



Harun Farocki Institut

Harun Farocki Institut Newsletter October 2018

Dear friends,

from October 24 to 26, 2018 [AntiColonial Records](#) will be held in the **Archive Kabinett** in Berlin, a three day program of working groups, film screenings, presentations and discussions revolving around the question of social justice born out of the postcolonial situation. **The events on the evening of October 25 and the closing event on October 26** are open to the public. AntiColonial Records is a cooperation between the FU (Berlin), UBC (Vancouver), Archive Books, and the Harun Farocki Institut (both Berlin).

On November 1, 2018 we will once again be guests at the [Public Screening](#) in the **Arsenal Cinema**. For this edition we have invited the third Harun Farocki residency scholarship holder, Ali Hussein Al Adawy. For the viewing Al Adawy has selected the film **LE CHARBONNIER/EL-FAHAM** (1972) by Mohamed Bouamari from the Arsenal archive.

Within the framework of the [residency on November 29](#) we will be holding the event **Harun Farocki As A Method** at **silent green**, during which Ali Hussein Al Adawy will present the results of his current research.

Meine Nächte mit den Linken (My Nights with the Leftists) has recently been published as volume three of the [Writings of Harun Farocki](#). The book makes available all of Harun Farocki's published texts from the years 1964 to 1975 – many of them for the first time since their original publication.

The new HaFI publication [HaFI 008](#) is now available worldwide from selected bookshops. **Harun Farocki: On Ici et Ailleurs** presents an unpublished talk given by Harun Farocki in 1987 at the event "Films that Think in Images" at the Akademie der Künste, West Berlin. The typescript was found among Farocki's papers after his death.

In the [Showcase](#) section of our website each month we present a document or an object from the institute's archive or related collections and archives. In October you can read a **short text from Harun Farocki on the relationship between film and space**, whose place of publication we have so far been unable to establish. Any information is welcome: info@harun-farocki-institut.org

As the first contribution to our [database](#). currently under construction. a complete

bibliography of Farocki's published texts has recently been made available on our website.

We look forward to seeing you at one or another of our events.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

PS: Further works from Harun Farocki can currently be seen in international [solo and group exhibitions](#).

1. AntiColonial Records

The program can be found on the website of [Archive Kabinett](#).

2. Public Screening: Le Charbonnier/El-Faham

Mohamed Bouamari, ALG, 1972
Production: ONCIC (Algeria)
35 mm, 99 min, OV with German subtitles

“Belkacem, a former resistance fighter for the ALN (Armée de Libération Nationale, the military arm of the National Front for Algerian Independence), works as a charcoal burner and lives out a daily battle with nature. He transforms wood into coal and tries to sell it at the big village markets so that he, his family, his wife and two children, can survive. After gas is introduced as a source of energy, he loses his job and flees to the capital in search of work. When these attempts fail, he returns to his village defeated and finds his wife has switched sides: dreaming of independence, she has now started to work in the textile factory.” (Ali Hussein Al Adawy)

The print seems to be in bad shape, but we will give it a try. (HaFI)

Thursday November 1, 2018

7.30 p.m.

Screening with Ali Hussein Al Adawy

[Cinema Arsenal 2](#)

Potsdamer Strasse 2

10785 Berlin

Free admission

3. Residency Event: Harun Farocki As A Method

A presentation by Ali Hussein Al Adawy

Followed by Q & A

For the third edition of the Harun Farocki Residency HaFI has invited Ali Hussein Al Adawy to spend three months in Berlin. Ali Hussein Al Adawy is an Alexandria-based film curator, editor, and critic of moving images, urban artistic practices, and cultural history. Al Adawy will present some of his current research in which he uses Farocki's methodology (deep research, investigation, montage, joining, separation...) to revisit significant films and artworks from Egypt and the context of the Arab world. By way of this Al Adawy also explores the very same methodology which Farocki employed to depict “global southern” contexts, especially in terms of labor, gender and identity.

The Harun Farocki Residency is supported by the Goethe Institut

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Thursday November 29, 2018

7 p.m.

Location: Cupola in silent green

Gerichtstrasse 35

13347 Berlin

Free admission

The event will be held in English

4. Farocki's Writings: Meine Nächte mit den Linken (My Nights with the Leftists)

Volume 3 "Meine Nacht mit den Linken" (My Nights with the Leftists) contains essays and book reviews which Farocki wrote for the *Spandauer Volksblatt* in his early twenties, before he began to study film; it documents his intensive engagement with agitation, didactics, and cybernetics around 1970 and reveals how the magazine *Filmkritik* became the central platform for his frequently polemical analyses of the film-cultural and political landscape of the FRG. At the same time the texts can be read as an illuminating commentary on Farocki's film and television productions from these years. In particular "Nicht löschesbares Feuer" (Inextinguishable Fire) (1969) and "Der Ärger mit den Bildern" (The Trouble with Images) (1973) are continued and extension in detailed essays. The volume contains an afterword from the editor Volker Pantenburg. We plan to publish a further three volumes with Farocki's texts from 1976 to 2014.

