



Harun Farocki Institut

Harun Farocki Institut Newsletter July 2019

Dear friends,

The current issue of the **e-flux journal** on **Navigation Beyond Vision** is now online. It is the first (of two) instalments of the conference “Navigation Beyond Vision” organized by the Harun Farocki Institut (HaFI) and the *e-flux journal*, which was held from April 5 to 6, 2019 at the Haus der Kulturen der Welt (HKW) in Berlin. It contains contributions from James Bridle, Jennifer Gabrys, Tom Holert, Matteo Pasquinelli, Patricia Reed, Nikolay Smirnov, and Oraib Toukan. A second part is currently being prepared and will appear in October. Issue no. 101 of the *e-flux journal* can be read [here](#).

On Monday July 1 at 7:30 pm we will be presenting the film **Harun Farocki – Take Two** (Germany 2019) within the framework of the [Public Screening](#) at the Arsenal Cinema. The film makers Ingo Kratisch and Lothar Schuster will be present. In addition to this premiere we will be showing **test takes from the film “Before your Eyes Vietnam”** which have recently been digitalized (1982, director Harun Farocki; cameraman: Ingo Kratisch).

Our next [publication HaFI 010](#) is dedicated to the WDR editor **Werner Dütsch** (1939-2018), who produced numerous films from Harun Farocki. **Werner Dütsch. WDR – As You See – Lola Montez** provides insights into Werner Dütsch’s work as an editor and publicist and shows the profound connections between public television and film production in the Federal Republic of Germany since the 1970s. HaFI 010 will be available via Motto Books from the middle of July.

In May, on the occasion of Werner Dütsch’s 80th birthday, we published the first page of a concept he produced for a series “Film in Deutschland 1895 – 1981” (Film in Germany 1895 - 1981) in the **Showcase** section of our website. This sketch was found amongst Harun Farocki’s correspondence. More [here](#).

The **HaFI database** continues to be available on our website as a research tool. It enables one to search all of Farocki’s works and texts from 1956 to 2014. More [here](#).

We look forward to seeing you at one or another of the events listed below, and of course, hearing from you.

P.S.: Below you will find a list of [other events](#) as well as works from Harun Farocki which can currently be seen in [solo or group exhibitions](#).

1. Public Screening

Five years after Farocki's sudden death in July 2014, we are turning our public screening into a premiere: **HARUN FAROCKI – TAKE TWO** (Harun Farocki – Zweimal) connects two different perspectives on the filmmaker. Directors Lothar Schuster (dffb class of 1968) and Ingo Kratisch (dffb class of 1969 and since 1977 cinematographer for many of Farocki's films) alternate passages from a long conversation with Farocki from 1995 with casual observations recorded by Kratisch and Matthias Rajmann during the shoots for "The Creators of the Shopping Worlds" (Die Schöpfer der Einkaufswelten), "In Comparison" (Zum Vergleich), "Serious Games" (Ernste Spiele) and other films with both photo and video cameras. Two gestures of remembrance, two attempts at grieving. Beforehand, material unearthed in the archive of the Harun Farocki Institute will be shown: **text rehearsals for Farocki's film "Before your Eyes – Vietnam"** (Etwas wird sichtbar).

With guests Ingo Kratisch and Lothar Schuster.

Harun Farocki – Take Two

Ingo Kratisch, Lothar Schuster G 2019

Digital file, OV/EnS, 36 min

Test Screens: Before your Eyes – Vietnam

Harun Farocki, FRG circa 1980

Digital file, OV/EnS, 15 min

Public Screening - The Harun Farocki Institut presents

Mon, July 1, 2019, 7.30 pm, Cinema 1

Location: [Arsenal – Institut für Film und Videokunst e.V.](#)

Potsdamer Strasse 2, 10785 Berlin

2. HaFI 010: Werner Dütsch

Werner Dütsch, together with other commissioning editors of the film department of Westdeutscher Rundfunk (WDR) Cologne, devoted his work to the past and present of the cinema like few others. The editors served as initiators and co-producers, organizing retrospectives of film classics on television as well as accompanying educational film programs (precursors of what are now called "video essays," flourishing on the Internet); they were mediators and door openers. In the 25 years between "Industry and Photography" (1979) and "Nothing Ventured" (2004), Dütsch has collaborated with Farocki on 15 films.

The publication **Werner Dütsch. WDR – As You See – Lola Montez** features three texts: an autobiographical essay by Dütsch on his work at the WDR film unit; a concise, as yet unpublished essay on Farocki's film "As You See" (1986) and a comprehensive review that Farocki wrote after the publication of the book "Lola Montez. Eine Filmgeschichte" written by Dütsch and Martina Müller. The booklet also contains a selected bibliography of Dütsch's writings and an extensive list of the films and film series he supervised at WDR.

HaFI 010 can be ordered at [Motto Books](#) from the middle of July onwards.

3. Other event

On Tuesday, July 2, 2019 at 8:00 pm Pixelvisions, the 6th issue of the **event series IN PROCESS – IN PROGRESS**, will be held at the Institute of Theater Studies at the Free University Berlin. “Pixelvisions” deals with the effects of the focus and resolution of the documentary image on our historical or biographical consciousness. The guest will be the documentary film director **Gerd Kroske**. More information [here](#).

4. Exhibitions (selection)

Solo exhibitions

Until 30.6. 2019: Retrospective and exhibition “Harun Farocki: Who is in Charge?” (Curators: Antje Ehmman, Heloisa Espada), Instituto Moreira Salles, Rio de Janeiro, Brazil

Group exhibitions

Until 30.6. 2019: “Parallel IV” in “Artistic Intelligence” (Curator: Sergey Harutoonian), Kunstverein Hannover, Germany

Until 21.7. 2019: “Aufstellung” in “Weil ich nun mal hier lebe” (Curator: Anna Sailer), Museum für Moderne Kunst Frankfurt/Main

Until 25.10. 2019: “Ein Neues Produkt” in “Der Wert der Freiheit” (Curator: Severin Dünser), Belvedere, Vienna, Austria

Until 30.10. 2019: “Inextinguishable Fire” in “Between Declarations and Dreams: Art of Southeast Asia since the 19th Century” (Curator: Shabbir Hussain Mustafa), Southeast Asia Gallery in National Gallery Singapore, Singapore

Until 3.11. 2019: “A New Product” in “Fuzzy Dark Spot. Videokunst aus Hamburg” (Curator: Wolfgang Oelze), Deichtorhallen. Sammlung Falckenberg, Hamburg, Germany

Until 22.12. 2020: “Labour in a Single Shot” (with Antje Ehmman) in “Das Wesentliche an der Arbeit ist unsichtbar” (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

Credits

The digitization der “Screen Tests for *Before your Eyes – Vietnam*,” the publication *HaFI 010* and the database were realized within the framework of *Archive außer sich*, a project of Arsenal – Institute for Film and Video Art in cooperation with Haus der Kulturen der Welt as part of *The New Alphabet*, a HKW project supported by the Federal Government Commissioner for Culture and the Media due to the ruling of the German Bundestag.

Harun Farocki Institut
Plantagenstr. 31
13347 Berlin
harun-farocki-institut.org

[Unsubscribe Newsletter](#)

