



# Harun Farocki Institut

## Harun Farocki Institut Newsletter September 2019

Dear friends,

the fourth volume of the [Writings of Harun Farocki](#) has just been published. Edited by Volker Pantenburg, **Ich habe genug!** (I have enough!) brings together all of Harun Farocki's published texts from the years 1976 to 1985.

The **Public Screening**, which we have organized for over two years in the Arsenal Cinema, is now being continued with a curated program. This time the Harun Farocki Institut has given "carte blanche" to the film maker and former colleague of Farocki, Stefan Pethke. **On Wednesday September 11 at 7:00 pm** the [Harun Farocki Institut presents](#) the film **NIEMANNS ZEIT – EIN DEUTSCHER HEIMATFILM** (FRG 1985) from Marion Schmid and Horst Kurnitzky, who will both be present as guests.

Furthermore, we would like to inform you that **Kevin B. Lee**, the first scholarship holder of the **Farocki Residency** 2016/2017 (supported by the Goethe-Institut) will be presenting a screening with his own work and films from Harun Farocki within the framework of the **Documentary Festival Open City** in London. **Images Studying Images: Kevin B. Lee on Harun Farocki** will be held on **September 7, 2019**. More [here](#); and [here](#) a conversation between Kevin B. Lee and Patrick Holzapfel.

The **25th Jewish Film Festival Berlin** presents the first complete screening of **Günter Peter Straschek's five part FILM EMIGRATION FROM NAZI GERMANY** (1975). **On September 15, 2019**, the series is shown at Zeughauskino (with English subtitles), accompanied by short presentations by Julia Friedrich (Museum Ludwig, Cologne) and Volker Pantenburg. More [here](#).

**From September 19 to 21, 2019**, the Gesellschaft für Künstlerische Forschung, founded in 2018, together with the Deutschen Gesellschaft für Ästhetik, will be holding the conference **Forschungsmaschine: Verschränkte Verfahren von Kunst und Theorie (Research Machine: Integrated Processes of Art and Theory)** at the Volksbühne in Berlin. Within this framework the Harun Farocki Institut will be offering a workshop (German language) with the title **Eine brauchbare Bibliothek aus Bildern. Arbeiten mit dem Archiv des Harun Farocki Instituts (A Usable Library of Images. Working with the Archive of the Harun Farocki Institut)**. More information can be found [here](#).

We recently published two new archive documents in the **Showcase** section of our website: a short essay that Harun Farocki sent to Werner Ružička, the director of the Duisburg Film Week, in 1995 (more [here](#)); a typescript, which Farocki wrote in the context of his DFFB-tutorial course “Schuß-Gegenschuß” in the winter 1979/80 (more [here](#)).

We look forward to seeing you at one or another of our events.

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P.S.: Below you will also find a list of works from Harun Farocki which can currently be seen in [solo or group exhibitions](#).

## 1. Writings of Harun Farocki: I have enough!

As an editor and author of *Filmkritik*, Harun Farocki wrote more than 90 articles for the journal between 1976 and 1985 and shaped its character as a platform for polemic and partisan film thinking. Volume 4 of the Writings reprints all his contributions to *Filmkritik* from this period, complemented by the radio play “The Big Connecting Pipe” and writing related to his teaching at Deutsche Film- und Fernsehakademie Berlin (DFFB). The book allows insights into the context of his films BETWEEN TWO WARS (1978) and BEFORE YOUR EYES – VIETNAM (1982) and shows Farocki’s perspective on the commodification of post-68 counterculture in West Berlin and the FRG in the 1970s. It contains a contextualising essay by editor Volker Pantenburg.

*Harun Farocki: Ich habe genug! Texte 1976–1985*, eds. by Volker Pantenburg, Cologne: Walther König 2019 [= Harun Farocki: Schriften, Bd. 4] (available [here](#))

## 2. Harun Farocki Institut Presents:

NIEMANNS ZEIT – EIN DEUTSCHER HEIMATFILM (Marion Schmid, Horst Kurnitzky) an essay film made in West Berlin screened out of competition at the Berlinale of 1985. A lonely academic played by Gerd Wameling, who was part of Peter Stein’s Schaubühne ensemble at the time, carries out research into the images and texts of National Socialism. A sparse mise-en-scène. Documentary sequences. And right in the middle, a formal island of black-and-white in which three men - a biologist, the philosopher of religion Klaus Heinrich and the most famous mountaineer in the world - are confronted with their very different respective notions of nature.

