

Betreff: Harun Farocki Institut - Newsletter September 2017
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter September 2017

Dear friends,

This month sees the opening of the [Harun Farocki Retrospective](#) in Berlin with the film series "Nacheinander / Nebeneinander" (Year by Year / Side by Side) at Arsenal and two exhibitions at the Neuer Berliner Kunstverein (n.b.k.) as well as Savvy Contemporary (along with a Farocki exhibition at the Barbara Weiss Gallery). Furthermore, the autobiographical fragment "Zehn, zwanzig, dreißig, vierzig" will be published as the first volume of a comprehensive edition of Harun Farocki's writings.

From October 18 to 21 we will be holding, at the Haus der Kulturen der Welt and silent green Kulturquartier, the [Farocki Now: A Temporary Academy](#) as part of the retrospective. This event will be preceded by the symposium [Documentary After Farocki](#) on September 22 at the Temple University in Philadelphia which will be streamed live at silent green.

The retrospective will also provide an occasion for the presentation of two further HaFI publications. [HaFI 005](#) is dedicated to the film BEFORE YOUR EYES – VIETNAM (ETWAS WIRD SICHTBAR). In [HaFI 006](#) the text "ABCs of the Essay Film" from Christa Blümlinger and Harun Farocki will be published for the first time in German and republished in English.

In addition to the retrospective, works from Harun Farocki can currently be seen in further international [group exhibitions](#)

We look forward to seeing you at one or another of our events this month.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

1. Retrospective*

The n.b.k. exhibition [Harun Farocki: Mit anderen Mitteln – By Other Means](#) will show a selection of filmic installations (curated by Antje Ehmman and Carles Guerra). The group exhibition [El Usman Faroghi Here and a Yonder – On Finding Poise in Disorientation](#) at **Savvy Contemporary** will present works from Candice Breitz, Ariani Darmawan, Fehras Publishing Practices, Shilpa Gupta, Samson Kambalu, Olaf Nicolai, Ho Tzu Nyen, Michael Zheng & performance collaborator Johanna Thompson (curated by Antonia Alampi and Bonaventure Soh Bejeng Ndikung). Both open on September 13 within the context of the Berlin Art Week. Independent of, but complementary to the retrospective, the exhibition [Harun Farocki und die Musik](#) (curated by Antje Ehmman) can be seen at the **Barbara Weiss**

Gallery (opening on September 15).

On Friday September 15 at 8:00 p.m. the retrospective of all of Farocki's available cinema and TV productions will begin in **Arsenal**. We will be screening **Farocki's early films from the years 1966 to 1969**. Furthermore, for the first time in over fifty years, the film FAROQHI DREHT (1967), from Farocki's fellow student at the German Film and Television Academy (DFFB), Irena Vrkljan, will be shown – a portrait of Farocki during the shooting of DER WAHLHELFFER (English: The Campaign Volunteer) from 1967.

All the films Farocki shot between 1966 and 1981 will be screened "nacheinander" (year by year) up until September 30. The series "Nebeneinander" (side by side), which will run parallel to the chronological sequence of screenings, uncovers connections within Farocki's work, revealing a "dictionary of cinematic expressions." The programs will be accompanied by introductions and talks with Farocki's colleagues, friends, and collaborators. The series will be continued in October and November 2017.

Further screenings in September are listed on the [Arsenal website](#) and/or in the Arsenal booklet included as an attachment to this mail:

As the first volume in a collected edition of Farocki's writings, overseen by the HaFI, the n.b.k, the Harun Farocki GbR, and the Verlag der Buchhandlung Walther König, the autobiographical fragment [Zehn, zwanzig, dreißig, vierzig](#) will be published, edited by Marius Babias and Antje Ehmann.

2. Farocki Now: A Temporary Academy

Our four-day Temporary Academy in October will serve as a forum for workshops, presentations, and debates which explore the contemporary relevance of Harun Farocki's work and thought, placing it in new contexts and activating its productive potential. Six study groups from art schools, universities, and self-organized institutions from Alexandria, Berlin, Jakarta, Philadelphia, and Potsdam will present their months-long research extending from Farocki's work.

