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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter March 2019

Dear friends,

On **Friday and Saturday April 5 and 6, 2019** the **conference Navigation Beyond Vision** will take place at Haus der Kulturen der Welt in Berlin. We co-organize the event together with the *e-flux journal*. More information on the program and the schedule of both days are available [here](#).

This month, on our website rubric [Showcase](#) we publish parts of the program leaflet on **Die Schlacht/Traktor**, the theater play by Heiner Müller, staged by Hanns Zischler and Harun Farocki at the Basel Theater (1976/77).

Researchers, curators, artists and educators can now consult our online [database](#), which offers the possibility to find references to all of **Farocki's works and writings ranging from 1956 to 2014**.

In the February issue of the magazine RAY, Jörg Becker wrote on the three volumes of the **Farocki's Writings** published until now. A complete version of the text is available on the [RAY](#) website.

Finally we would like to draw your attention on the **symposium Praktiken ästhetischen Denkens** taking place on **April 4 and 5, 2019** at the Hochschule für Gestaltung und Kunst FHNW (Academy of Art and Design) in Basel. Two presentations by Christa Blümlinger und Volker Pantenburg will be dedicated to Farocki's praxis und methodology. Furthermore the film TRANSMISSION (Übertragung, 2007) will be screened. The program is available [here](#).

We look forward to seeing you at one or the other events.

Harun Farocki Institut

PS: Listed below are the works by Harun Farocki currently on view in solo or group exhibitions.

Solo exhibitions

From 4.4. - 25.4. 2019: "Harun Farocki: Über die Entgrenzung der Arbeit" (Curator: Silke Wittig), Goethe Institut, Bucharest, Romania

Until 7.4. 2019: Retrospective & exhibition “What Ought To Be Done? Work & Life” (Curators: Antje Ehmann, Eunhee Kim), National Museum of Modern Contemporary Art, Seoul, Korea

Until 30.6. 2019: Retrospective & exhibition “Harun Farocki: Who Is in Charge?” (Curators: Antje Ehmann, Heloisa Espada), Instituto Moreira Salles, Rio de Janeiro, Brazil

Group exhibitions

From 4.4. - 28.4. 2019: “Sarah Schumann malt ein Bild” in “Sarah Schumann. Wirkliche Welt. Collagen und Gemälde von 1958 bis 2008” (Curator: Renate Goldmann), Van Ham Art Estate, Cologne, Germany

From 4.4. - 12.5. 2019: “Prison Images,” in “The Village” (Curator: Peter Scott), Carriage Trade, New York, USA

From 7.4 - 26.5. 2019: Selected videos of the project “Labour in a Single Shot” (with Antje Ehmann) in “In this world, we” (Curator: Jinglu Zhu), Hessel Museum of Art und CCS Bard Galleries, Annandale On-Hudson, USA

From 13.4. - 3.11. 2019: “A New Product” in “Fuzzy Dark Spot. Videokunst aus Hamburg” (Curator: Wolfgang Oelze), Deichtorhallen. Sammlung Falckenberg, Hamburg, Germany

Until 3.4. 2019: “Videograms of a Revolution” in “Are you Satisfied? Aktuelle Kunst und Revolution” (Curators: Peter Kruska, Sönke Kniphals), Galerie am Körnerpark, Berlin, Germany

Until 22.4. 2019: “Eye / Machine,” in “Franz Radziwill und die Gegenwart. Landschaft, Technik, Medien” (Curator: Stefan Borchardt), Städtische Galerie Bietigheim-Bissingen, Germany

Until 28.4. 2019: “Parallel I-IV” in “The Wall and other Stories” (Curators: Nathalie Boscul Shin, Johann Nowak), Total Museum of Contemporary Art, Seoul, South Korea

Until 1.5. 2019: “Übertragung” in “Welcome to Jerusalem” (Curator: Margret Kampmeyer), Jüdisches Museum, Berlin, Germany

Until 5.5. 2019: “The Silver and the Cross” in “A queda do céu (The Falling Sky)” (Curator: Moacir dos Anjos), Centro Cultural de Caixa, Brasilia, Brazil

Until 25.5. 2019: “Eye / Machine I – IV,” in “Im Visier. Die Schusswaffe in Kunst und Design” (Curator: Nadine Schneider), Forum Schlossplatz, Aarau, Switzerland

Until 9.6. 2019: “Videograms of a Revolution” in “Case study: 1989” (Curators: Sandra Moros, Sergio Rubira), IVAM, Valencia, Spain

Until 15.6. 2019: “Eye / Machine I” in “New Order: Art and Technology in the Twenty-First Century” (Curator: Michelle Kuo), MoMA. Museum of Modern Art, New York, USA

Until 15.6. 2019: “Labour in a Single Shot” (with Antje Ehmann) in “L'attente (Waiting)” (Curator: Fabrizio Gallanti), Galerie de' l' UQAM, Montreal, Canada

Until 21.7. 2019: “Aufstellung,” in “Weil ich nun mal hier lebe” (Curator: Anna Sailer), Museum für Moderne Kunst Frankfurt am Main, Germany

Until 30.10. 2019: “Inextinguishable Fire,” in “Between Declarations and Dreams: Art of Southeast Asia since the 19th Century” (Curator: Shabbir Hussain Mustafa), in Southeast Asia Gallery in National Gallery Singapore, Singapore

Until 22.12. 2019: “Labour in a Single Shot” (with Antje Ehmann), in “Das Wesentliche an der Arbeit ist unsichtbar” (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

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