



Harun Farocki Institut

Harun Farocki Institut Newsletter November 2019

Dear friends,

Let's publish **Harun Farocki's writings** together!

We have recently started a **crowdfunding project for the publication of volumes 5 and 6** of Farocki's writings in order to supplement the funding already acquired. Consequently, we hope to complete the edition of all of Farocki's published texts.

[Here](#) you can donate in a few steps.

As part of the program [The Harun Farocki Institut Presents](#) at the **Arsenal Cinema on Wednesday, November 20, 2019 at 7 p.m.** we will show "**Hard Selling**," an unfinished film by Harun Farocki (1990). Unfortunately Alice Creischer and Andreas Siekmann cannot be present, as announced in the Arsenal program. We will organize an event with them at a later stage. Instead, we will show material in connection with "Hard Selling."

This month in our online section **Showcase** we present photos from 2005 taken by Carlos Bustamante, who participated in some of Farocki's films in the early 1970s. Harun Farocki's wall graffiti announcing **Before Your Eyes – Vietnam** (Etwas wird sichtbar, 1982) as part of his guerrilla promotion for the film is about to disappear forever. More [here](#).

From November 23 to December 20, 2019, the program **[Selected by] Harun Farocki Institut** at the project space **KRIEG in Hasselt** presents rarely shown films by Farocki such as *Images-War* together with a selection of film material from our archive. A public discussion will take place on December, 3. More information [here](#).

We very much hope that you will support us in our crowdfunding and look forward to seeing you at some of our events.

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P.S.: Below you will also find a list of works from Harun Farocki which can currently be seen in [solo or group exhibitions](#).

1. The Harun Farocki Institut Presents

Changes in political system produce images, words, and sounds. The Harun Farocki Institut presents HARD SELLING (Harun Farocki), conversations with an Adidas travelling salesman in Brandenburg in 1991 which describe the transition from East Germany to a market capitalist system by way of sport and leisure items; since Alice Creischer and Andreas Siekmann cannot be present that evening as originally planned, we will show further material relating to the question of how to react to political and economic upheavals by means of camera and montage.

Hard Selling (unvollendet)

Harun Farocki D 1991

Digital file 23 min

The Harun Farocki Institut Presents

Wed, 20.11.2019, 19.00h, Cinema 2

Location: [Arsenal – Institut für Film und Videokunst e.V.](#)

Potsdamer Strasse 2, 10785 Berlin

Admission: 8 Euros / 5 Euros (members) / 3 Euros (Children/Berlin-Pass)

(An event in the framework of Archive Außer Sich)

2. Exhibitions (selection)

Solo exhibitions

Until 05.01. 2020: Retrospective and exhibition "Harun Farocki. Who is in Charge?"

(Curators: Antje Ehmann, Heloísa Espada Rodriguez de Lima), Instituto Moreira Salles, São Paulo, Brazil

From 23.11. - 20.12.2019: "Untitled or: Nixon comes to Berlin," "Instructions on how to Pull off Police Helmets," "Images-War" and film material from the HaFI archive in "[Selected by] Harun Farocki Institut," Krieg, Hasselt, Belgium

Group exhibitions

From 14.11. - 14. 12. 2019: "Videograms of a Revolution" in "Every Single Day" (Curator: Klára Peloušková), Galerie UM, Prague, Czech Republic

From 15.11. - 29.12. 2019: "Inextinguishable Fire" in "Anozero" Coimbra's Biennial of Contemporary Art (Curator: Miguel Mesquita), Portugal

Until 15.11. 2019: "Serious Games I - IV" in "Serious Games" (Curator: Fu Liaolio) HOW Art Museum, Shanghai, China

Until 17.11. 2019: "War at a Distance" in "Framing – Reframing" (Curator: Rasmus Kleine) Kallmann-Museum Ismaning, Germany

Until 23. 11. 2019: "Remember Tomorrow is the First Day of the Rest of your Life" in "An aural deconstruction of narrative. A selection of video works by àngels barcelona" (Curator: Emilio Alvarez) Àngels Barcelona, Spain

Until 24.11. 2019: "Children's drawings" (Document) in "Infancy and History" (Curators: Paolo Caffoni, Andris Brinkmanis, Yin Shuai) OCAT Institut Beijing, China

Until 27.11. 2019: "Labour in a Single Shot" (with Antje Ehmann) in "Re: Working Labor" (Curators: Daniel Eisenberg, Ellen Rothenberg), Sullivan Gallerie, School of the Art Institut of Chicago, USA

Until 03.12. 2019: "The Silver and the Cross" in "ReVisión: A New Look at Art in the Americas" (Curators: Victoria I. Lyall, Frederick und Jan Mayer) Denver Art Museum, Denver, USA

From 07.12. 2019 - 29.02. 2020: "Ein Bild" in "MODEL: Kochgeschirre, Kinder, Viet Nam (Angepasst zum benutzen)" (Curator: Christopher Williams), CIO Berlin, Germany

Until 15.12. 2019: "Parallel I - IV" in "Me Family" (Curator: Emanuela Mazzonis) Mudam Luxembourg, Luxembourg

From 18.12. 2019 - 03.05. 2020: "Serious Games I -IV" in "Video Games" (Curators: Jérôme Nouven, Òliver Pérez Latorre) C.C.C.R Barcelona, Spain

Sereno Nguyen, Oliver Pérez Latorre, CCCB Barcelona, Spain

Until 22.12. 2019: "Labour in a Single Shot" (with Antje Ehmann) in "Das Wesentliche an der Arbeit ist unsichtbar" (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

Until 12.01. 2020: "The Silver and the Cross" in "OPEN AIR. Mines, Quarries and Earthly Exploitations" (Curator: Juan Guardiola) CDAN Fundación Beulas, Huesca, Spain

Until 16.02. 2020: "Workers Leaving the Factory" in "Stasis / Taking a Stance" in Thessaloniki Biennale of Contemporary Art (Curators: Domna Gounari et. al.) Greece

Until 17.02. 2020: "Serious Games I + III" in "Playmode" (Curator: Pedro Gadanho), MAAT - Fundacao EDP, Lisbon, Portugal

Until 01.03. 2020: "War at a Distance" in "Theater of Operations: The Gulf Wars 1991-2011" (Curators: Peter Eleey, Ruba Katrib), MoMA PS1, New York, USA

Until 15.03. 2020: "Eye / Machine I - III" in "Der Montierte Mensch" (Curator: Anna Fricke), Folkwangmuseum, Essen, Germany

Until 30.04. 2020: "Workers Leaving the Factory in Eleven Decades" in "Factories, Machines and the Poet's Words: Echoes of Reality in Art" (Curators: Carol Yinghua Lu, Liu Ding) 798 Art District, Beijing, China

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