

**Betreff:** Harun Farocki Institut – Newsletter October 2017  
**Von:** Harun Farocki Institut <hafi-en@harun-farocki-institut.de>  
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**An:** hafi-en <hafi-en@harun-farocki-institut.de>



**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter October 2017**

Dear friends,

the Harun Farocki Retrospective continues in October with [Farocki Now: a Temporary Academy](#) at HKW (Haus der Kulturen der Welt) and silent green Kulturquartier. Kodwo Eshun, Sven Lütticken, Laura Mulvey, Natascha Sadr Haghghian, and Susan Schuppli will be contributing to the opening event **Accessing Images** on October 18. From October 19 – 21, six study groups from Alexandria, Berlin, Jakarta, Philadelphia, and Potsdam will be presenting the results of their exploration of Farocki's ideas and praxis. In addition we will be conducting a discussion with Sven Lütticken on the theme of navigation and images. On Saturday the academy will be concluded with a desktop intervention from Kevin B. Lee.

Within the framework of the [retrospective](#) the second part of the film series “Nacheinander / Nebeneinander” (Year by Year / Side by Side) will begin on October 21 with Farocki's film and TV work at the Arsenal Cinema. Furthermore, the two exhibitions in the Neuer Berliner Kunstverein (n.b.k.) and at Savvy Contemporary (until October 21) will continue in October. In addition the exhibition “Farocki und die Musik” (Farocki and Music) can be seen at the Barbara Weiss Gallery (until November 4).

Parallel to the retrospective, the Deutsche Kinemathek will be hosting the film heritage festival [Film:ReStored](#) at which the HaFI will be presenting recently digitalized (para)material from Farocki's estate on October 28. Farocki's Film BEFORE YOUR EYES –VIETNAM (ETWAS WIRD SICHTBAR) will celebrate its digital premiere at the festival.

From the middle of October we will be welcoming Shirin Barghnavard as the second fellowship holder of the [Harun Farocki Residency](#) in Berlin.

Apart from the retrospective in Berlin, works from Harun Farocki can currently be seen in further international [solo and group exhibitions](#).

Furthermore we would like to direct your attention to a selection of [Farocki-related publications](#) recently released.

We look forward to seeing you at one or another of our events this month.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

### **1. Farocki Now: a Temporary Academy**

The current program of the academy:

**Wednesday 18/10 at Haus der Kulturen der Welt**

**7:00 pm: Accessing Images:** An evening with lectures and discussions on the accessibility and availability of images, moderated by Sven Lütticken.

Welcoming address from Anselm Franke (HKW)

Introduction to the evening by Tom Holert, Doreen Mende, and Volker Pantenburg (HaFI)

**Misguided Eyes** by Natascha Sadr Haghghighian

**The Problem of the Negro for Cinematography** by Kodwo Eshun

**Visualizing Surveillance** by Laura Mulvey

**Planetary Processing** by Susan Schuppli

**Thursday 19/10 in silent green**

**10:00 am to 1:00 pm: Building Blocks**

Project from the Deutsche Film- und Fernsehakademie Berlin – DFFB students

With Michael Baute, Vivien Kristin Buchhorn, Julia Katharina Milz, and Ewelina Aleksandra Rosinska

**2:30 – 5:30 pm: Reality would have to begin. Speaking about Farocki**

An ongoing curated discussion with MASS Alexandria/Egypt

With Asmaa Barakat, Marianne Fahmy, Assem A. Hendawi, Ash Moniz, Nadia Mounier (from afar), and Nardeen Nabil, moderated by Berit Schuck and Bassam El Baroni

**7:30 pm: Navigation**

Round table discussion with members of the Harun Farocki Institut and Sven Lütticken

**Friday 20/10 in silent green**

**10:00 am to 1:00 pm: PiL (Politicizing image Ltd.)**

Projects from members of the Institut ruangrupa, Forum Lenteng, OK.Video, Lab Laba-Laba, and 69 Performance Club, Jakarta/Indonesia

With farid rakun (Institut ruangrupa), Abi Rama (Forum Lenteng/69 Performance Club, from afar),

Raslene (Lab Laba-Laba), and Anggraeni Dwi Widhiasi (Koperasi Riset Purusha/Forum Lenteng)

**2:30 – 5:30 pm: Against**

Projects from the European Media Studies course of the University of Applied Sciences

Potsdam/University Potsdam

With Jan Distelmeyer, Pune Djalilehvand, Daniel Franz, Morgana Karch, Victoria Kuo, Daniel Paschen, Judith Pietreck, and Endi Tupja

