

Betreff: Harun Farocki Institut - Newsletter November 2017
Von: Harun Farocki Institut <hafi-en@harun-farocki-institut.de>
Datum: 08.11.17, 15:47
An: Harun Farocki Institut <hafi-en@harun-farocki-institut.de>



**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter November 2017

Dear friends,

on November 13 at 7:30 pm, we will be holding a film evening in silent green together with Shirin Barghnavard, the second scholarship holder of the [Harun Farocki Residency](#). We will be showing her film **PROFESSION: DOCUMENTARIST (2014, 80 min)**, which was produced together with six other female Iranian filmmakers. This will be followed by a discussion between Shirin Barghnavard and Constanze Ruhm.

Our temporary **academy "Farocki Now,"** which was held between October 18 and 21 within the framework of the Harun Farocki Retrospective was, as anticipated, an exciting and intense experiment with different forms and formats which took up and developed questions, themes, and problems contained in Harun Farocki's work. Once again, we would like to thank all participating groups and individuals for these productive and instructive encounters! The first edition of our [online journal Rosa Mercedes](#) under the editorial direction of Marianna Maruyama will be devoted to the academy.

The [HaF retrospective](#) continues. **On November 20** the third part of the **film series "Nacheinander / Nebeneinander" (Year by Year / Side by Side)** begins in the Arsenal Cinema. Furthermore, the **exhibition "Mit anderen Mitteln – By Other Means"** in the Neuer Berliner Kunstverein (n.b.k.) with a focus on filmic installations, some realized in collaboration with Antje Ehamnn, can be seen until January 28, 2018 (Curators: Antje Ehamnn & Carles Guerra). In addition to the retrospective, the **exhibition "Farocki und die Musik" (Farocki and Music)** (Curator: Antje Ehamnn) in the Barbara Weiss Gallery has now been extended until December 21.

Further works from Harun Farocki can currently be seen in international [solo and group exhibitions](#).

We look forward to seeing you at one or another of our events this month.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

1. Event of the Harun Farocki Residency

PROFESSION: DOCUMENTARIST

Screening and Discussion

Monday, November 13, 2017

7:30 pm

Location: Cupola, silent green Kulturquartier, Gerichtstr. 35, 13347 Berlin
The event will be held in English. Admission is free.

For the second Harun Farocki Residency the HaFI has invited the Iranian filmmaker and editor Shirin Barghnavard to Berlin for three months. Barghnavard will be showing the film **PROFESSION: DOCUMENTARIST**, which she realized in 2014 together with a collective of female filmmakers. It examines the working conditions for filmmakers during the elections and the political and economic crisis in Iran from the perspective of seven female filmmakers in Tehran.

Followed by a discussion between the filmmaker and Constanze Ruhm.

PROFESSION: DOCUMENTARIST

Shirin Barghnavard, Firouzeh Khosrovani, Farahnaz Sharifi, Mina Keshavarz, Sepideh Abtahi, Sahar Salahshoor, and Nahid Rezaei
Iran 2014
Farsi with English subtitles, 80 min.

Born in Tehran, **Shirin Barghnavard** received diplomas in film directing from the Sooreh University, Tehran, and Screen from the Central Institute of Technology, Perth, Australia. Since 1999, she has made several award winning short and feature length documentary films such as **PROFESSION: DOCUMENTARIST** (2014), **SCENES FROM A DIVORCE** (2015) and **POETS OF LIFE** (2017). As an editor, she has worked on numerous documentary films including **HEY HUMANS** (2016), directed by renowned Iranian filmmaker Rakhshan Bani Etemad, and Firoozeh Khosrovani's award winning film, **FEST OF DUTY** (2014).

Constanze Ruhm is Professor of Art and Digital Media at the Academy of Fine Arts Vienna. Her productions include and intersect the fields of installation, film / video, text / publications, curatorial projects and websites. Her work focuses on contemporary forms of an art practice established around the relation of cinema and New Media with an emphasis on notions of identity, representation and (feminist) film theory.

The [Harun Farocki Residency](#) is sponsored by the Goethe-Institut.

2. Rosa Mercedes

We have invited Marianna Maruyama to edit the first edition of "Rosa Mercedes." Rosa Mercedes 01 is designed as an audio edition and will provide commented insights into the discussions at the academy "Farocki Now."

[Marianna Maruyama](#) uses the body and voice as primary agents in her performance-based practice. Much of her work uses only a few elements – bodies and texts, mostly – but they engage a complex web of relations across geographies, histories, and languages.

Rosa Mercedes 01 will soon be available online.

3. Harun Farocki Retrospective

On Monday, November 20 at 8:00 pm the film series "**Nacheinander/Nebeneinander**" (**Year by Year / Side by Side**) will be opening in the Arsenal Cinema with a screening of the films **AUVICO**, **SCHLAGWORTE – SCHLAGBILDER. EIN GESPRÄCH MIT VILÉM FLUSSER** (Catch Phrases – Catch Images. A Conversation with Vilém Flusser), and **DIE TEILUNG ALLER TAGE** (The Division of all Days). The evening will be introduced by Ute Holl and Tom Holert and will be followed by a discussion which the audience are invited to join.

