



Harun Farocki Institut

Harun Farocki Institut Newsletter May 2018

Dear friends,

On the occasion of the **Public Screening** held at Cinema Arsenal, we will present two films: **NIGHTSHIFT** (1981, UK) by Robina Rose and **LARISSA** (1980, USSR) by Elem Klimow on **Wednesday May 30, 2018 at 7 p.m.** Both film copies are located at the Arsenal archive.

NIGHTSHIFT (1981) by Robina Rose (in collaboration with Nicola Lane) was shot as a low budget film over five nights at the Portobello Hotel in west London, where the filmmakers regularly worked to make ends meet. It was created in parallel to other important projects by British filmmakers of the 70s and early 80s, which explored the work of women in relation to politics, film, desire, and society. Today, the film is largely unknown, although the info-sheet for the 12th International Forum of New Cinema states that it was the “best British film of this edition” of the Edinburgh Film Festival; with filmmaker Jon Jost on the camera, it also entered the American independent film scene. We are showing NIGHTSHIFT together with LARISSA (1980) by Elem Klimow, a cinematic tribute to Larissa Scheptiko, one of the most significant Soviet film directors.

Nightshift

Robina Rose UK 1981
16 mm, OV/GeS, 67 min

Larissa

Elem Klimow USSR 1980
35mm, OV/GeS, 20 min

[Kino Arsenal 2](#)

Arsenal – Institut für Film und Videokunst e.V.
Potsdamerstr 2
10785 Berlin

Our publication **HaFI 007: Filmkritik - Index: 1975-1984** * has just been released and is available at [Motto Books](#).

Between January 1957 and autumn 1984, 334 issues of the monthly journal *Filmkritik* were published. In its final decade (1974-1984) *Filmkritik* no longer accompanied current cinema releases; many issues were monographic studies of neglected or forgotten filmmakers, idiosyncratic forays into the history and present of cinema and television. In this period, Harun Farocki – along with Hartmut Bitomsky, Peter Nau, Gerhard Theuring, Wolf Eckart Bühler and others – was a driving force of the journal, both as editor and author. From a statement made in 1982: “Then there is the fact that many of the authors/editors make films themselves. Just like one is a communist only during one’s university years, it applies that one only writes about film as long as one is not yet able to make films. (How can one not realize that someone only writes because he is unable to do something else.) This is a premise we try to contradict.”

HaFI 007 reprints the yearly indexes from 1975 to 1983, supplemented by the the index for 1984 which was still missing. It also includes the program “42 films, selected and presented by *Filmkritik*,” screened at the Cinema Arsenal (West-Berlin) in October 1982. The indexes are in German, the other texts in German and English.

From June, 14 until 22, 2018 the **Retrospective Ingo Kratisch und Jutta Sartory** * will take place at Cinema Arsenal in Berlin. Ingo Kratisch and Jutta Sartory work together on films since 1979. The city of Berlin, divided between the East and the West, constitutes the construction principle of most of their films. (...) Ingo Kratisch, who studied film at the dffb (Deutsche Film- und Fernsehakademie Berlin) like Harun Farocki before him, worked as a cameraman on many of Farocki’s films, while Farocki acted in **LOGIK DES GEFÜHLS** (The Logic of Emotion, 1981, Screenplay: Jutta Sartory). On June 15, at 7 p.m. we will introduce the film with Ingo Kratisch and Jutta Sartory as guests. On June 17, at 8.15 p.m. the Institut will present the film **DIE WOLLANDS** (1972, with Marianne Lücke) preceded by the short film **KUNSTPREIS ‘69** (1969, with Rainer Boldt). The retrospective is a program of the Arsenal - Institut für Film und Videokunst in collaboration with HaFI. More information on the film program is available on the [Arsenal](#) website.

We look forward to seeing you at these events in the coming weeks.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

PS: Listed below are works by Harun Farocki currently on view in **group exhibitions** (selection):

Until 15.7. 2018: “Workers Leaving the Factory in Eleven Decades” in “Eastern Sugar” (Curator: Nina Vrbanova), Kunsthalle Bratislava, Slovakia

Until 22.7. 2018: “An Image” in “A Study in Scarlett” (Curator: Gallien Déjean), Frac, Ile-de-France, France

Until 29.7. 2018: “Bedtime Stories: Bridge, Ships, Cat Stories” in “Studio Eine Phantastik” (Curator: Egilja Inzule), Shedhalle Zurich, Switzerland

Until 5.8. 2018: “Parallele I – IV” in: “Open Codes” (Curator Peter Weibel), ZKM, Zentrum für Medienkunst, Karlsruhe, Germany

Until 19.8. 2018: “In-Formation” in “Hello World. Revision einer Sammlung” (Curator: Udo Kittelmann), Hamburger Bahnhof, Berlin, Germany

Until 19.8. 2018: “Nothing Ventured” in “Geld Wahn Sinn” (Curator: Lena Fließbach), Stiftung Reinbeckhallen Sammlung für Gegenwartskunst, Berlin, Germany

Until 26.8. 2018: “Übertragung” in “Glaube, Liebe, Hoffnung” (Curators: Barbara Steiner et.al.), Kunsthaus Graz, Austria

From 9.6. until 2.9. 2018: “Deep Play” (Preview-Version) in “Das Runde und das Eckige. Fußball in der Kunst” (Curator: Benjamin Rux), Lindenau-Museum Altenburg, Germany

Until 16.9. 2018: “Serious Games III” in “General Rehearsal. A show in three acts from the

collections of V-A-C, MMOMA and KADIS I" (Curators: Emilie Villez et. al. MMOMA, Moscow, Russia

Until 30.10. 2019: "Inextinguishable Fire" in: "Between Declarations and Dreams: Art of Southeast Asia since the 19th Century" (Curator: Shabbir Hussain Mustafa), Southeast Asia Gallery in National Gallery Singapore, Singapore

Until 6.1. 2019: "How to Live in the FRG" in: "Post Institutional Stress Disorder (PISD)" (Curator: Jacob Fabricius), Kunsthal Aarhus, Denmark

Until 31.12. 2020: "Labour in a Single Shot" (with Antje Ehmann) in "Das Wesentliche an der Arbeit ist unsichtbar" (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

* The publication and the program are taking place as part of "Archive außer sich," an Arsenal - Institute for Film and Video Art project in conjunction with the Haus der Kulturen der Welt that is promoted by the Federal Government Commissioner for Culture and the Media (BKM) as part of "Das Neue Alphabet" on the basis of a German Bundestag resolution.

Harun Farocki Institut
Plantagenstr. 31
D-13347 Berlin

harun-farocki-institut.org

[Unsubscribe Newsletter](#)