



Harun Farocki Institut

Harun Farocki Institut Newsletter February 2019

Dear friends,

Our online bibliography with the writings by Harun Farocki has recently been completed with a comprehensive catalogue raisonné of all Harun Farocki's works including his films and TV works, installations, radio pieces and a theater play. The **database*** is searchable [here](#).

Our next [Public Screening](#) will take place on **Wednesday, March 13, 2019, 7.30 p.m., at the Arsenal Cinema** with the presentation of two films by Jean Rouch: **FOLIE ORDINAIRE D'UNE FILLE CHAM** (1986) and **PORTRAIT DE RAYMOND DEPARDON** (1983).

On the occasion of the 10-year anniversary of the online *e-flux journal*, E-flux organises a conference series "Art after Culture? A second decade of *e-flux journal*" in Paris, Rotterdam, Berlin und New York. On **April 5 and 6, 2019** the third chapter [Navigation Beyond Vision](#) co-organized with the Harun Farocki Institut will take place at the Haus der Kulturen der Welt in Berlin.

This month, on our website rubric **Showcase** we publish one page out of a folder (bearing the simple label "TV") dedicated to IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR. The document is located in the archive of the institute. More [here](#).

Following up on previous fellows of the **Harun Farocki Residency** (supported by the Goethe-Institut) we are pleased to announce that **Shirin Barghnavard** (2017) has just completed her new film INVISIBLE. More information is available [here](#). **Ali Hussein Al Adawy** (2018) recently published excerpts of his text "Harun Farocki: Dialectics of Images" on the online media platform [Mada](#).

As cooperation partner of the upcoming three-day event [Radical Film Network Meeting in Berlin](#) we would like to draw your attention on the **Open Call "What is Radical Film?"** currently running until **February 28, 2019**.

We look forward to seeing you at one or the other events.

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PS: Listed below are [new publications](#) on Harun Farocki as well as works by Harun

Farocki currently on view in [solo or group exhibitions](#).

1. Public Screening: Jean Rouch

Ethnographic film was a constant point of reference for Harun Farocki and offers an example of how film and research are intertwined. Of Jean Rouch's 12 films in Arsenal's archive, we will screen one of the least known. FOLIE ORDINAIRE D'UNE FILLE DE CHAM diverges from traditional ethnographic work and is instead a multi-layered media translation. "Taking a text by Julius Amédée Laou, a young author from Martinique, that was staged in the theater by Daniel Mesguish, Jean Rouch transposed the plot to a hospital to give it a 'scientific' frame: A psychiatrist named Charcot presents a spectacular case to his colleagues so that they can themselves evaluate it. The viewers are the witnesses of this presentation alongside the doctors." (*Forumsblatt*) The film will be preceded by a film in which Raymond Depardon and Jean Rouch film each other filming.

Portrait de Raymond Depardon

F 1983, 16 mm, 11 min, OV

Folie ordinaire d'une fille Cham

F 1986, 16 mm, 79 min, OV/GeS

Public Screening - The Harun Farocki Institut presents

Wed, Mar 13, 2019, 7:30pm

[Location: Cinema 2, Arsenal – Institut für Film und Videokunst e.V.](#)

Potsdamer Strasse 2, 10785 Berlin

Free admission

2. Conference: Navigation Beyond Vision

Navigation begins where the map ends. In navigation, a bird's eye-view from above or map charting beyond the sightline or horizon cannot be trusted. Navigation operates on a plane of immanence in constant motion, with its own orientation, layer, and horizon. Co-organized with the Harun Farocki Institut, *Navigation Beyond Vision* asks: How shall we conceive of navigational paradigms in virtual environments, maps, and gamespace as they increasingly inform the political ontology of the image? If navigation is currently replacing montage, as the late Harun Farocki intimated, how does this shift in visual modeling affect our concepts of political action and intervention?

With Ramon Amaro, Julieta Aranda, Kodwo Eshun, Jennifer Gabrys, Tom Holert, Doreen Mende, Hito Steyerl, Vassilis Tsianos, Anton Vidokle, Brian Kuan Wood, and others.

More information on the program will soon be available.