**7:30 pm: Borders: After Farocki / Ehmman's Labour in a Single Shot**

Project from the Temple University Film & Media Arts MFA Program, Philadelphia/USA

With Peter d'Agostino, Nora M. Alter, Madeleine Bishop, Jonas Denzel, Sarah Drury, Samantha Heth, Gabriella Gungon Lopez, Althea Mengxi Rao, and Sonali Udaybabu

**Saturday 21/10 silent green**

**10:00 am to 1:00 pm: LARP: Brand New Island**

Live Action Role Play with students of the Lensbased Class of the Berlin University of the Arts

With Viktor Bone, Josh Crowle, Charlotte Eifler, Giorgi Gago Gagoshidze, Tania Ilishenko, Jonathan

Jung, Laura Katzauer, Peter Kirk, Adrian Knuppertz, Can Kurucu, Magdalena Mitterhofer, Bruno Siegrist,

Soma Sohrabi, Hito Steyerl, Mizu Sugai, Mario Udzenija, and Andres Villarreal

**2:30 pm: Desktop intervention**

From Kevin B. Lee (Paris)

**2. Retrospective\***

In the series "Nacheinander / Nebeneinander" (Year by Year / Side by Side) at the **Arsenal Cinema** all of Farocki's currently available film and television works will be shown. On the opening evening of the second part on **Saturday October 21 at 8:30 pm**, Nora M. Alter and Christa Blümlinger will be discussing IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR (BILDER DER WELT UND INSCHRIFT DES KRIEGES) (1988). Nora M. Alter will also be participating in the Farocki Now academy

with her students. Together with Farocki, Christa Blümlinger compiled an “ABCs of the Essay Film,” which was recently published as HaFI 006 and is available from Motto Books, various bookshops, and the ticket office at the Arsenal Cinema.

As part of the “Nacheinander” program, up until October 31, Farocki’s film and television works from the period 1981 to 1992 will be shown in the sequence in which they were produced. “Nebeneinander” presents early works next to late works, enabling one to see how closely Farocki’s different approaches, interests, and themes are interlinked. The programs will be accompanied by introductions and talks with Farocki’s colleagues, friends, and collaborators. The series will be continued in November 2017. Interlocutors in October: Nora M. Alter, Jean-Pierre Bekolo, Barton Byg, Christa Blümlinger, Antje Ehmann, Rembert Hüser, Christine Lang, Matthias Rajmann, and Constanze Ruhm.

Further screenings in September are listed on the [Arsenal website](#) and/or in the Arsenal booklet included as an attachment to this mail.

### 3. Film:ReStored\_02

During the course of the four-day [film heritage festival](#) in Berlin, digitally restored films from German film history will be shown, including Farocki’s film IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR (BILDER DER WELT UND INSCRIFT DES KRIEGES) (1988) on October 27, and BEFORE YOUR EYES – VIETNAM (ETWAS WIRD SICHTBAR) (1982) on October 28. In the accompanying symposium on the digitalization of the film heritage, the HaFI, together with the filmmaker Filipa César, will be giving an insight into the cataloguing and digitalization of Harun Farocki’s estate on Saturday, October 28 at 5:00 pm in the [Arsenal Cinema](#). The focus will be on the “archive material Peter Weiss”.

### 4. Residency

For the second Harun Farocki Residency we have invited the Tehran-based Iranian filmmaker and editor **Shirin Barghnavard** to Berlin for three months.

Born in Tehran, Shirin Barghnavard received diplomas in film directing from the Sooreh University, Tehran, and screen from the Central Institute of Technology, Australia. Since 1999, she has made several award winning short and feature length documentary films such as PROFESSION: DOCUMENTARIST (2014), SCENES FROM A DIVORCE (2015) and POETS OF LIFE (2017). As an editor, she has worked on numerous documentary films including HEY HUMANS (2016), directed by renowned Iranian filmmaker Rakhshan Bani Etemad, and Firoozeh Khosrovani’s award winning film, FEST OF DUTY (2014).

In her documentary films Shirin Barghnavard combines general social questions with specific examinations of the role of women in society. In 2014, together with a female filmmakers’ collective, she realized the film PROFESSION: DOCUMENTARIST which addresses the working conditions for documentary filmmaking in Iran from the perspective of seven women filmmakers based in Tehran living through the political and economic crisis around the elections.

In September 2017 the first scholarship holder of the Farocki Residency, Kevin B. Lee, was appointed Professor for Crossmedia Publishing at the Merz Academy, Stuttgart.

