

Betreff: Harun Farocki Institut - Newsletter December 2016
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**Harun
Farocki
Institut**

Harun Farocki Institut Newsletter December 2016

Dear friends,

After an autumn with close electoral results in Lithuania, the U.S.A., France, Russia (not close), Austria and Romania, it makes sense to come back to Peter Weiss' *Aesthetics of Resistance* (1975-1981) and, by extension, Harun Farocki's work with Weiss; to investigate new forms of visual grammar together with artist, filmmaker and critic Kevin B. Lee; to call the relationship between work and love into political consciousness with Ingemo Engström's film *Dark Spring* (1970); to insist on the archeology of the production of pedagogical spaces in the form of an exhibition such as *Learning Laboratories*; to celebrate the anniversary of an important film magazine (trafic) and to watch Aysun Bademsoy's new film *Zyklop*.

In the following, please find more detailed information on the current publications and collaborations as well as recommendations:

Printed Matter:

Out now: *Harun Farocki: On Display: Peter Weiss. A Production Dossier* (HaFI 003) Excavating the correspondence between Peter Weiss, Harun Farocki, and the editorial department of the WDR, as well as some additional documents, this publication retraces the production history of Farocki's TV production *On Display: Peter Weiss*, made in 1979.

HaFI003 is available at [Motto Books](#).

HaFI002 is also available: [Harun Farocki: What Ought to be Done](#).

Residency:

We are happy to welcome Kevin B. Lee as the first guest of the Harun Farocki Residency, funded by Goethe Institut. Starting at the end of December, the Chicago filmmaker, visual artist and film critic, best known for his exploration of the Video Essay genre and his "desktop documentary" *Transformers. The Premake* (2014), will work with the Harun Farocki Institut for three months.

On January 14, 2017, the Harun Farocki Institut introduces Kevin B. Lee and some of his previous work to the Berlin audience at silent green Kulturquartier. An announcement containing the details for this

evening event will be sent separately.

Public Screening:

Starting in January 2017, the Harun Farocki Institut will host bi-monthly public screenings at the Arsenal. It will show a selection of films from the Arsenal archive that are explicitly or implicitly related to Farocki's work and the questions pursued by his work.

On January 7, we will present Ingemo Engström's graduation film at "Hochschule für Film und Fernsehen München", *Dark Spring* (1970), preceded by Günter Peter Straschek's *Hurra für Frau E.* (1967), made at "Deutsche Film- und Fernsehakademie Berlin" (dffb).

Exhibition:

On December 2, the exhibition "[Learning Laboratories: Architecture, Instructional Technology, and the Social Production of Pedagogical Space around 1970](#)" opened at bak (basis voor actuele kunst) in Utrecht. It has been curated by Tom Holert and was supported by Harun Farocki Institut and Haus der Kulturen der Welt. It will continue through February 4, 2017. On Saturday, February 4, 2017, a symposium is held in Utrecht under the title "The Real Estate of Education." Hartmut Bitomsky's and Harun Farocki's films *The Division of All Days* (1970) and *Something Self Explanatory (15x)* (1971) are part of the exhibition.

Recommendations:

French film journal *Trafic*, to which Harun Farocki was committed as an author and friend, has just published its [100th issue](#). In [March 2015 \(issue 93\)](#) Farocki's final text appeared in *Trafic*, accompanied by five essays on the director by Raymond Bellour, Christa Blümlinger, Diedrich Diederichsen, Helmut Färber und Jacques Rancière.

We recommend Aysun Bademsoy's new film, *Zyklop*, 2016, 72 Min, which is dedicated to Harun Farocki. The premiere will take place on 17 December 2016 at 1 pm in the "fsk cinema" at Oranienplatz in Kreuzberg, Segitzdamm 2, 10969 Berlin, phone 030.6142464, fsk-kino.de

We look forward to seeing you at one or the other event.

Tom Holert, Doreen Mende, Volker Pantenburg and Elsa de Seynes

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