As part of the "Nacheinander" program until November 30, Harun Farocki's film and television works from the period 1992 to 2013 will be shown in the order in which they were produced. The eight November events of the "Nebeneinander" program will focus on Farocki's sustained interest, beginning in the early 1970s, in the practice and description of learning and educational processes. They will be accompanied by introductions and talks with Farocki's colleagues, friends, and collaborators. Discussion partners in November: Jörg Becker, Manfred Blank, Carlos Bustamante, Alice Creischer, Thomas Elsaesser, Ralph

Eue, Anna Faroqhi, Anselm Franke, Tom Holert, Ute Holl, Bert Rebhandl, Helke Sander, Stefanie Schlüter, Andreas Siekmann and Werner Dütsch.

Further screenings in November are listed on the [Arsenal website](#) and/or in the Arsenal booklet included as an attachment to this mail.

4. Exhibitions (selection)

Solo exhibitions

From 25.11. 2017 - 18.3. 2018: Empathie – Harun Farocki (Curators: Antje Ehmman, Carles Guerra), Friche la Belle de Mai, Marseille, France

From 23.11. 2017 - 8.1. 2018: Harun Farocki. Images contre elles-mêmes (Curator: Marcella Lista), Centre Pompidou, Paris, France

Until 17.1. 2018: Harun Farocki. Parallel I – IV (Curator: Hélène Guenin), MAMAC. Musée d'Art Moderne, Nice, France

Group exhibitions

Until 12.11. 2017: Eye / Machine II, in: 4th Ural Industrial Biennial of Contemporary Art New Literacy (Curator: João Ribas), Ural Branch of the National Centre for Contemporary Arts NCCA-ROSIZO, Jekaterinburg, Russia

Until 19.11. 2017: War at a Distance, in: Feedback # 1: Marshall Mc Luhan and the Arts (Curators: Baruch Gottlieb, Marie-Jose Sondejker), West Museumskwartier, Den Haag, The Netherlands

Until 5.12. 2017: Workers Leaving the Factory, Workers Leaving the Factory in Eleven Decades, Eye / Machine I – III, in: Picture Industry (Curator: Walead Beshty), CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA

Until 31.12. 2017: Serious Games I & II, in: Before the Event / After the Fact: Contemporary Perspectives on War (Curator: Judy Ditner), Yale University Art Gallery, New Haven, USA

Until 1.1. 2018: Stilleben, in: Object Lessons (Curator: Wenzel Stählin), Kunstraum Ortloff, Leipzig, Germany

Until 21.1. 2018: Serious Games I, Watson is Down, in: Manipulate the World. Connecting Öyvind Fahlström (Curators: Fredrik Liew with Goldin + Senneby), Moderna Museet, Stockholm, Sweden

Until 4.2. 2018: Serious Games I – IV, in: Im Spielrausch. Von Königinnen, Pixelmonstern und Drachentöttern (Curator: Peter W. Marx), MAK Kunst und Design. Museum für Angewandte Kunst, Cologne, Germany

Until 24.2. 2018: Deep Play, in: Mechanisms (Curator: Leila Grothe), The Wattis Institute for Contemporary Art, San Francisco, USA

Until 8.4. 2018: I Thought I was Seeing Convicts, in: Please Come Back. The World as a prison? (Curators: Hou Hanrua, Luigia Lonardelli), IVAM. Institut Valencia d'Art Modern, Valencia, Spain

Until 15.4. 2018: Transmission in the Presentation of the Collection (Curator: Sabine Breitwieser), Museum der Moderne, Salzburg, Austria

Until 5.8. 2018: Parallele I – IV, in: Open Codes (Curator: Peter Weibel), ZKM, Zentrum für Medienkunst, Karlsruhe, Germany

From 10.11. 2017 - 8.4. 2018: Serious Games I + III, Parallel II + IV in: Schöne Neue Welten. Virtuelle Realitäten in der Zeitgenössischen Kunst (Curator: Ina Neddermeyer), Zeppelin Museum, Friedrichshafen, Germany

From 17.11. 2017 - 17.3. 2018: Serious Games I, in: Newwwar. It's Just a Game? (Curator: Marion Zilio), Bandjoun Station Art Center, Cameroon

From 26.11. 2017 - 18.2. 2018: Dubbing (with Antje Ehmman), in: Remastered – Die Kunst der Aneignung (Curator: Naoko Kaltschmidt), Kunsthalle Krems, Krems, Austria

Unsubscribe:

<http://mail.harun-farocki-institut.de/mailman/listinfo/hafi-en>

—Anhänge:

arsenal-Programm 11-17 HaF Screenings.pdf

112 KB