality in Art” (Curators: Carol Yinghua Lu, Liu Ding), 798 Art District, Beijing, China

Until 03.05. 2020: “Serious Games I - IV” in “Video Games” (Curators: Jérôme Nguyen, Òliver Pérez Latorre), CCCB Barcelona, Spain

Until 03.05. 2020: “Interface” in “Time Machine: Cinematic Temporalities” (Curators: Antonio Somaini, Michel Guerra), Palazzo del Governante, Parma, Italy

From 20.05. - 18.10. 2020: “The Creators of the Shopping Worlds” in “Höhenrausch 2020 - Wie im Paradies” (Curators: Martin Sturm, Rainer Zendron), OÖ Kulturquartier, Linz, Austria

From 30.05. - 06.09. 2020: “Parallel I-IV” in “Me, Family” (Curators: Francesco Bonami, Emanuela Mazzonis), MUDAM, Luxemburg

Until 07.06. 2020: “Labour in a Single Shot” (with Antje Ehmann) in “The Supermarket of Images” (Curators: Peter Szendi mit Emmanuel Alloa, Marta Ponsa), Jeu de Paume, Paris, France

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