

**Betreff:** Harun Farocki Institut - Newsletter May 2017

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**Harun  
Farocki  
Institut**

## **Harun Farocki Institut Newsletter May 2017**

Dear Friends,

On Tuesday May 16 we will present two films from the Arsenal archive at our [Öffentliche Sichtung](#) (Public Screening), both on the topic of work: **ES KOMMT DRAUF AN, SIE ZU VERÄNDERN** and **CHIRCALES**. The filmmaker Claudia von Alemann will be present at this occasion for a discussion with us and the public.

Our next publication [HaFI 004](#) will be available at Motto Books from the middle of May onwards. This issue is dedicated to Helmut Färber, whose teaching and work method Gerhard Benedikt Friedl describes in depth.

Over the next weeks we will update our [website](#) and we invite you to follow our activities online regularly. We will also keep you informed about the content made gradually available via [Facebook](#).

Some of the works by Harun Farocki are currently on view in [exhibitions](#), among others at the Haus der Kunst in Munich within the framework of the solo show "Harun Farocki: Counter Music" on view until May 28.

We look forward to seeing you at one or other of the events.

Tom Holert, Doreen Mende, Volker Pantenburg, and Elsa de Seynes

### **1. Öffentliche Sichtung: ES KOMMT DRAUF AN, SIE ZU VERÄNDERN / CHIRCALES**

Already during her studies at the Institut für Filmgestaltung der HfG Ulm, Claudia von Alemann was developing cinematic counter-narratives on the social function of the woman in front of and behind the camera. In **ES KOMMT DRAUF AN, SIE ZU VERÄNDERN** (West Germany 1973), Alemann goes to women's places of work at the Adler factory in Frankfurt or at Leitz-Optik in Wetzlar, where she examines and makes visible the different forms of female industrial work: factories and families are places of exploitation, which don't just have to be interpreted but also changed. Marta Rodríguez and Jorge Silva were making **CHIRCALES** (1966–1972) at the same time in Colombia, a "cine-sociology" (Julianne Burton) about the Castañeda family, a brick-working family who live on the edge of Bogotá.

**Es kommt drauf an, sie zu verändern**

Claudia von Alemann

FRG 1973 Collaboration with: Mischka Popp  
Cinematographer: Dietrich Schubert  
16 mm OV 55 min

**Chircales** (Brick Workers)  
Marta Rodríguez and Jorge Silva  
Colombia 1966–1972  
16 mm OV/GeS 42 min

May 16, 2017  
[Arsenal, Cinema 2, 7.30 pm](#)

## 2. Publication: HaFI 004

### Gerhard Benedikt Friedl: An Approach by Helmut Färber

Helmut Färber, born in 1937, has been dedicating his life to film since the late 1950s: as a film critic (Filmkritik, Süddeutsche Zeitung, Trafic), teacher (HFF München and dffb Berlin), film historian and publisher of unique books (on Mizoguchi, Griffith, Renoir, amongst others), as well as occasional author and director of TV programs (for Westdeutscher Rundfunk/WDR). The impression he left on generations of filmmakers and artists, writers and thinkers is seldom acknowledged but can hardly be overestimated.

In “An Approach by Helmut Färber”, an unpublished text written in 2007, documentary filmmaker Gerhard Friedl (“Knittelfeld. A Town without a History”, “Wolff von Amerongen. Did he Commit Bankruptcy Offences?”) describes his experience of Färber’s courses at film school – a method of scrupulous, close analysis at the editing table that also played a crucial role in Harun Farocki’s own teaching. Harun Farocki got to know Färber in the 1970s and remained deeply indebted to his thoughts and methods throughout his career.

HaFI 004 is published at the occasion of Helmut Färber’s 80th birthday and at a moment when Gerhard Friedl, who died in 2009, would have turned 50.

Published with Motto Books: [www.mottodistribution.com](http://www.mottodistribution.com)

## 3. Ausstellungen:

Listed below are works by Harun Farocki currently on view in solo or group exhibitions (selection):

### Solo exhibitions:

Until May 28: “Harun Farocki: Counter-Music” (curators: Okwui Enwezor and Antje Ehmman with Damian Lentini) Haus der Kunst, Munich [www.hausderkunst.de](http://www.hausderkunst.de)

From June 10 until August 7: “Antje Ehmman, Harun Farocki. Labour in a Single Shot” (curator: Antje Ehmman) Contemporary Art Centre, Vilnius, Lithuania [www.cac.lt/en](http://www.cac.lt/en)

### Group exhibitions:

Until May 20: “Serious Game IV. A Sun with no Shadow” in: “Art in the Age of Internet, 1989 to Today” (curator: Barbara Lee) ICA, Boston, USA [www.icaboston.org](http://www.icaboston.org)

Until May 21: “Workers Leaving the Factory in Eleven Decades” in: “24/7” (curator: Luisa Espino) CentroCentro Cibeles, Madrid, Spain [www.centrocentro.org](http://www.centrocentro.org)

Until May 28: “I thought I was Seeing Convicts” in: “Please Come Back. The World as a Prison?” (curators: Hou Hanruand, Luigia Lonardelli) MAXXI. Museo Nazionale Delle Arti Del XXI Secolo, Rom, Italy [www.fondazionemaxxi.it](http://www.fondazionemaxxi.it)

Until June 4: “The Silver and the Cross” in: “AAH Room” (curator: Sarat Maharaj) Lumiar Cité, Lisbon, Portugal [www.maumaus.org](http://www.maumaus.org)

Until June 4: "Serious Games I - IV" in: "The Data Battlefield" (curator: Jean Wainwright) Fotomuseum Antwerp, Holland [www.fotomuseum.be](http://www.fotomuseum.be)

From May 17 until June 18: "Serious Games I + III" in: "Images in Conflict" (curators: Karen Fromm, Sophia Greif) Galerie für Fotografie, Hannover [f3.hs-hannover.de/aktivitaeten](http://f3.hs-hannover.de/aktivitaeten)

Until July 2: "In Comparison" in: "Imaginary Asia" (curators: Jinsuk Suh und Hyun-Suk Seo) Nam June Paik Center, Gyeonggi-gu, South Korea [njpac-en.ggcf.kr](http://njpac-en.ggcf.kr)

Until July 21: "Serious Games I: Watson is Down" in: "Weapon of Choice" (curator: Isabela Villanueva) John Jay College Gallery, New York, USA [www.shivagallery.org](http://www.shivagallery.org)

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