



Harun Farocki Institut

Harun Farocki Institut Newsletter June 2018

Dear friends,

on our initiative, and on the occasion of the **Edit Film Culture!** festival, over the last period we have once again taken a closer look at the magazine *Filmkritik*, whose profile Harun Farocki helped shape as author and editor in the years from 1974 to 1983. The magazine was discontinued in 1984. With a delay of over 33 years the last unpublished issue of the magazine, [Filmkritik No. 335-336, Nov-Dec 1984](#), will now appear. This edition – as a theme issue – is dedicated to the film maker **Emile de Antonio**. Furthermore, we have re-published two texts from [Filmkritik no. 275, November 1979](#) which provide a brief insight into the magazine's editorial praxis. During the festival **Edit Film Culture!** Jürgen Ebert, an author and editor at the time, will present and talk about the last issue **on July 7 in silent green Kulturquartier**.

Our next [Public Screening on July 11 at 6:00 pm at the Arsenal Cinema](#) provides an opportunity to see Emile de Antonio's film **IN THE KING OF PRUSSIA** (1983).

[Felix Hofmann](#) *Filmkritik* author, and together with Harun Farocki, director of the TV feature **PETER LORRE – DAS DOPPELTE GESICHT** (The Double Face of Peter Lorre) (1984), will talk about the film **on July 19 at 8:00 pm** within the framework of the Peter Lorre Retrospective at the **Zeughauskino** in Berlin. A **discovery from Farocki's estate** will also be shown.

From July onwards the [Filmkritik register for the years 1957-74 and 1975-1984](#) will be available online via our website.

We look forward to seeing you at one or another of our events.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

PS: Further works from Harun Farocki can currently be seen in international [group exhibitions](#).

In October 1984, Arno Luik conducted an extensive interview with the American documentary filmmaker Emile de Antonio. "Dee" revisits the beginnings of the New American Cinema and Jonas Mekas, the New York art scene around John Cage, Robert Rauschenberg and others, his own films like *IN THE YEAR OF THE PIG*, *PAINTERS PAINTING*, and *UNDERGROUND*. He also remembers dubious business deals involving nylon ropes and face masks of the US Army.

The resulting 40-page monologue was meant to be an integral part of the issue 335/336 of the German film journal *Filmkritik*, conceived by Jürgen Ebert. The galley proofs were already finished, but the money to pay the printer was lacking. *Filmkritik* ceased existing. The previously unpublished issue will now be available during the "Edit Film Culture!" festival, in book stores and directly via Brinkmann & Bose.

2. Filmkritik, Issue 275, November 1979 *

Texts:

We Must Raise the Price of *Filmkritik*
Editorial Note, by Harun Farocki

"We are therefore making a magazine that is here for nothing other than publishing texts. From this, we derive our claim that we can ask readers to pay what the magazine's production effectively costs."

The two articles (German/English) will be available as leporellos to take away during the "Edit Film Culture!" festival.

3. Filmkritik at the Edit Film Culture! festival

On July 5, "Edit Film Culture!" opens in silent green Kulturquartier – a festival, an exhibition, and a film series that takes its starting point from the iconic independent magazine *Film Culture* and goes on to link current discourse on film criticism with interdisciplinary approaches and global perspectives on historical and contemporary meanings of the term "film culture".

Within the framework of our cooperation with the "Edit Film Culture!" festival we will be presenting the magazine *Filmkritik*, which was founded in Germany by Enno Patalas and Wilfried Berghahn, two years after the first issue of *Film Culture*. *Filmkritik* also raised questions concerning the relationship between film and society. Its texts, oriented on Critical Theory and film criticism from Paris, reacted to both contemporary cinema as well as the social situation in post-war Germany.

Jürgen Ebert will present the *Filmkritik* issue 335/336 at "Edit Film Culture!" He published his first text in *Filmkritik* on the Spaghetti Western in September 1969. He was one of the magazine's most prolific authors and editors until it was discontinued in 1984. Ebert was the editor of the issue of *Filmkritik* devoted to Emile de Antonio, which will now appear with a delay of over 33 years.

Saturday July 7, 2018, 5:00 pm

Edit Filmkritik

With Jürgen Ebert

Reading with English subtitles, discussion in English

Location: silent green Kulturquartier

Gerichtstrasse 35

10017 Berlin

More information on the entire program can be found on www.editfilmculture.net

4. Public Screening: Emile de Antonio: In the King of Prussia (1983)

The film IN THE KING OF PRUSSIA is “about the legal process against the ‘Plowshares Eight’, eight members of the Christian peace movement in US, who hammered a nuclear warhead to pieces at a weapon’s factory.” (Ebert) The accused play themselves, while the police, jury, and court staff are played by actors, with Martin Sheen as judge Samuel Saulus II.

