

Betreff: Harun Farocki Institut - Newsletter January 2017
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter January 2017

Dear friends,

We wish you a Happy New Year 2017. We will start the year with two events organized by us:

As previously announced, our first **public screening** of films from the Arsenal Archive takes place on coming **Saturday January 7, 7:30 pm, at the cinema Arsenal**. We present Ingemo Engström's graduation film at the Hochschule für Film und Fernsehen München (HFF), **Dark Spring**, 1970 (92 min; o.v.) preceded by Günter Peter Straschek's **Hurra für Frau E.**, 1967 (7 min; o.v.) made at Deutsche Film- und Fernsehakademie Berlin (dfffb).

Venue: Arsenal, Potsdamer Str. 2, 10785 Berlin

The following week, on **January 14, 7:30 pm at silent green Kulturquartier** we introduce **Kevin B. Lee**, the first guest of the **Harun Farocki Residency**, funded by Goethe Institut. Kevin B. Lee will give a „light-typing lecture“ introducing his works and practice. The event will be held in English. Admission free.

Venue: silent green Kulturquartier, Gerichtsstr. 35, 13347 Berlin

Information about Kevin B. Lee can be found at the [Harun Farocki Residency website](#).

Furthermore Kevin B. Lee will write regular contributions on his experiences at the Residency, including his encounters with works by Harun Farocki and publish them on the [Residency Blog](#). His first entries are available since the beginning of this week.

In a recent **article on video essayists**, the [Süddeutsche Zeitung](#) refers to Kevin B. Lee as “one of the pioneers of the genre.” (“Superstars der Filmkritik. Video-Essayisten - Gute Filme teilen sich mit” from Philipp Bovermann, published on 4.1.2017)

We look forward to seeing you at these events this month.

Tom Holert, Doreen Mende, Volker Pantenburg und Elsa de Seynes

PS: Listed below are **further events** as well as works by Harun Farocki currently on view in **solo or group exhibitions (selection)**:

Events

In Process / In Progress. Conversations about the Present and Future of the Moving Image I

Series of talks at the Free University of Berlin

01: Filipa César & Louis Henderson (Berlin / Paris)

Op-Film: A Ciné-Conversation

The lighthouse lens: a departing point to unfold a critique of Western epistemologies informed by optical technologies as military and colonial design

Monday January 30, 2017, 7.30 pm

02: Kevin B. Lee & Chloé Galibert-Laîné (Chicago / Paris)

The Bottled Songs of Lost Children

Formulating a poetic framework to explore the contemporary landscape of media and terror

Monday February 6, 2017, 7.30 pm

Freie Universität, Seminar für Filmwissenschaft, Grunewaldstraße 35, 12165 Berlin-Steglitz
Hörsaal, free entrance. Concept: Volker Pantenburg

Ausstellungen

Until January 08: "Eye / Machine I - III" in: "+ ultra knowledge & gestaltung" (organizer: Bild Wissen Gestaltung. Ein interdisziplinäres Labor. HU Berlin) Martin-Gropius-Bau, Berlin, Germany

www.berlinerfestspiele.de/de/aktuell/festivals/gropiusbau/

Until January 08: "Serious Games" in: "In Search of the Present" (curator: Päivi Talasmaa) EMMA, Espoo Museum of Modern Art, Tapiola, Finland www.emma.museum

Until January 19: "Prison Images" in: "out of place, out of time" (curators: Marion Cruza, Aitor Izagirre, Pablo Marte) KM Kulturunea, Donostia San Sebastian, Spain www.kmk.gipuzkoakultura.eus/

Until January 22: "Serious Games I: Watson is Down" in: "Design and Violence" (curators: Paola Antonelli, James Hunt, Ian Brunswick, Lynn Scarff) Science Gallery and MoMA, Dublin, Ireland

www.dublin.sciencegallery.com

Until January 29: "Serious Games IV" in: "Grenzenlos grausam? Bilder der Gewalt in der Antiken Welt" (curator: Ella van der Meijden) Skulpturhalle Basel, Switzerland www.skulpturhalle.ch

Until January 29: "Inextinguishable Fire" in: "Kunst in Europa 1945-1968. Der Kontinent, den die EU nicht kennt" (curators: Eckhart Gillen, Peter Weibel) ZKM, Karlsruhe, Germany www.zkm.de

Until February 5: "Eine Sache, die sich versteht" and „Die Teilung aller Tage“ in: "Learning Laboratories. Architecture, Instructional Technology, and the Social Production of Pedagogical Space around 1970" (curator: Tom Holert) BAK, basis voor actuele Kunst, Utrecht, Holland www.bakonline.org

Until February 12: "Parallel I - IV" in: "Harun Farocki. Parallel I - IV" (curator: Irene Calderoni) Fondazione Sandretto Re Rebaudengo, Turin, Italy www.fsrr.org

Until March 13: "Workers Leaving their Workplace" (together with Antje Ehmann) and "The Silver and the Cross" in: "Ficciones y territorios. Arte para pensar la nueva razón del mundo" (curator: Cristina Cámara Bello) Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain www.museoreinasofia.es

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