

Von: **Harun Farocki Institut** info@harun-farocki-institut.org 🇩🇪
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter September 2018

Dear friends,

On **Friday September 7, 2018, at 7:30 p.m.** we will present the film **TRANSIT LEVANTKADE** (1991, NL) by **Rosemarie Blank** on the occasion of the **Public Screening** at the Arsenal Cinema.

In 1991, TRANSIT LEVANTKADE screened at the Duisburg Film Week and as part of ZDF's "Das kleine Fernsehspiel." Rosemarie Blank's film combines enacted scenes and historical material and is about the past and present of Levantkade in Amsterdam's old harbor, from where people left to go to South America in the early 20th century as well as from where – not much later – the deportation of forced laborers was organized under the Nazi occupation. The "transit" of the title could connect Blank's film with Anna Seghers' 1941 novel, one of Harun Farocki's favorites, as well as to Christian Petzold's 2018 adaptation TRANSIT (2018) and also to FLUCHTWEG NACH MARSEILLE (1977) by Ingemo Engström und Gerhard Theuring. Showing the port as a zone of contact, a relay station of migration, a transient place, with alternative, nomadic ways of living, proves to be a productive task of film and/or of political historiography.

Transit Levantkade

Rosemarie Blank, NL, 1991
OV/GeS 85 Min

[Cinema Arsenal 2](#)

Potsdamer Strasse 2
10785 Berlin
Free admission

From the beginning of September we will be welcoming **Ali Al Adawy** as the third fellowship holder of the **Harun Farocki Residency** in Berlin.

Ali Al Adawy is an Alexandria-based film curator, editor, and critic of moving images, urban artistic practices, and cultural history. Earlier this year he conceived a film program on Harun Farocki's works in Alexandria and in Cairo with the support of the local Goethe-Institut. On this occasion he also edited a publication with a selection of Farocki's texts translated in

arabic. In February 2018 he made a contribution to the Berlinale symposium [Think Film No 6: Archival Constellations](#).

The residency which is financially supported by the Goethe-Institut, will provide Ali Al Adawy the opportunity to further his interest in the work and thought of Harun Farocki.

During his three months stay in Berlin we will introduce Ali Al Adawy and some of his research to the Berlin audience at silent green Kulturquartier. An announcement containing the details for this evening event will be sent separately.

We look forward to seeing you at some of our events.

Tom Holert, Doreen Mende, Volker Pantenburg und Elsa de Seynes

PS: Listed below are works by Harun Farocki currently on view in **group exhibitions** (selection):

From 13.9. 2018 until 17.3. 2019: „Stilleben“ in „Stilleben in der Fotografie der Gegenwart“ (Curator: Bettina Leidl), Kunst Haus Wien, Austria

Bis 16.9. 2018: „Serious Games III“ in „General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST“ (Curators: Emilie Villez et. al.) MMOMA, Moscow, Russia

Bis 16.9. 2018: „Aufstellung“ in „Ein gemachter Mensch. Künstlerische Fragen an Identitäten“ (Curator: Luca Doberto), Kallmann-Museum, Ismaning, Germany

From 19.9. 2018 until 25.10. 2019: „Ein Neues Produkt“ in „Der Wert der Freiheit“ (Curator: Severin Dünser), Belvedere, Vienna, Austria

From 23.9. 2018 until 20.1. 2019: „Eye / Machine I + II“ in „Die Landschaft der Technik“ (Curator: Stefan Borchardt), Kunsthalle Emden, Germany

Bis 6.10. 2018: „Die Worte des Vorsitzenden“ in „No War No Vietnam“ (Curators: Veronika Radulovic, Do Tung Linh, Veronika Witte), Kunstverein Tiergarten, Berlin, Germany

Bis 21. 10. 2018: „Parallel I-IV“ in „Trans-Justice: Para-Colonial@Technology“ (Curator: Huang Chien-Hung), MOCA, Taipei, Taiwan

Bis 28.10. 2018: „Serious Games III“ in „Virtual Insanity“ (Curator: Stefanie Böttcher), Kunsthalle Mainz, Germany

Bis 5.11. 2018: „Stilleben“ in „Kaleidoskop Worpswede. Kunstwerk, Landschaft, Lebensort“ (Curator Jörg van den Berg), Worpswede die Museen, Germany

Bis 6.1. 2019: „How to Live in the FRG“ in: „Post Institutional Stress Disorder (PISD)“ (Curator: Jacob Fabricius), Kunsthall Aarhus, Denmark

Bis 10.2. 2019: „Catch Phrases - Catch Images. A Conversation with Vilém Flusser“ in „Kunst in Bewegung. 100 Meisterwerke mit und durch Medien. Ein operationaler Kanon“ (Curators: Peter Weibel, Siegfried Zielinski), ZKM, Karlsruhe, Germany

Bis 31.12. 2020: „Labour in a Single Shot“ (with Antje Ehmann) in „Das Wesentliche an der Arbeit ist unsichtbar“ (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

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