

**Betreff:** Harun Farocki Institut - Newsletter January 2018

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**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter January 2018**

Dear friends,

here is wishing you a Happy New Year!

We will be continuing the [Public Screening](#) format at the Arsenal Cinema with a film from Ingo Kratisch. On January 11, 2018, at 7:00 pm we will be showing LOGIK DES GEFÜHLS (FRG 1981), in which Harun Farocki plays "the Deranged One." In the presence of Ingo Kratisch and Jutta Sartory.

Shirin Barghnavard, who was the scholarship holder of our **residency** over the last 3 months, will be back in Germany this year within the framework of the residency Akademie Schloss Solitude.

The exhibition **Mit anderen Mitteln – By Other Means** can be seen at the Neuen Berliner Kunstverein (n.b.k.) within the framework of the [Harun Farocki Retrospektive](#) until January 28. It shows a selection of filmic installations, a number of which have been realized in cooperation with Antje Ehmman.

In December 2017 the book **Von Godard Sprechen (Speaking About Godard)** from Kaja Silverman and Harun Farocki was republished as the second volume of Harun Farocki's **Schriften (Writings)**. **Reviews** of the first volume can be found below.

In conclusion to the Farocki Now Academy in October 2017, Marianna Maruyama has produced an issue of the digital journal [Rosa Mercedes](#). Her audio montage is now available online.

In addition, we would like to draw your attention to further [new publications](#) and [international exhibitions](#) with works from Harun Farocki.

We look forward to seeing you.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

### **1. Public Screening:**

Thursday January 11, 2018

7 p.m.

[Arsenal, Kino 2](#)

## **LOGIK DES GEFÜHLS**

Ingo Kratisch

FRG 1981 Screenplay: Jutta Sartory

35 mm OV German 98 min

At the 12th International Forum of New Cinema in 1982, Ingo Kratisch was represented by two films - as a cameraman on Harun Farocki's "Etwas wird sichtbar" (Before Your Eyes - Vietnam) and as director and editor of **LOGIK DES GEFÜHLS** (Logic of Emotion). In a poetic text, Căzilia Gall writes: "The main protagonist is Georg, lovesick, for whom there is nothing more to portray. People, whom he meets. They are like extras on the empty planks of his heart: 'The Traveller,' 'The Poet,' 'The Lover,' 'The Gambler,' 'The Deranged One,' 'The Man in the Port,' and others." And the plot: "What happens? Nothing much. [...] Where is it set? In an in-between space, between lost love and a coming love. Winter. Berlin. 1981. Anna has separated from Georg. Silence."

Starring Farocki as "The Deranged One."

Ingo Kratisch and Jutta Sartory will be present as Arsenal's guests.

## **2. Retrospective: Harun Farocki. Schriften 1 & 2 \***

"Speaking about Godard" presents conversations between Harun Farocki and Kaja Silverman about eight films by Godard – "Vivre sa vie" (1962); "Le Mépris" (1963); "Alphaville, une étrange aventure de Lemmy Caution" (1965); "Week-end" (1967); "Le Gai savoir" (1968); "Numéro deux" (1975); "Passion" (1981) and "Nouvelle vague" (1990). Farocki and Silverman held their debates in the mid-1990s in English, between Berlin and Berkeley, and published their book in 1998 both in the original and in German, translated by Roger M. Buegel. Eight chapters, corresponding to the number of films discussed, provide an insight into Farocki's and Silverman's view of Godard's work, individual scenes are retold meticulously and analyzed structurally, visual and linguistic research converge. The German re-publication includes the preface of the 1998 German edition by Hanns Zischler as well as a postscript by the publisher Doreen Mende.

**Harun Farocki. Schriften 1 & 2** are now available via the [Buchhandlung Walther König](#).

**Reviews of Schriften 1:** Farocki's fragmentary autobiography "Zehn, Zwanzig, Dreiig, Vierzig" has already been reviewed by Fritz Gttler in the [Sddeutschen Zeitung](#) and Andreas Richartz on the [Artblog Cologne](#).

## **3. Rosa Mercedes \***

**Issue 01:** "Farocki's living room is an audio montage from [Marianna Maruyama](#) about the Farocki Now Academy. The combination of personal impressions, excerpts from presentations and interviews, creates an "acoustic" picture of the event from last Fall. The music is from [Andrius Arutiunian](#).

This first issue of the HaFI's online journal can now be heard on our [website](#).