Marion Schmid, a co-publisher of Carl Einstein’s writings, and Horst Kuznitsky, the author of *Triebstruktur des Geldes* knew Farocki from Heinrich’s lectures at the FU, which were open to all and attracted a wide spectrum of curious attendees.

In the presence of Marion Schmid and Horst Kurnitzky  
Moderation: Stefan Pethke

### **Niemanns Zeit – Ein deutscher Heimatfilm Marion Schmid, Horst Kurnitzky FRG 1985**

With Gerd Wameling, Reinhold Messner, Klaus Heinrich  
35 mm OV/EnS 113 min

### **The Harun Farocki Institut Presents**

**Wed, 11.09.2019, 7.00pm, Cinema 1**

Location: [Arsenal – Institut für Film und Videokunst e.V.](#)

Potsdamer Strasse 2, 10785 Berlin

Tickets: 8 Euros / 5 Euros (Members) / 3 Euros (Children/Berlin-Pass)

### 3. Exhibitions (selection)

#### Solo exhibition

**From 17. 09. 2019 - 05.01. 2020:** Retrospective and exhibition “Harun Farocki. Who is in Charge?” (Curators: Antje Ehmman, Heloísa Espada Rodriguez de Lima), Instituto Moreira Salles, São Paulo, Brazil

#### Group exhibitions

**From 06.09. - 29.12. 2019:** “Serious Games I - IV” in “Play” (Curator: Marc Griesshammer), Stadt-Museum Aarau, Switzerland

**From 10.09. 2019 - 17.02. 2020:** “Serious Games I + III” in “Playmode” (Curator: Pedro Gadanho), MAAT - Fundacao EDP, Lisbon, Portugal

**From 21.09. - 27.11. 2019:** “Labour in a Single Shot” (with Antje Ehmman) in “Re: Working Labor” (Curators: Daniel Eisenberg, Ellen Rothenberg), Sullivan Gallerie, School of the Art Institut of Chicago, USA

**From 27.09. - 17.11. 2019:** “War at a Distance” in “Framing – Reframing” (Curator: Rasmus Kleine), Kallmann-Museum Ismaning, Germany

**From 08.11. 2019 - 15.03. 2020:** “Eye / Machine I - III” in “Der Montierte Mensch” (Curator: Anna Fricke), Folkwangmuseum, Essen, Germany

**Until 08.09. 2019:** “Sarah Schumann malt ein Bild” in “Sarah Schumann. Die zerstörte japanische Botschaft und andere Malereien, Collagen und Zeichnungen” (Curator: Christel Irmischer), Künstlerhaus Göttingen, Germany

**Until 15.09. 2019:** “Die Führende Rolle” und “Stadtbild” in “Berlin-Berlin-Passagen” (Curator: Sven Sappelt), im Renzo Piano Atrium, Potsdamer Platz, Berlin, Germany

**Until 29.09. 2019:** “Zur Ansicht Peter Weiss” in “Ästhetik des Widerstands” (Curator: Julian Volz), Darmstädter Sezession, Darmstadt, Germany

**Until 25.10. 2019:** “Ein Neues Produkt” in “Der Wert der Freiheit” (Curator: Severin Dünser), Belvedere, Wien, Austria

**Until 30.10. 2019:** “Inextinguishable Fire” in “Between Declarations and Dreams: Art of Southeast Asia since the 19th Century” (Curator: Shabbir Hussain Mustafa), Southeast Asia Gallery in National Gallery Singapore, Singapore

**Until 3.11. 2019:** “A New Product” in “Fuzzy Dark Spot. Videokunst aus Hamburg” (Curator: Wolfgang Oelze), Deichtorhallen. Sammlung Falckenberg, Hamburg, Germany

**Until 22.12. 2020:** “Labour in a Single Shot” (with Antje Ehmman) in “Arbeit ist unsichtbar” (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

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