**Recommendation:** On Sunday October 15, at 7 p.m., the event “Shelly Silver – Touch” will take place at silent green Kulturquartier. Shelly Silver is the fellowship holder of the Film Feld Forschung Residency, organized by our neighbor silent green with the support of the Goethe Institut.

The Harun Farocki Residency is sponsored by the Goethe Institut.

### 5. Solo and Group Exhibitions (selection)

**From October 12, 2017 til Februray 24, 2018:** “Deep Play” in: “Mechanism” (Curator: Leila Grothe), The Wattis Institut, San Francisco, USA

**From October 20, 2017 til August 05, 2018:** “Parallel I – IV” in: “Open Codes” (Curator: Peter Weibel), ZKM. Zentrum für Medienkunst, Karlsruhe, Germany

**From October 21, 2017 til January 21, 2018:** “Serious Games I,” “Watson is Down” in: “Manipulate The World. Connecting Öyvind Fahlström” (Curators: Fredrik Liew with Goldin + Senneby), Moderna Museet, Stockholm, Sweden

**Until October 31:** “Workers Leaving the Factory in 11 Decades” in: “Deutschland 8 - Deutsche Kunst in China” (Curator: Peter Weibel), Today Art Museum, Beijing, China

**Until November 05:** “In-Formation” in the Biennale für aktuelle Fotografie – Farwell Photography (Curatorial collective), Heidelberger Kunstverein, Heidelberg, Germany

**Until November 12:** “Eye / Machine II” in the 4th Ural Industrial Biennial of Contemporary Art. New Literacy (Curator: João Ribas), Ural Branch of the National Centre for Contemporary Arts NCCA-ROSIZO, Ekaterinburg, Russia

**Until December 5:** “Workers Leaving the Factory,” “Workers Leaving the Factory in Eleven Decades, Eye / Machine I – III” in: “Picture Industry” (Curator: Walead Beshty), Hessel Museum of Art, Annandale-on-Hudson, NY, USA

**Until December 31:** “Serious Games I & II” in: “Before the Event / After the Fact: Contemporary Perspectives on War” (Curator: Judy Ditner), Yale University Art Gallery, New Haven, USA

## 6. Recent publications (selection)

Adam Jasper: “Game Theory. On Harun Farocki’s Final Project,” in *Artforum International*, vol. 56, no. 1 (September 2017): 139-140

Fabian Tietke: “Meister der Alltagswelt,” in *die tageszeitung* [Berlin], September 14, 2017  
<http://www.taz.de/!5444687/>

Bert Rebhandl: “Harun Farocki: Befreiung aus der Verlegenheit,” in *Der Standard* [Vienna], October 6, 2017 [review of Harun Farocki, “Zehn, zwanzig, dreißig, vierzig”] <https://www.derstandard.de/story/2000065498378/harun-farocki-befreiung-aus-der-verlegenheit>

“Instituieren statt Institutionalisieren. Zur Einrichtung des Harun Farocki Instituts. Tom Holert, Doreen Mende und Volker Pantenburg im Gespräch mit Daniel Eschkötter und Brigitte Weingart,” in *zfm. Zeitschrift für Medienwissenschaft* 17 (2017): 131-145 free download:  
<http://www.zfmedienwissenschaft.de/heft/text/instituieren-statt-institutionalisieren>

Arne Schmitt: “Hammer and Popsicle. The Marxist-Inspired Children Films of Hartmut Bitomsky and Harun Farocki,” in *Frieze. Contemporary Art and Culture* 190 (October 2017): 47-48

Tom Holert: “Textmaterial. Zwei Rezensionen des jungen Harun Farocki,” in *Gespenster des Wissens*, ed. Ute Holl, Claus Pias and Burckhardt Wolf [Festschrift Joseph Vogl] (Zurich and Berlin: diaphanes, 2017), 125-129

\* The Harun Farocki Retrospective is a project of the Neuer Berliner Kunstverein (n.b.k.) in cooperation with the Arsenal Institute for Film and Video Art, the Harun Farocki Institut, the Harun Farocki GbR, silent green Kulturquartier, Verlag der Buchhandlung Walther König, Savvy Contemporary, and Haus der Kulturen der Welt within the framework of the Berlin Art Week and is sponsored by the Senate Department for Culture and Europe. The Temporary Academy is supported by: Deutsche Film- und Fernsehakademie Berlin, European Media Studies – University of Applied Sciences Potsdam/Potsdam University, Goethe Institute, Gudang Sarinah Ekosistem, Institut für Auslandsbeziehungen, Mass Alexandria, Mophradat, and Temple University’s Center for the Performing and Cinematic Arts.

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—Anhänge:

17-10 arsenal programm HaF Retro.pdf

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