Navigation Beyond Vision

Lectures, films, and discussions

Fri, Apr 05, 2019, 7pm

Sat, Apr 06, 2019, 10:30am – 8pm

Location: Haus der Kulturen der Welt

John-Foster-Dulles Allee 10, 10557 Berlin

In English, free admission

3. Radical Film Network Meeting in Berlin

Continuing the spirit in which the Radical Film Network (RFN) was founded, the first **Radical Film Network Meeting** will take place in Berlin on **May 2 – 5, 2019**. In cooperation with the

Film Network Meeting will take place in Berlin on **May 2 - 3, 2019**. In cooperation with the Harun Farocki Institut at silent green Kulturquartier Berlin, the event **WHAT IS RADICAL FILM?** will create a temporary space with the intention of initiating exchange and dialogue between actors of the Radical Film Network, Berlin filmmakers and cultural practitioners. The Radical Film Network Meeting Berlin '19 is organised by Julia Lazarus and Ursula Böckler and is supported by the Senate Department for Culture and Europe.

More information on the Open Call [here](#).

4. Publications on Harun Farocki

Rafael K. Dernbach, "Farocki / Soft Montage: The Anticipations of Operational Images," in *Anticipatory Realism: Constructions of Futures and Regimes of Prediction in Contemporary Post-cinematic Art*, Cambridge: [University of Cambridge](#), 2018.

Kim Eunhee, Antje Ehmman (ed.), *What Ought To Be Done? Work and Life*, Seoul: Bartomeu Mari, National Museum of Modern and Contemporary Art, 2018.

Harun Farocki, "Bilderschatz," in: *Erkundungen im anthropologischen Viereck: Lektionen im Kontext des Flusserschen Denkens*, Daniel Irrgang, Siegfried Zielinski (ed.), Paderborn: [Fink Verlag](#) 2018, pp. 37–57.

5. Exhibitions (selection)

Solo exhibition

Until 7.4. 2019: Retrospective and exhibition "What Ought To Be Done? Work & Life" (Curators: Antje Ehmman, Eunhee Kim), National Museum of Modern Contemporary Art, Seoul, Korea

Group exhibitions

From 2.3. 2019 - 26.5. 2019: "Eye / Machine I - IV," in "Im Visier. Die Schusswaffe in Kunst und Design" (Curator: Nadine Schneider), Forum Schlossplatz, Aarau, Switzerland

Until 3.3. 2019: "Labour in a Single Shot," (with Antje Ehmman), in "Die Konstruktion der Welt (Kunst und Ökonomie)" (Curator: Sebastian Baden), Kunsthalle Mannheim, Germany

Until 10.3. 2019: "Parallel I + II," in „The 6th Guangzhou Triennial: As We May Think - Feedforward“ (Curator: Philipp Ziegler) Guandong Museum of Art, Guangzhou, China

Until 10.3. 2019: "Parallel I - IV," in "In a Gamescape: Landscape, Reality, Storytelling and Identity in Video Games" (Curator: Hatanaka Minoru), NTT InterCommunication Center, Tokyo, Japan

Until 17.3. 2019: "Stilleben," in "Stilleben. Eigensinn der Dinge" (Curator: Bettina Leidl), Kunst Haus Wien, Vienna, Austria

Until 17.3. 2019: "The Expression of Hands," in "Truth that Lies" (Curators: Renata Sparada, Irena Boric), Impakt. Center for Media Culture, Utrecht, Holland

Until 24.3. 2019: "A New Product," in "Zwischen Stahlträger und White Cube. 101 Jahre Fabrik" (Curators: Alexandra Blättler, Sira Nold), ALTEFABRIK, Rapperswil-Jona, Switzerland

Until 31.3. 2019: "Aufstellung," in "Weil ich nun mal hier lebe" (Curator: Anna Sailer), Museum für Moderne Kunst Frankfurt am Main, Germany

Until 22.4. 2019: "Eye / Machine" in "Franz Radziwill und die Gegenwart. Landschaft, Technik, Medien" (Curator: Stefan Borchardt), Städtische Galerie Bietigheim-Bissingen, Germany

Until 25.10. 2019: "Ein Neues Produkt," in "Der Wert der Freiheit" (Curator: Severin Dünser), Belvedere, Vienna, Austria

Until 31.12. 2020: "Labour in a Single Shot" (with Antje Ehmman), in "Das Wesentliche an der Arbeit ist unsichtbar" (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

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