The Harun Farocki Retrospective is a project of the Neuer Berliner Kunstverein (n.b.k.) in cooperation with: the Arsenal Institute for Film and Video Art, the Harun Farocki Institut, the Harun Farocki GbR, silent green Kulturbrauerei, Verlag der Buchhandlung Walther König, Savvy Contemporary, and Haus der Kulturen der Welt within the framework of the Berlin Art Week and is sponsored by the Senate Department for Culture and Europe.

The Temporary Academy is supported by: Deutsche Film- und Fernsehakademie Berlin, European Media Studies – University of Applied Sciences Potsdam/Potsdam University, Goethe Institute, Gudang Sarinah Ekosistem, Institut für Auslandsbeziehungen, Mass Alexandria, Mophradat, and Temple University’s Center for the Performing and Cinematic Arts.

Farocki Now
A Temporary Academy
October 18–21, 2017

Farocki's work and Potsdam will present their months-long research extending from educational spaces from Alexandria, Berlin, Jakarta, Philadelphia, six study groups from art schools, universities, and self-organized placing it in new contexts and activating its productive potential. The contemporary relevance of Harun Farocki's work and thought, the forum for workshops, presentations, and debates which explore on four days, “Farocki Now: A Temporary Academy” shall serve as a study film and TV productions and selected radio work at Arsenal Farocki's films, and TV productions, and selected radio work at Arsenal Farocki’s films and TV productions, and selected radio work at Arsenal.

Within the framework of the retrospective, Harun Farocki Institut (HaFI) opens an educational-performativé platform at Haus der Kulturen der Welt. The comprehensive program showcasing all of Farocki's work, titled “Farocki Now: A Temporary Academy” will run October 21, 2017, respectively; the comprehensive program showcasing all of Savvy Contemporary's installations at the Neuer Berliner Kunstverein (n.b.k.) and at two exhibitions in the Neuer Berliner Kunstverein (n.b.k.) and at the fall of 2017, the Harun Farocki Retrospective takes place in Berlin.
"Accessing Images" focuses on the accessibility and availability of images in contemporary visual cultures marked by digital performance algorithms, quantified data structures, political claims to power, and rigid legal frameworks. Taking its cue from Farocki's labor with and in images, the discursive evening aims at debating the outlines of a visual pedagogy capable of facing the challenge of an increasing autonomy of "operational images" (Farocki) and the impending loss of visual agency.

Wednesday October 18, 2017

7 p.m. Farocki Now: Accessing Images
Opening event at Haus der Kulturen der Welt

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7 p.m.–7.30 p.m. Welcome address by Anselm Franke (HKW)
Introduction by Tom Holert, Doreen Mende, and Volker Pantenburg (HaFI)

Thursday October 19

10 a.m.–1 p.m. Building Blocks
Project by the Deutsche Film- und Fernsehakademie Berlin – DFFB
With Michael Baute, Vivien Kristin Buchhorn, Julia Katharina Milz, and Ewelina Aleksandra Rosinska

主人所作的书，包括《历史的运动：电影在当代的运动（2013）》和《文化革命：实践性美学与摄影艺术（2017）》。该节目的目的是与 Harun Farocki 的作品以及我们自己的项目建立联系。在这一过程中，"对抗"并不只是用来作为反对和抵抗，而是一个方向性，以及在这一方面作为为准备某些事情（阻碍事态发展），但同时也作为对某些事情（对抗的背景）以及作为一个形式的支持（对抗）。进一步地，这种对抗也在不谈论某些重大的生产，可能影响 Harun Farocki的特殊美学和他"作者功能"。

7.30 p.m. Borders in a Single Shot: After Farocki/Ehmann's Labour in a Single Shot
Project from the Temple University Film & Media Arts MFA Program, Philadelphia/USA
With Peter d'Agostino, Nora M. Alter, Madeleine Bishop, Jonas Denzel, Sarah Drury, Samantha Heth, Gabriella Gungon Lopez, Alla-Mengesha Rui, and Sonali Udagedayaw

"Borders in a Single Shot" is a collectively authored project following Farocki/Ehmann's project "Labour in a Single Shot." Makers have been invited to create 1–2-minute videos, unedited, on the concept of "borders," with all its contemporary implications. Student project leaders will screen videos from the project, engaging the critical, aesthetic, and political ideas of individual pieces, and of the work as a whole. Processes, contexts, tools, and outcomes of the "Labour" and "Borders" projects will be compared, and collective authorship in these and other contemporary projects explored.

Saturday October 21

10 a.m.–1 p.m. LAPRF: Broad New Island
Live Action Role Play initiated by the Lensbased Class of the Berlin University of the Arts
With Vikki Bone, Josh Ong, Charlotte Elfer, Giorgi Gago Gagoshidze, Tania Ilishenko, Jonathan Jung, Laura Kentzau, Peter Kirk, Adrian Knuppertz, Can Kurucu, Magdalena Leiter, Bruno Siegriest, Soma Soehnke, Hitomi Nishiyama, Shingo Steyerl, Mizu Sugai, Mario Udenzija, and Andreas Villareal

Plastic particles have accumulated to form an island in the shape of Texas in the Arctic. Cities near coastlines have been shrinking horizontally. As a growing percentage of millennials have lost their desire to work, the UN has set out to fund an experiment in which these youths will be sent to form a "think tank" in order to populate the plastic island.

In this LARP the four chosen finalists will converge to compete with their extraordinary visions of organizing the future on the island. What will the citizens vote for? An epic experience or sunset flirts on the rooftop of a high-end prison?

The event is for registered participants only, who are willing to play an active role in the game. Attendance to the LARP for registered audience only.

2.30 p.m. Desktop Intervention
By Kevin B. Lee (Paris)

While googling the term “desktop intervention” some random, disturbing images and results will come up. In that spirit the final event of the “Farocki Now” Academy shall be a random and hopefully not-too-disturbing distillation of the Academy’s proceedings.

Kevin B. Lee is a writer, critic, and essayist, Resident at the Harun Farocki Institut winter 2017. He teaches Crossmedia Publishing at the Mertz Akademie in Berlin.

— Venue: Cupola, silent green Kulturquartier
Gerichtstraße 36, 13347 Berlin

Farocki Now Academy – Hafi Team
Concept: Tom Holert, Doreen Mende, and Volker Panenburg; Project Management: Elsa de Seynes; Project Coordinator: Ute Hasl; On-Site Assistance: Ged Ribas; Proofreading: Mandi Gomez; Design: Daniela Burger

Accessing Images – HKW Team
Director: Bernd Scherer; Program Coordination: Cordula Haenschmidt; Event Coordination: Veronika Gugel; Press Relations: Anne Maier; Stage Management: Meret Kiderlen

With thanks to the n.b.k. Team; Markus Kasch, Boris Drev, Maria Gillich (Retrospective Project Management), and Michaela Richter (Press)