

Betreff: Harun Farocki Institut - Newsletter July 2017

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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter July 2017

Dear friends,

before we sign off for the summer break:

Public Screening

On **Tuesday July 11** we will be at the Arsenal Cinema for our fourth [“Public Screening”](#). At 7:00 pm we will be showing **“Nippon-koku Furuyashiki-mura” (English – The Japanese Village) from Shinsuke Ogawa**, a 210 minute film about the village of Furuyashiki in the Zao mountains, produced in 1982: “The director Ogawa and his team lived for a number of years in this village and even learnt how to cultivate rice in order to properly understand the living conditions of the farmers. The film begins with an explanation of the rice plant and the cold air, which hinders rice cultivation in Furuyashiki, developing into a portrait of the village and its inhabitants.” (“Kinema Jumbo”, Tokyo, no. 850, December 1982). We don’t know the film (a principle of the “Public Screening” at Arsenal). What interests us here is Ogawa’s long-term observation of working conditions, the documentary-ethnographic immersion in a world of knowledge and practices, the focus on a complex ecology and its history/histories.

HaFI Website

Our new [HaFI-Website](#) is now finally online. Here you will find information on past, current, and forthcoming activities. It will also provide an insight into the ongoing work on the part of Harun Farocki’s estate managed by the HaFI, and in future will provide access to our database, bibliography, and other tools and research material. With the online magazine “Rosa Mercedes,” the website will also serve a publishing function: From the beginning of 2018 a discursive interface addressing current themes will be developed with changing guest editors. “Rosa Mercedes” is a name that Farocki employed in numerous productions for a female colleague, effectively an alter ego / pseudonym.

The publication [HaFI 002 “Harun Farocki: What ought to be done”](#) is now available as PDF online. The printed edition can still be obtained via [Motto Books](#).

In future, in addition to the announcements on our [Facebook page](#) and in our newsletter, our program will also be published on our website.

Retrospective

In the fall of 2017 the Harun Farocki Retrospective will be held in Berlin. The accompanying exhibitions in the Neuen Berliner Kunstverein (n.b.k.) and at Savvy Contemporary open on September 13, and on September 15 a comprehensive program begins in Arsenal with all the films and TV work.* Within the framework of the three month retrospective we will be establishing an educational-performative platform at the Haus der Kulturen der Welt (HKW) and the silent green Kulturquartier from **October 18 to 21, 2017**. On four days “**Farocki Now: A Temporary Academy**” will serve as a forum for workshops, presentations, and debates which explore the contemporary relevance of Harun Farocki’s work and thought, placing it in new contexts and activating its productive potential. Six study groups from colleges, universities and self-organized institutes from Alexandria, Berlin, Jakarta, Philadelphia, and Potsdam will present their months-long research extending from Farocki’s work in the broad or narrow sense. On October 18 the academy will be opened with the discursive evening “Accessing Images” in cooperation with the HKW.

The full [program](#) of the academy is now available on our website.

We look forward to seeing you at one or the other event.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

PS:

The following works from Harun Farocki can currently be seen in **solo** or **group exhibitions (selection)**:

Solo exhibition:

From August 7: “Labour in a Single Shot” and “Workers Leaving their Workplace in 15 Cities” (together with Antje Ehmann) (Curator: Antje Ehmann), Contemporary Art Centre, Vilnius, Lithuania

Group exhibitions:

From July 21: “Serious Games I: Watson is Down” in: “Weapon of Choice” (Curator: Isabela Villanueva), John Jay College Gallery, New York

From August 15: “The Silver and the Cross” in: “Slow Violence: Tracing the Anthropocene” (Curator: Katharina Stenbeck), History Kunsthall Charlottenborg, Copenhagen, Denmark

From September 17: “A New Product” in: “After the Fact” (Curator: Stephanie Weber), Lenbachhaus, Munich

From September 27: “Workers Leaving the Factory” in: “How Will We Work?” (Curators: Gerald Bast, Anab Jain), AIL. Angewandte Innovation Laboratory, Vienna, Austria

From Dezember 5: “Workers Leaving the Factory, Workers Leaving the Factory in Eleven Decades, Eye / Machine I - III” in: “Picture Industry” (Curator: Walead Beshty), Hessel Museum of Art, Annandale-on-Hudson, New York

From Dezember 31: “Serious Games I & II” in: “Before the Event / After the Fact: Contemporary Perspectives on War” (Curator: Judy Ditner), Yale University Art Gallery, New Haven, USA

Further recommendation:

Until September 10 the Walker Art Center in Minneapolis will be showing four new film works from Marwa Arsanios, Yto Barrada, Renée Green and Pauline Boudry/Renate Lorenz within the context of the Walker Moving Image Commissions 2017, which - in very different ways – respond to Harun Farocki’s “inspiration, inquiry and influence.” The works produced in this context can also be seen on the [Walker Art Center’s website](#):

* The Harun Farocki Retrospective is a project of the Neuen Berliner Kunstvereins (n.b.k.) in cooperation with the Arsenal Institute for Film and Video Art, the Harun Farocki Institut, the Harun Farocki GbR, the silent green Kulturquartier, the publishers Buchhandlung Walther König, Savvy Contemporary, and the Haus der Kulturen der Welt within the framework of the Berlin Art Week and is sponsored by the Senate Department for Culture and Europe. The academy is supported by: Deutsche Film- und Fernsehakademie Berlin, European Media Studies – University of Applied Sciences Potsdam/Potsdam University, Goethe Institute, Gudang Sarinah Ekosistem, Institut für Auslandsbeziehungen, Mass Alexandria, Mophradat, Temple University's Center for the Performing and Cinematic Arts.

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