In the King of Prussia

Emile de Antonio, USA, 1983
35mm, OV/GeS, 92 min

Wednesday July 11, 2018, 6:00 pm

[Arsenal Cinema 2](#)

Arsenal – Institut für Film und Videokunst e.V.
Potsdamer Strasse 2
10785 Berlin

5. Screening and discussion with Felix Hofmann

During the inventorying of the archive at the Harun Farocki Institut we found a 16 mm working copy which features an interview with the actress Gisela Trowe conducted by Felix Hofmann. Trowe played the role of a prostitute in the film DER VERLORENE (The Lost One) (1951) (D: Peter Lorre). The interview was conducted in 1984 in her apartment in Hamburg. It was filmed by Farocki and Hofmann for the WDR feature PETER LORRE – DAS DOPPELTE GESICHT (The Double Face of Peter Lorre) (1984), however it is not contained in the final version of the feature.

The working copy, which we have digitized**, will be screened for the first time publically within the framework of the film series “Das Gesicht hinter der Maske. Hommage an den Schauspieler Peter Lorre” (The Face Behind the Mask. Hommage to the Actor Peter Lorre) at the German Historical Museum’s Zeughauskino in Berlin, together with the film PETER LORRE – DAS DOPPELTE GESICHT.

Guests: Felix Hofmann and Volker Pantenburg

Thursday July 19, 2018, 8:00 pm

[Zeughauskino Berlin](#)

Unter den Linden 2
10117 Berlin

6. Filmkritik Register

Filmkritik

Register der Jahrgänge 1975–1984 (Index: 1975–1984)

from Franz Josef Knape
HaFI 007

print: www.mottodistribution.com

Filmkritik

Register der Jahrgänge 1975–1984 (Index: 1957-1974)

from Franz Josef Knape

Published in book form in 1975, out of print

Both registers will be available as a searchable PDF at www.harun-farocki-institut.org from July.

7. Exhibitions (selection)

From 29.6. until 02.9. 2018: “Serious Games III” in “Other Mechanisms” (Curator: Anthony Huberman), Secession, Vienna, Austria

Until 15.7. 2018: “Workers Leaving the Factory in Eleven Decades” in “Eastern Sugar” (Curator: Nina Vrbanova), Kunsthalle Bratislava, Slovakia

Until 22.7. 2018: “An Image” in “A Study in Scarlett” (Curator: Gallien Déjean), Frac, Ile-de-France, France

Until 29.7. 2018: “Einschlafgeschichten: Brücke, Schiffe, Katzengeschichte” in “Studio Eine Phantastik” (Curator: Egilja Inzule), Shedhalle Zürich, Switzerland

Until 5.8. 2018: “Parallele I – IV” in: “Open Codes” (Curator: Peter Weibel), ZKM, Zentrum für Medienkunst, Karlsruhe, Germany

Until 19.8. 2018: “In-Formation” in “Hello World. Revision einer Sammlung” (Curator: Udo Kittelmann), Hamburger Bahnhof, Berlin, Germany

Until 19.8. 2018: “Nothing Ventured” in “Geld Wahn Sinn” (Curator: Lena Fließbach), Stiftung Reinbeckhallen Sammlung für Gegenwartskunst, Berlin, Germany

Until 26.8. 2018: “Übertragung” in “Glaube, Liebe, Hoffnung” (Curators: Barbara Steiner et.al.), Kunsthaus Graz, Austria

Until 26.8. 2018: “Eye / Machine I - III” in the 7th Triennial of Photography “Control I No Control” (Curator: Petra Roettig), Hamburger Kunsthalle, Hamburg, Germany

Until 2.9. 2018: “Deep Play” (Preview-Version) in “Das Runde und das Eckige. Fußball in der Kunst” (Curator: Benjamin Rux), Lindenau-Museum Altenburg, Altenburg/Thüringen, Germany

Until 16.9. 2018: “Serious Games III” in “General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST” (Curators: Emilie Villez et. al.) MMOMA, Moscow, Russia

Until 16.9. 2018: “Aufstellung” in “Ein gemachter Mensch. Künstlerische Fragen an Identitäten” (Curator: Luca Doberto), Kallmann-Museum, Ismaning, Germany

Until 6.1. 2019: “How to Live in the FRG” in: “Post Institutional Stress Disorder (PISD)” (Curator: Jacob Fabricius), Kunsthall Aarhus, Denmark

From 13.7. 2018 until 10.2. 2019: “Catch Phrases - Catch Images. A Conversation with Vilém Flusser” in “Kunst in Bewegung. 100 Meisterwerke mit und durch Medien. Ein operationaler Kanon” (Kuratoren: Peter Weibel, Siegfried Zielinski), ZKM, Karlsruhe, Germany

Until 31.12. 2020: “Labour in a Single Shot” (with Antje Ehmman) in “Das Wesentliche an der Arbeit ist unsichtbar” (Curator: Harald Welzer), Museum Arbeitswelt Steyr, Austria

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*** The digitalisation of the material was completed within the framework of Archive außer sich, a project of Arsenal – Institute for Film and Video Art in cooperation with Haus der Kulturen der Welt as part of The New Alphabet, a HKW project supported by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag.*

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