

Von: **Harun Farocki Institut** info@harun-farocki-institut.org 🇫🇷  
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**Harun  
Farocki  
Institut**

## Harun Farocki Institut Newsletter December 2019

Dear friends,

Let's publish **Harun Farocki's writings** together!

In the last weeks, thanks to your generous support we have collected half of the sum needed to publish **volumes 5 and 6 of Harun Farocki's writings**. Many thanks to all who have already donated!

Our **crowdfunding** goes on. For those of you who want to support us, [here](#) is how you can make a donation in a few steps.

In our monthly online **Showcase** section we present a **CINEMATON by Gérard Courant with Harun Farocki** as well as a video of him, Manfred Blank and their film crew, both realized during the shooting of CINE CITY PARIS in the summer 1988. More [here](#).

**On Sunday, January 12, 2020** we will continue with the program **Harun Farocki Institut presents** at the Arsenal Cinema. As a contribution to the film series on "The Kassel Film Collective and 'other cinema' at the Dörnberg youth center," (curated by Tobias Hering and Peter Hoffmann), we will co-host the screening of three WDR programs on "The Other Cinema" from 1969.

We wish you happy holidays and we thank you in advance for your support!

Harun Farocki Institut

P.S.: Below you will also find a list of works from Harun Farocki which can currently be seen in **solo or group exhibitions**.

### **Solo exhibitions**

**Until 05.01. 2020:** Retrospective and exhibition "Harun Farocki. Who is in Charge?" (Curators: Antje Ehmann, Heloísa Espada Rodriguez de Lima), Instituto Moreira Salles, São Paulo, Brazil

**Until 20.12.2019:** "Untitled or: Nixon comes to Berlin," "Instructions on how to Pull off Police Helmets," "Images-War" and film material from the HaFI archive in "[Selected by] Harun Farocki Institut," Krieg, Hasselt, Belgium

## **Group exhibitions**

**From 18.12. 2019 - 03.05. 2020:** "Serious Games I - IV" in "Video Games" (Curators: Jérôme Nguyen, Óliver Pérez Latorre) CCCB Barcelona, Spain

**Until 22.12. 2019:** "Labour in a Single Shot" (with Antje Ehmann) in "Das Wesentliche an der Arbeit ist unsichtbar" (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

**Until 29.12. 2019:** "Inextinguishable Fire" in "Anozero" Coimbra's Biennial of Contemporary Art (Curator: Miguel Mesquita), Portugal

**Until 29.12. 2019:** „Serious Games I - IV“ in „Play“ (Curator: Marc Griesshammer), Stadt-Museum Aarau, Switzerland

**Until 12.01. 2020:** "The Silver and the Cross" in "OPEN AIR. Mines, Quarries and Earthly Exploitations" (Curator: Juan Guardiola) CDAN Fundación Beulas, Huesca, Spain

**From 16.01. - 22.02.2019:** "The Silver and the Cross" in "The many voices of les indiennes" (Curated by Curatorial Politics Seminar, CCC Research-based Program, Visual Arts Department, HEAD Genève), LiveInYourHead, Geneva, Switzerland

**Until 16.02. 2020:** "Workers Leaving the Factory" in "Stasis / Taking a Stance" in Thessaloniki Biennale of Contemporary Art (Curators: Domna Gounari et. al.) Greece

**Until 17.02. 2020:** "Serious Games I + III" in "Playmode" (Curator: Pedro Gadanho), MAAT - Fundacao EDP, Lisbon, Portugal

**Until 29.02. 2020:** "Ein Bild" in "MODEL: Kochgeschirre, Kinder, Viet Nam (Angepasst zum benutzen)" (Curator: Christopher Williams), CIO Berlin, Germany

**Until 01.03. 2020:** "War at a Distance" in "Theater of Operations: The Gulf Wars 1991-2011" (Curators: Peter Eleey, Ruba Katrib), MoMA PS1, New York, USA

**Until 15.03. 2020:** "Eye / Machine I - III" in "Der Montierte Mensch" (Curator: Anna Fricke), Folkwangmuseum, Essen, Germany

**Until 30.04. 2020:** "Workers Leaving the Factory in Eleven Decades" in "Factories, Machines and the Poet's Words: Echoes of Reality in Art" (Curators: Carol Yinghua Lu, Liu Ding) 798 Art District, Beijing, China

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