For the opening of the Temporary Academy, HaFI and HKW will host **Accessing Images**, a discursive evening on the accessibility and availability of images in contemporary visual cultures marked by high performance algorithms, ramified data structures, political claims to power and rigid legal frameworks. Taking its cue from Farocki's labor with and in images, "Accessing Images" aims at debating the outlines of a visual pedagogy capable of facing the challenge of an increasing autonomy of "operational images" (Farocki) and the impending loss of visual agency.

Wednesday October 18

7 p.m. Accessing Images

With contributions from Kodwo Eshun, Laura Mulvey, Natascha Sadr Haghghian, Susan Schuppli and an image and sound performance by Tashweesh (Basel Abbas, Ruanne Abou-Rahme and Muqata'a). Moderation: Sven Lütticken

Address: Haus der Kulturen der Welt
John-Foster-Dulles Allee
10557 Berlin

Thursday, October 19

10 a.m. – 1 p.m. Building Blocks

Project from students of the German Film and Television Academy Berlin (DFFB) (coordination: Michael Baute)

2.30 p.m. – 5.30 p.m. Reality would have to begin. Speaking about Farocki

Project from students of MASS Alexandria/Egypt (coordination: Berit Schuck, Sandra Schäfer, Bassam El Baroni)

7.30 p.m. Navigation

Roundtable with members of the Harun Farocki Institut and Sven Lütticken

Friday October 20

10 a.m. – 1 p.m. Politicizing image Ltd. (PiL)

Project from members of the Institut ruangrupa, Forum Lenteng, OK.Video, Lab Laba-Laba, and 96 Performance Club, Jakarta/Indonesia (coordination: Farid Rakun)

2.30 p.m. – 5.30 p.m. Against

Project from students of the European Media Studies course of the University of Applied Sciences Potsdam / University Potsdam (coordination: Jan Distelmeyer)

7.30 p.m. LARP: Brand New Production

Live Action Role Play with students of the Lensbased Class at the Berlin University of the Arts (coordination: Giorgi Gago Gagoshidze, Soma Sohrabbi, Hito Steyerl)

Saturday October 21

10 a.m. – 1 p.m. Borders: After Farocki / Ehmman's Labor in a Single Shot

Project from students of the Temple University Film & Media Arts MFA Program, Philadelphia/USA (coordination: Nora M. Alter, Sarah Drury, Althea Mengxi Rao)

2.30 p.m. Desktop Intervention

By Kevin B. Lee (Paris)

Address: silent green Kulturquartier
Gerichtstraße 35
13347 Berlin

The Farocki Now: A Temporary Academy will be held in English.
Free entry

The [Temporary Academy](#) is published on our website.

3. Live Stream of the Philadelphia Symposium Documentary After Farocki in Berlin

The Film and Media Arts Department of the Temple University in Philadelphia that will also participate in the Temporary Academy in October, has organized its annual "Documentary Theory-Practice" symposium around the theory and praxis of documentary film making and Farocki's lasting influence on media producers, critics, and scholars.

As a prologue to our Temporary Academy we will be streaming the **Philadelphia Symposium Documentary After Farocki** live at silent green on **Friday September 22, 2017 at 3:00 pm** (Berlin time).

Alongside two keynotes from Thomas Y. Levin (at 5.45 p.m.) and Kevin B. Lee (at 11 p.m.) the following panel discussions will be held:

From 3:30 p.m. **Farocki's Work as Method and as Genre** with **Homay King, Cassandra Guan, Philip Cartelli, and Benj Gerdes**

From 7:30 p.m. **Montage and Split Screen** with **Michael Simon, Ryan Conrath, Noah Tsika, and Jennifer Stob**

From 10 p.m. **Postcolonial Views on Farocki** with **Loumia Ferhat and Madeline Ullrich**

Address: silent green Kulturquartier
Kubusraum 1
Gerichtstraße 35
13347 Berlin

The symposium will be held in English.
Free entry

4. HAFI 005

Harun Farocki: Before Your Eyes – Vietnam

A hybrid attempt at coming to terms with a specific instance of amnesia amongst the West German left in the late 1970s/early 1980s, Harun Farocki's 1982 feature film BEFORE YOUR EYES – VIETNAM combines ideas about the distant, image-guided participation in the war in Vietnam with speculations on Vietnam as a laboratory of advanced modes of capitalist production, whilst reflecting intensely on the dyad of love and work.