## **4. Exhibitions (selection)**

### **Solo exhibitions**

**Until 17.1. 2018:** "Harun Farocki. Parallel I – IV" (Curator: Hlne Guenin), MAMAC. Muse d'Art Moderne, Nice, France

**Until 28.01. 2018:** "Harun Farocki. By Other Means" (Curators: Antje Ehmann, Carles Guerra), n.b.k. Neuer Berliner Kunstverein, Berlin, Germany

**Until 18.3. 2018:** "Empathie – Harun Farocki" (Curators: Antje Ehmann, Carles Guerra), Friche la Belle de Mai, Marseille, France

## Group exhibitions

**Until 21.1. 2018:** "Serious Games I," "Watson is Down," in: "Manipulate the World. Connecting Öyvind Fahlström" (Curators: Fredrik Liew mit Goldin + Senneby), Moderna Museet, Stockholm, Sweden

**Until 4.2. 2018:** "Serious Games I – IV," in: "Im Spielrausch. Von Königinnen, Pixelmonstern und Drachentöttern" (Curator: Peter W. Marx), MAK Kunst und Design. Museum für Angewandte Kunst, Cologne, Germany

**Until 18.2. 2018:** "Dubbing" (with Antje Ehmann), in: "Remastered – Die Kunst der Aneignung" (Kuratorin: Naoko Kaltschmidt), Kunsthalle Krems, Krems, Austria

**Until 24.2. 2018:** "Deep Play," in: "Mechanisms" (Curator: Leila Grothe), The Wattis Institute for Contemporary Art, San Francisco, USA

**Until 17.3. 2018:** "Serious Games I," in: "Newwar. It's Just a Game?" (Curator: Marion Zilio), Bandjoun Station Art Center, Cameroon

**Until 8.4. 2018:** "I Thought I was Seeing Convicts," in: "Please Come Back. The World as a prison?" (Curators: Hou Hanru, Luigia Lonardelli), IVAM. Institut Valencia d'Art Modern, Valencia, Spain

**Until 8.4. 2018:** "Serious Games I + III," "Parallel II + IV" in: "Schöne Neue Welten. Virtuelle Realitäten in der Zeitgenössischen Kunst" (Curator: Ina Neddermeyer), Zeppelin Museum, Friedrichshafen, Germany

**Until 15.4. 2018:** "Transmission" in der Präsentation der Sammlung (Curator: Sabine Breitwieser), Museum der Moderne, Salzburg, Austria

**Until 5.8. 2018:** "Parallele I – IV," in: "Open Codes" (Curator: Peter Weibel), ZKM, Zentrum für Medienkunst, Karlsruhe, Germany

## 5. New publications (selection)

**Reconnaître et poursuivre**, edited by Christa Blümlinger, Paris: TH.TY 2017

- a revised edition of the book from 2002, published on the occasion of the Farocki/Petzold retrospective at the Centre Pompidou Paris, 12 texts from Farocki in French as well as a comprehensive filmography with commentary

<http://www.thty.fr/#!/parution/2017/harun-farocki/reconnaître-&-poursuivre-nouvelle-edition>

**Harun Farocki: Pensare con gli occhi**, edited by Luisella Farinotti, Barbara Grespi, and Federica Villa, Milan: mimesis 2017

- the first comprehensive book publication on Farocki in Italian. 10 texts from Farocki as well as essays from Thomas Elsaesser, Rembert Hüser, Chiara Grizzaffi, Volker Pantenburg, Antje Ehmann, Pietro Montani, Christa Blümlinger, Barbara Grespi, Luca Malavasi, Luisella Farinotti, Maurizio Guerri, Alessia Cervini, Massimiliano Coviello, Riccardo Fassone and Clio Nicasro

<http://mimesisedizioni.it/harun-farocki.html>

**Harun Farocki: Ce que je veux faire**, in: *Trafic* 104, Winter 2017, p. 52-54.

- Farocki's manifesto *Was ich machen will*, written ca. 1980 and addressed to the German Film and Television Academy Berlin (dfbb), with a short introduction by Volker Pantenburg

<http://www.pol-editeur.com/index.php?spec=livre&ISBN=978-2-8180-4420-9>

D.W. Rodowick, **What Philosophy Wants from Images**, Chicago und London: Chicago University Press 2018

- the chapter "Harun Farocki's Liberated Consciousness" is a revised and expanded version of Rodowick's text "Eye Machines. The Art of Harun Farocki" (*Artforum*, February 2015)

<http://press.uchicago.edu/ucp/books/book/chicago/W/bo27256394.html>

\* "Harun Farocki. Schriften" and the first issue of "Rosa Mercedes" are published on the occasion of the

Harun Farocki Retrospective, September 14, 2017 – January 28, 2018, initiated by Neuer Berliner Kunstverein in cooperation with Arsenal – Institute for Film and Video Art, the Harun Farocki Institute, Harun Farocki GbR, Silent Green Kulturquartier, Verlag der Buchhandlung Walther König and Savvy Contemporary as part of the Berlin Art Week, sponsored by the Berlin Senate Department for Culture.

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