"Meine Nächte mit den Linken. Texte 1964-1975" is published in the series n.b.k. Diskurs in cooperation with the Harun Farocki Institut and the publishers Verlag der Buchhandlung Walther König.

The book is available [here](#) for € 19.80 / € 15.00 (members of the n.b.k.)

5. HaFI 008: Harun Farocki: On Ici et Ailleurs

"In 1970, the war in Vietnam had nearly been forgotten. The Palestinians were making themselves known. [...] Perhaps Godard wanted to make a new base with his film [...] when he began a film in 1970 that was supposed to be called 'Until Victory.' The footage lay around for a few years."

Oscillating between surprising associations and following a formal pattern reminiscent of a semantic game of dominos, Farocki speaks about Jean-Luc Godard's and Anne-Marie Miéville's "Ici et ailleurs" (1974). How does politics interact with the logic of images and sounds, he asks, and what does technology contribute?

"Godard wants to teach how to see; in industry and military labs, machines are currently learning to do so. Pattern recognition: out of a trillion satellite photos of the Soviet Union, a device reads any pattern that looks like a missile silo and shows these to the on-duty personnel."

HaFI 008 is available for 4 Euro here at [Motto Books](#).

6. October Showcase: Nothing takes place but the place

A short text from Harun Farocki, found in the estate: "As history continues, more and more marks are left on the surface of the earth: *here* a continent went under, lava consumed a town, a prophet set off with his people, a battle raged, a principle was given to a philosopher, and one time *here* I was happy. The tripod camera, too, marks its position." To date we have not been able to establish if and where the text from which the quote

originates was published. Any information is welcome: info@harun-farocki-institut.org

The entire text is available [here](#)...

7. HaFI Database: Bibliography

The [Harun Farocki bibliography](#) can be searched according to people, years, and periodicals. Soon to be online, the Harun Farocki filmography.

8. Exhibitions

Solo exhibition

From 27.10. 2018 - 7.4. 2019: Retrospective and exhibition "What Ought To Be Done? Work & Life" (Curators: Antje Ehmman, Eunhee Kim), National Museum of Modern Contemporary Art, Seoul, Korea

Group exhibitions

From 27.10. 2018 - 3.2. 2019: "Phantoms of Perception" (Curator: Bettina Steinbrügge), Kunstverein Hamburg, Germany

Until 28.10. 2018: "Serious Games III," in "Virtual Insanity" (Curator: Stefanie Böttcher), Kunsthalle Mainz, Germany

Until 5.11. 2018: "Stilleben," in "Kaleidoskop Worpswede. Kunstwerk, Landschaft, Lebensort" (Curator: Jörg van den Berg), Worpswede die Museen, Germany

Until 6.1. 2019: "How to Live in the FRG," in: "Post Institutional Stress Disorder (PISD)" (Curator: Jacob Fabricius), Kunsthall Aarhus, Denmark

Until 25.11. 2018: "Videogramme einer Revolution," in "2018 - Are you satisfied?" (Curator: Peter Kruska), Stadtgalerie Kiel, Germany

Until 6.1. 2019: "Workers Leaving the Factory," "Workers Leaving the Factory in 11 Decades," "Eye / Machine I-III," in "Picture Industry" (Curator: Walead Beshty), Luma Arles, France

Until 13.1. 2019: Serious Game I, II, III," in "Taiwan International Video Art Exhibition" (Curators: Hsu Chia-Wei, Hsu Fong-Ray), Hong-Gah Museum, Taipei, Taiwan

Until 20.1. 2019: "Eye / Machine I + II," in "Die Landschaft der Technik" (Curator: Stefan Borchardt), Kunsthalle Emden, Germany

Until 10.2. 2019: "Catch Phrases - Catch Images. A Conversation with Vilém Flusser," in "Kunst in Bewegung. 100 Meisterwerke mit und durch Medien. Ein operationaler Kanon" (Curators: Peter Weibel, Siegfried Zielinski), ZKM, Karlsruhe, Germany

Until 24.2.2019: "Die Worte des Vorsitzenden", in "Wer war 1968?" (Curators: Hedwig Saxenhuber und Georg Schöllhammer), LENTOS Kunstmuseum Linz, Austria

Until 3.3. 2019: "Labour in a Single Shot" (with Antje Ehmman), in "Die Konstruktion der Welt (Kunst und Ökonomie)" (Curator: Sebastian Baden), Kunsthalle Mannheim, Germany

Until 17.3. 2019: "Stilleben," in "Stilleben in der Fotografie der Gegenwart" (Curator: Bettina Leidl), Kunst Haus Vienna, Austria

Until 25.10. 2019: "Ein Neues Produkt," in "Der Wert der Freiheit" (Curator: Severin Dünser), Belvedere, Vienna, Austria

Until 31.12. 2020: "Labour in a Single Shot" (with Antje Ehmman), in "Das Wesentliche an der Arbeit ist unsichtbar" (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

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