This publication assembles selected material produced in 1982 to promote the film and make it

accessible discursively. It includes the facsimile of a promotional leaflet that provided both factual information and directions for reading, a selection of unseen photos from the set and from a tiny piece of film (excavated from the archives of the Harun Farocki Institut) documenting a performative trailer held on an improvised stage by Farocki and actor Ronny Tanner during the Berlin Film Festival in 1982. The brochure is introduced by a commentary penned by the Harun Farocki Institut.

5. HaFI 006

Christa Blümlinger/Harun Farocki: The ABCs of the Essay Film

In Autumn and Winter 2013/2014, Christa Blümlinger and Harun Farocki worked on the dialogical “ABCs of the Essay Film,” which is published here for the first time in its original German version. In 26 short paragraphs, reacting to key terms suggested by Christa Blümlinger (from “A for Adorno” to “Z for Zidane”), Farocki explores his proximity, but also his distance to filmmakers like Chris Marker, Jean-Luc Godard, Artavazd Peleshian, or Alexander Kluge and speaks about specific operations in his films, TV programs, and installations. The text is complemented by a short text by Farocki which was published in 1987 to accompany a film program at the Berlin Akademie der Künste, where the essay film is described as a film “that is useful without being subservient and without standing to attention.”

HaFI 005 and 006 will be available in the next days at [Motto Books](#) and during the Retrospective at the Arsenal ticket counter.

6. Group Exhibitions (selection)

Until September 17: “A New Product” in: “After the Fact” (curator: Stephanie Weber) Lenbachhaus, Munich

Until September 27: “Workers Leaving the Factory” in: “How Will We Work?” (curators: Gerald Bast, Anab Jain) AIL. Angewandte Innovation Laboratory, Vienna, Austria

Until November 5: “In-Formation” in the Biennale für aktuelle Fotografie – Farewell Photography (curators: Kuratoren-Kollektiv), Heidelberger Kunstverein, Heidelberg, Germany

Until December 5: “Workers Leaving the Factory,” “Workers Leaving the Factory in 11 Decades,” “Eye / Machine I - III” in: “Picture Industry” (curator: Walead Beshty), Hessel Museum of Art, Annandale-on-Hudson, NY, USA

Until December 31: “Serious Games I & II” in: “Before the Event / After the Fact: Contemporary Perspectives on War” (curator: Judy Ditner), Yale University Art Gallery, New Haven, USA

Until January 1, 2018: “Stilleben” in: “Objekt Lessons” (curator: Wenzel Stählin), Kunstraum Ortloff, Leipzig, Germany

Until February 4, 2018: “Serious Games I-IV” in: “Im Spielrausch. Von Königinnen, Pixelmonstern und Drachentöttern” (curator: Prof. Dr. Peter W. Marx), MAK Kunst und Design. Museum für Angewandte Kunst, Cologne, Germany

Until March 3, 2018: “Workers Leaving Their Workplace” (with Antje Ehmann), “The Silver and the Cross” in: “Arte Para Pensar La Nueva Razón Del Mundo” (curator: Almudena Diez) Museo de la Universidad Nacional, Buenos Aires, Argentina

From September 14 - November 12, 2017: “Eye / Machine II” in the 4th Ural Industrial Biennial of Contemporary Art New Literacy (curator: João Ribas), Ural Branch of the National Centre for Contemporary Arts NCCA-ROSIZO, Ekaterinburg, Russia

From September 15 - October 31, 2017: “Workers Leaving the Factory in 11 Decades” in: “Deutschland 8 - Deutsche Kunst in China” (curator: Peter Weibel), Today Art Museum, Beijing, China

* The Harun Farocki Retrospective is a project of the Neuer Berliner Kunstvereins (n.b.k.) in cooperation

with the Arsenal - Institute for Film and Video Art, the Harun Farocki Institut, the Harun Farocki GbR, the silent green Kulturquartier, the Verlag der Buchhandlung Walther König, Savvy Contemporary, and the Haus der Kulturen der Welt within the framework of the Berlin Art Week and is sponsored by the Senate Department for Culture and Europe. The Farocki Now: A Temporary Academy is supported by: German Film and Television Academy Berlin (DFFB), European Media Studies – University of Applied Sciences Potsdam/Potsdam University, Goethe Institute, Gudang Sarinah Ekosistem, Institut für Auslandsbeziehungen, Mass Alexandria, Mophradat, Temple University's Center for the Performing and Cinematic Arts.

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Anhänge:

arsenal-Programm 17-09 farocki.pdf

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